

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / JPR - 54 **SECTION 1**: IDENTIFICATION 1. Name Present Twin Stupa, Ratnagiri, Dist.-Jajpur Past Ratnagiri Mahavihara Other Name (if any): Stupa-no-2 2. Location **LONGITUDE** 86° 20' 05" E 20⁰ 38'27"N LATITUDE **ELEVATION** 106 ft Address Village (village code) Ratnagiri Post: Ratnagiri Via: Chandikhol **Tehsil:** Bari-Ramachandrapur District: Jajpur State: Orissa **PIN:** 754236 The Twin Stupa, on the eastern side of the Mahastupa **Approach** is situated on the summit of Ratnagiri hillock of Assia hill range and on the left bank of the river Kelua, a tributary of Birupa and about 18 kms from Haridaspur chowk on N.H 5 (A) running from Chandikhol to Paradeep. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: structures The twin stupa stands over a single Bridge Public square platform. The frontal niche provided in the eastern side of these stupa Tunnel Park or garden housed the image of Buddha in Other engineering structure Graveyard bhumisparsamudra and the other Baolis, Well one housed the image of Marichi in Tank varadamudra (the right hand in Cave

varada and the left hold a lily flower)

seating in lalitasana.

4. Property Use

ABANDONED / IN USE: Abandoned

Present : A point of tourist attraction.

Past : Worshipped

5. Age (Source)

PERIOD : Bhaumakara period. **YEARS** : 9th -10th centuries A.D.

Precise date of Construction : --Completion : ---

Subsequent changes : The stupa was renovated and conserved by

Archaeological Survey of India.

Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single

Public: Archaeological Survey of : Protected monument of Archaeological Survey of India / State Archaeology India.

Department / Any Other (Please

specify)

Private : --Any other (Please specify) : ---

Name :

Address : Archaeological Survey of India, Bhuabaneswar Circle,

153, V.I.P. Area, Nayapalli, Bhubaneswar, Orissa

Phone : 0674-2558170

7. Association

WITH EVENTS

In History : --In Rituals : --In Building Construction : --Any other (specify) : ---

WITH PERSONS

Patron : Presently the stupa is looked after by the

Archaeological Survey of India.

Architect / Engineer : --Any other (specify) : ---

8. Statement of Significance

Architectural

Archaeological

Historical

✓ Architectural
✓ Archaeological

Religious

Religious

Any other (specify) : On the basis of architectural features of the stupa and

iconographical features of the images, the twin stupa can be

dated to the 9th-10th centuries A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features						
Context Urban / Rural Setting Surroundings	* Drawings (Attach extra sheet if necessary) : No Rural setting					
Surroundings	Stand in Isolation Complex Integral part of a Landscape / Street / Complex :					
 Quantification Area Dimension (L x B x H) Number of Blocks 	: a. 4.00 mtrs circumference x 03.40 mtrs height b. 3.80 mtrs circumference x 03.35 mtrs height (m / cm/ feet / inch) : Two					
Number of StorysSpatial Organization	: N.A.					
Orientation Plan	Niches are provided in the eastern side of the stupas. The stupas are circular on plan, and based over a rectangular platform.					
Allocation of Spaces	: 1.50 mtrs (L) x 02.45 mtrs (W)					
• Ornamentation Exteriors	: The exterior of the stupas are plain, except the <i>vajramundi</i> niches surmounted with <i>chaitya</i> medallion and houses the images of Buddha in one stupa and Marichi in another.					
Interiors Movable Collections * Any Other (specify)	 N.A. : : These two stupas stand over a four moulded common platform. 					
10. Construction Technology	<i>I</i>					
Structural System Building Techniques Material of Construction	Hemispherical domeAshlar masonrySpotted Sandstone					
11. Condition Assessment						
In General	Good / Fair : Good					
	Sign of Deterioration Serious Deterioration Danger of Disappearance					
In Brief (Attach extra sheet if necessary):						
It is in a good state of preservation.						
12. Threats to the Property						
	✓ Natural					

	Negligence		
	Vandalism		
	Urban Pressures		

SECTION III: EFERENCES

13. Reference	Sources (publish	ied ar	nd unpublished textual details)
1. Debala M 2.	itra, 1981, <i>Ratnag</i>	<i>iri</i> (19	958-61), Vol I, New Delhi.
14. Photograp	hs: 15 nos		
			(attach list as in page 6, in case of multiple photographs)
Photo Referen CAPTION	ce	:	
15. Audio / Vi	deo		
			(related to rituals / performance / festivals etc.)
Reference DESCRIPTION	1	:	
16. Maps/Plan	s/Drawings		
17. Listers			
NAME :	D.B. Garnayak		NAME :
18.Reviewers			
NAME : COMMENTS	Dr. S. Pradhan		NAME : COMMENTS :