



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / JPR - 51

SECTION I : IDENTIFICATION

1. Name

Present : Stupa No-6, Ratnagiri, Dist. - Jajpur
Past : Ratnagiri Mahavihara
Other Name (if any): : ---

2. Location

LONGITUDE 86° 20' 07" E **LATITUDE** 20° 38'29"N **ELEVATION** 120 ft

Address : **Village (village code)** Ratnagiri
Post : Ratnagiri **Via**: Chandikhol
Tehsil: Bari-Ramachandrapur **District**: Jajpur
State : Orissa **PIN**: 754236

Approach : The Stupa N0. – 6, on the northern side of the Mahastupa of Ratnagiri Mahavihara is situated on the summit of Assia hill range and on the left bank of the river Kelua, a tributary of Birupa and about 18 kms from Haridaspur chowk on N.H 5 (A) running from Chandikhol to Paradeep.

3. Property Type

- Buildings**
- Palace
 - Fort
 - Citadel
 - Govt. building
 - Railway station
 - Defence building
 - Industrial building
 - Other public buildings
 - Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

- Religious structures**
- Temple
 - Mosque
 - Minar
 - Church
 - Monastery
 - Stupa
 - Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

- Other Structures**
- Wall
 - Gateway
 - Pillar
 - Others (specify)

Note:

The stupa is dedicative in nature. The base (platform) of the stupa is square on plan having four mouldings, decorated as *khura*, *kumbha*, *pata* and *basanta* of the *Kalingan* style temple basement.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : A point of tourist destination.
Past : Worshipped

5. Age (Source)

PERIOD : Somavamsi rule
YEARS : 10th century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : The stupa was renovated and conserved by Archaeological Survey of India.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India.
Private : ---
Any other (Please specify) : ---
Name :
Address : Archaeological Survey of India, Bhubaneswar Circle, 153, V.I.P. Area, Nayapalli, Bhubaneswar, Orissa
Phone : 0674-2558170

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Presently the stupa is looked after by the Archaeological Survey of India.
Architect / Engineer : ---
Any other (specify) : --

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical		
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural style the stupa can be dated to the 10 th centuries A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : * **Drawings** (Attach extra sheet if necessary) : No
Surroundings : Rural setting

- Stand in Isolation** : Complex
Integral part of a Landscape / Street / Complex :

- **Quantification**
Area Dimension (L x B x H) : 05. 35 mtrs circumference x 03.30 mtrs in height
(m / cm/ feet / inch)
- Number of Blocks : One
- Number of Storys : N.A.
- **Spatial Organization**
Orientation : A niche is provided in the southern side of the stupa, which is designed like an entrance.
- Plan : The stupa is circular on plan, and based over a square basement (platform).
- Allocation of Spaces : 1.85 mtrs (L) x 01. 85 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : The stupa is devoid of ornamentation except the niche, which is designed like an entrance.
- Interiors : N.A.
- Movable Collections : ---
- * **Any Other** (specify) : The stupa has as usual component, such as *medhi, anda, hermika, yasti* with three *chhatravali* from bottom to the top.

10. Construction Technology

- Structural System** : Hemispherical dome
- Building Techniques** : Ashlar masonry
- Material of Construction** : Spotted Sand stone

11. Condition Assessment

- In General** **Good / Fair** : Good
- Sign of Deterioration
 - Serious Deterioration
 - Danger of Disappearance

In Brief (Attach extra sheet if necessary):

It is in a good state of preservation.

12. Threats to the Property

- Natural

- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. Debala Mitra, 1981, *Ratnagiri* (1958-61), Vol. - I, New Delhi.
- 2.

14. Photographs: 05 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : D.B. Garnayak NAME :

18. Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS :