



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / JPR - 55

SECTION I : IDENTIFICATION

1. Name

Present : Votive Stupa Complex, Ratnagiri, Dist.-Jajpur
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 86° 20' 05" E **LATITUDE** 20° 28'05" N **ELEVATION** 86 ft

Address : **Village (village code)** Ratnagiri
Post : Ratnagiri **Via**: Chandikhol
Tehsil: Bari-Ramachandrapur **District**: Jajpur
State : Orissa **PIN**: 754236

Approach : The votive stupa complex is situated on the northern slope of the isolated hillock of Assia hill range at Ratnagiri, and on the left bank of the river Kelua a tributary of Birupa, about 18 kms from Haridaspur chowk on N.H 5 (A) running from Chandikhol to Paradeep.

3. Property Type

Buildings

Palace
Fort
Citadel
Govt. building
Railway station
Defence building
Industrial building
Other public buildings
Residential building

Engineering structure

Bridge
Tunnel
Other engineering structure

Religious structures

Temple
Mosque
Minar
Church
Monastery
✓ Stupa
Tomb, Mausoleum

Open space and related structures

Public square
Park or garden
Graveyard
Baolis, Well
Tank
Cave

Other Structures

Wall
Gateway
Pillar
Others (specify)

Note:

The votive stupa complex contains 152 votive stupa of different dimension, each stupa provided with a niche and housed with Tara, Marichi, Jambal, Arysaraswati, Arpachana, Khasarpana, etc.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Presently the site is a point of tourist destination.
Past : Dedicative in nature.

5. Age (Source)

PERIOD : Somavamsi period.
YEARS : 9th -10th centuries A.D
Precise date of Construction : ---
Completion : ---
Subsequent changes : All the votive stupas are kept within a single platform made by the Archaeological Survey of India.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India.
Private : ---
Any other (Please specify) : ---
Name :
Address : Archaeological Survey of India, Bhubaneswar Circle, 153,V.I.P.Area Nayapalli, Bhubaneswar, Orissa
Phone : 0674-2558170

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Presently Archaeological Survey of India.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical		
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis architectural style and iconographical features of the deities housed in the stupa niche, dated the complex to a period ranging from 8 th century to 13 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary): No
- Urban / Rural Setting** : Rural setting
- Surroundings** : Stand in Isolation : Complex
Integral part of a
Landscape / Street /
Complex :

- **Quantification**
- Area Dimension (L x B x H) : 12.20 mtrs (L) x 09.30 mtrs (W) (of the platform)
(m / cm/ feet / inch)
- Number of Blocks : One
- Number of Storys : ---

- **Spatial Organization**
- Orientation : Oriented east to west and facing towards north.
- Plan : The platform is rectangular on plan.
- Allocation of Spaces : 12.20 mtrs (L) x 09.30 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : The votive stupas are plain as well as decorative in nature. These are having cylindrical or elongated drum over a square base surmounted by a *harmika*. All stupas are provided with a niche in one side containing images of Buddhist pantheon.
- Interiors : ---
- Movable Collections : ---
- * **Any Other** (specify) : ---

10. Construction Technology

- Structural System** : Monolithic stupas.
- Building Techniques** : Made out of single stone.
- Material of Construction** : Sandstone and Khandolite stone

11. Condition Assessment

In General **Good / Fair** : Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The stupa complex is in a good state of preservation due to the proper care of the Archaeological Survey of India.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. Debala Mitra, 1981, *Ratnagiri* (1958-61), Vol. - I, New Delhi.

14. Photographs: 18 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : Jaya Shankar Naik NAME :

18. Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS :