



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / JPR - 63

SECTION I : IDENTIFICATION

1. Name

Present : Mahastupa, Udayagiri Mahavihara-1, Dist.-Jajpur
Past : ---
Other Name (if any): : Mahastupa, Madhavapur Mahavihara

2. Location

LONGITUDE 86° 15' 59" E **LATITUDE** 20° 38'38"N **ELEVATION** 115 ft

Address : **Village (village code)** Udayagiri
Post : Chandia **Via:** Chaandikhol
Tehsil: Darpani **District:** Jajpur
State : Orissa **PIN:** 755044

| | |
|-----------------|---|
| Approach | : The Mahastupa, on the south-eastern side of the of Udayagiri monastic complex-1, in the foot hill of Assia hill range is located on the right bank of the river Birupa and about 12 kms from Haridaspur chowk on N.H 5 (A) running from Chandikhol to Paradeep. |
|-----------------|---|

3. Property Type

| | | |
|--|---|---|
| <p>Buildings</p> <input type="checkbox"/> Palace <input type="checkbox"/> Fort <input type="checkbox"/> Citadel <input type="checkbox"/> Govt. building <input type="checkbox"/> Railway station <input type="checkbox"/> Defence building <input type="checkbox"/> Industrial building <input type="checkbox"/> Other public buildings <input type="checkbox"/> Residential building | <p>Religious structures</p> <input type="checkbox"/> Temple <input type="checkbox"/> Mosque <input type="checkbox"/> Minar <input type="checkbox"/> Church <input type="checkbox"/> Monastery <input checked="" type="checkbox"/> Stupa <input type="checkbox"/> Tomb, Mausoleum | <p>Other Structures</p> <input type="checkbox"/> Wall <input type="checkbox"/> Gateway <input type="checkbox"/> Pillar <input type="checkbox"/> Others (specify) |
| <p>Engineering structure</p> <input type="checkbox"/> Bridge <input type="checkbox"/> Tunnel <input type="checkbox"/> Other engineering structure | <p>Open space and related structures</p> <input type="checkbox"/> Public square <input type="checkbox"/> Park or garden <input type="checkbox"/> Graveyard <input type="checkbox"/> Baolis, Well <input type="checkbox"/> Tank <input type="checkbox"/> Cave | <p>Note: The stupa made of bricks and enclosed by a compound wall. On the four cardinal directions niches are provided to enshrine four unique figures of Dhynibuddha. The inscriptions found in the images are of Brahmi script and paleographically can be dated to the 10th century AD.</p> |

4. Property Use

ABANDONED / IN USE : Abandoned

Present : A point of tourist destination. Also the stupa houses four *dhyini* Buddha in the niches of four direction; Aksova in east, Ratnasambhava in the south, Amitava in the west and Amogasiddhi in the northern side.

Past : Worshipped.

5. Age (Source)

PERIOD : Somavamsi rule
YEARS : 9th century A.D.
Precise date of Construction Completion : ---
Subsequent changes : The stupa was renovated and conserved by Archaeological Survey of India.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India.
Private : ---
Any other (Please specify) Name : ---
Address : Archaeological Survey of India, Bhubaneswar Circle, 153, V.I.P. Area, Nayapalli, Bhubaneswar, Orissa
Phone : 0674-2558170

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Presently the stupa is looked after by the Archaeological Survey of India.
Architect / Engineer : ---
Any other (specify) : --

8. Statement of Significance

| | | | |
|--------------------------|---------------------|---|--|
| <input type="checkbox"/> | Architectural | ✓ | Architectural |
| <input type="checkbox"/> | Archaeological | ✓ | Archaeological |
| <input type="checkbox"/> | Historical | ✓ | Historical |
| <input type="checkbox"/> | Religious | ✓ | Religious |
| <input type="checkbox"/> | Any other (specify) | : | On the basis of architectural style and paleographical evidence the stupa can be dated to the 9 th centuries A.D. |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : * **Drawings** (Attach extra sheet if necessary) : No
Surroundings : Rural setting

- Stand in Isolation** : Complex
Integral part of a Landscape / Street / Complex :

- **Quantification**
Area Dimension (L x B x H) : 10.00 mtrs x 10 .00 mtrs x 04.80 mtrs
(m / cm/ feet / inch)

- Number of Blocks : One
Number of Storys : NA
- **Spatial Organization**
Orientation : ---
Plan : The stupa is square on plan.
Allocation of Spaces : 20.90 mtrs. (L) x 21. 15 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : The stupa is devoid of ornamentation except the niches which are housed with the images of Dhyni-Buddha.
Interiors : NA
Movable Collections : ---
* **Any Other** (specify) : The stupa is surmounted by a *pradakshinapatha*.

10. Construction Technology

- Structural System** : Stupa provided with sculptural niches.
- Building Techniques** : English bond technique
- Material of Construction** : Bricks and Khandolite stone.

11. Condition Assessment

In General **Good / Fair** : Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

It is in a good state of preservation.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. G.C. Chauley, 2004, *Monumental Heritage of Orissa*, New Delhi.
- 2.

14. Photographs: 36 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : A.R.Sahoo NAME :

18. Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS :