

## **INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS**

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / JPR - 52

SECTION I: IDENTIFICATION				
1. Name				
Present Past Other Name (if any): 2. Location	: Stupa No-7, Ratnagir : Ratnagiri Mahavihara :			
<b>LONGITUDE</b> 86° 20' 07" E	<b>LATITUDE</b> 20 <sup>0</sup> 38'29"N	ELEVATION 120 ft		
Address	: Village (village code Post : Ratnagiri Tehsil: Bari-Ramach State : Orissa	Via: Chandikhol		
Approach	Mahastupa of Ratna summit of Assia hill i river Kelua, a tributa	7, on the northern side of the giri Mahavihara is situated on the range and on the left bank of the ary of Birupa and about 18 kms bwk on N.H 5 (A) running from eep.		
3. Property Type				
Buildings  Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures  Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures  Wall Gateway Pillar Others (specify)		
Engineering structure  Bridge Tunnel Other engineering structure	Open space and related structures  Public square Park or garden Graveyard Baolis, Well Tank Cave	<b>Note:</b> The stupa is dedicative in nature. The base (platform) of the stupa is square on plan. The <i>yasti</i> is partly broken and without <i>chhatravali</i> .		

4. Property Use		
		ABANDONED / IN USE: Abandoned
Present Past	:	A point of tourist destination. Worshipped
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : : : : : : : : : : : : : : : : : :	Somavamsi rule 10 <sup>th</sup> century A.D The stupa was renovated and conserved by Archaeological Survey of India
6. Ownership / Level of Protection		
		SINGLE /MULTIPLE : Single
<b>Public</b> : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	Protected monument of Archaeological Survey of India.
Private Any other (Please specify) Name	: : :	 
Address  Phone	:	Archaeological Survey of India, Bhuabaneswar Circle, 153, V.I.P. Area, Nayapalli, Bhubaneswar, Orissa 0674-2558170
7. Association		
<ul> <li>WITH EVENTS</li> <li>In History</li> <li>In Rituals</li> <li>In Building Construction</li> <li>Any other (specify)</li> <li>WITH PERSONS</li> <li>Patron</li> </ul>	: : : : : : : : : : : : : : : : : : : :	Presently the stupa is looked after by the
Architect / Engineer Any other (specify)	:	Archaeological Survey of India

Architectural	✓	Architectural
Archaeological	1	Archaeological
Historical		
Religious	/	Religious
Any other (specify)	:	On the basis of architectural style, the stupa can be dated to the $10^{th}$ centuries A.D.

8. Statement of Significance

## **SECTION II: DESCRIPTION**

9. Physical Description and D	ecorative Features
<ul> <li>Context</li> <li>Urban / Rural Setting</li> <li>Surroundings</li> </ul>	* <b>Drawings (</b> Attach extra sheet if necessary): No Rural setting
	Stand in Isolation Complex Integral part of a Landscape / Street / Complex :
• Quantification Area Dimension ( L x B x H)	: 07. 90 mtrs circumference x 04.00 mtrs height
( = 11 = 11 1,	( <b>m</b> / cm/ feet / inch)
Number of Blocks Number of Storys	: One : N.A.
Spatial Organization	
Orientation	:
Plan	: The stupa is circular on plan and based over a square
Allocation of Spaces	basement (platform).  2.83 mtrs (L) x 02. 76 mtrs (W)
ARCHITECTURAL STYLE	
Ornamentation  Exteriors	. The stung is devoid of ernamentation
Exteriors Interiors	<ul><li>The stupa is devoid of ornamentation.</li><li>N.A.</li></ul>
Movable Collections	· N.A.
* Any Other (specify)	: The stupa has as usual component, such as <i>medhi</i> , <i>anda</i> , <i>harmika</i> , <i>yasti</i> (partly broken) without <i>chhatravali</i> from bottom to the top.
10. Construction Technology	
Structural System	: Hemispherical dome
Building Techniques	: Ashlar masonry
Material of Construction	: Sandstone
11. Condition Assessment	
In General	Good / Fair : Good
	✓ Sign of Deterioration
	Serious Deterioration
	Danger of Disappearance
In Brief (Attach extra sheet if	necessary):
It is in a good state of preservat	ion.
12. Threats to the Property	
	✓ Natural
	Negligence

	Vandalism	
	<b>Urban Pressures</b>	

## SECTION III: REFERENCES

13. Reference	Sources (publish	ned ar	nd unpublished textual details)
1. Debala M 2.	itra, 1981, <i>Ratna</i> g	<i>iiri</i> (19	958-61), Vol I, New Delhi.
14. Photograp	ohs: 06 nos		
			(attach list as in page 6, in case of multiple photographs)
Photo Referen CAPTION	ice	:	
15. Audio / Vi	deo		
			(related to rituals / performance / festivals etc.)
Reference DESCRIPTION	N	:	
16. Maps/Plar	ns/Drawings		
17. Listers			
NAME :	D.B. Garnayak		NAME :
18.Reviewers			
NAME : COMMENTS	Dr. S. Pradhan		NAME : COMMENTS :