

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / JPR - 53

SECTION I: IDENTIFICATION				
1. Name				
Present Past Other Name (if any): 2. Location	Stupa No-8, RatnagiiRatnagiri Mahavihara			
LONGITUDE 86° 20' 07" E	LATITUDE 20 ⁰ 38'28"N	I ELEVATION 98ft		
Address	: Village (village code Post : Ratnagiri Tehsil: Bari-Ramach State : Orissa	Via: Chandikhol		
Approach	Mahastupa of Ratna summit of Assia hill river Kelua, a tributa	on the south-western side of the giri Mahavihara is situated on the range and on the left bank of the ary of Birupa and about 18 kms bwk on N.H 5 (A) running from eep.		
3. Property Type				
Buildings	Religious structures	Other Structures		
Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Wall Gateway Pillar Others (specify)		
Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard Baolis, Well Tank Cave	Note: The stupa is dedicative in nature, stands over square platform. The stupa is decorated with plain moulding designs one at the base and another at the middle part.		

4. Property Use		
		ABANDONED / IN USE: Abandoned
Present Past	:	A point of tourist destination. Worshipped
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : : :	Bhaumakara rule 9 th century A.D The stupa was renovated and conserved by Archaeological Survey of India
6. Ownership / Level of Protection	n	
		SINGLE /MULTIPLE : Single
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	Protected monument of Archaeological Survey o India.
Private Any other (Please specify) Name	: : :	
Address Phone	:	Archaeological Survey of India, Bhuabaneswar Circle 153, V.I.P. Area, Nayapalli, Bhubaneswar, Orissa 0674-2558170
7. Association		
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS 	: : : :	
Patron Architect / Engineer Any other (specify)	: : :	Presently the stupa is looked after by the Archaeological Survey of India.

Architectural	✓	Architectural
Archaeological	✓	Archaeological
Historical		
Religious	1	Religious
Any other (specify)	:	On the basis of architectural style, the stupa can be dated to the 9^{th} centuries A.D.

8. Statement of Significance

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features			
 Context Urban / Rural Setting Surroundings 	* Drawings (Attach extra sheet if necessary) : No : Rural setting		
ourroundings	Stand in Isolation Complex Integral part of a Landscape / Street / Complex :		
 Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys Spatial Organization Orientation Plan Allocation of Spaces 	 08. 00 mtrs circumference x 03.80 mtrs height		
ARCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections * Any Other (specify) 10. Construction Technology	 The stupa is devoid of ornamentation. N.A. The anda of the stupa is surmounted by a harmika crownded with a yasti having five chhatravali. 		
Structural System Building Techniques Material of Construction 11. Condition Assessment	: Hemispherical dome: Ashlar masonry: Fine grained Khandolite stone		
In General	Good / Fair : Good		
3.51.51.51	Sign of Deterioration Serious Deterioration Danger of Disappearance		
In Brief (Attach extra sheet if	necessary):		
It is in a good state of preservat	tion.		
12. Threats to the Property			
	Natural Negligence		

	Vandalism	
	Urban Pressures	

SECTION III: REFERENCES

13. Reference	Sources (publish	ned ar	nd unpublished textual details)
1. Debala M 2.	itra, 1981, <i>Ratna</i> g	ıiri (19	958-61), Vol I, New Delhi.
14. Photograp	ohs: 06 nos		
			(attach list as in page 6, in case of multiple photographs)
Photo Referen	ice	:	
15. Audio / Vi	deo		
			(related to rituals / performance / festivals etc.)
Reference DESCRIPTION	N	:	
16. Maps/Plar	ns/Drawings		
17. Listers			
NAME :	D.B. Garnayak		NAME :
18.Reviewers			
NAME : COMMENTS	Dr. S. Pradhan		NAME : COMMENTS :