



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / JPR - 64

SECTION I : IDENTIFICATION

1. Name

Present : Monastery -1, Udayagiri Mahavihara-1, Dist.-Jajpur
Past : ---
Other Name (if any): : Monastery -1, Madhavapur Mahavihara

2. Location

LONGITUDE 86° 15' 59" E **LATITUDE** 20° 38'38"N **ELEVATION** 115 ft

Address : **Village (village code)** Udayagiri
Post : Chandia **Via**: Chaandikhol
Tehsil: Darpani **District**: Jajpur
State : Orissa **PIN**: 755044

Approach : The monastery is located in the eastern slope of the Assia hill range and on the right bank of the river Birupa and about 12 kms from Haridaspur chowk on N.H 5 (A) running from Chandikhol to Paradeep.

3. Property Type

<p>Buildings</p> <input type="checkbox"/> Palace <input type="checkbox"/> Fort <input type="checkbox"/> Citadel <input type="checkbox"/> Govt. building <input type="checkbox"/> Railway station <input type="checkbox"/> Defence building <input type="checkbox"/> Industrial building <input type="checkbox"/> Other public buildings <input type="checkbox"/> Residential building	<p>Religious structures</p> <input type="checkbox"/> Temple <input type="checkbox"/> Mosque <input type="checkbox"/> Minar <input type="checkbox"/> Church <input checked="" type="checkbox"/> Monastery <input type="checkbox"/> Stupa <input type="checkbox"/> Tomb, Mausoleum	<p>Other Structures</p> <input type="checkbox"/> Wall <input type="checkbox"/> Gateway <input type="checkbox"/> Pillar <input type="checkbox"/> Others (specify)
<p>Engineering structure</p> <input type="checkbox"/> Bridge <input type="checkbox"/> Tunnel <input type="checkbox"/> Other engineering structure	<p>Open space and related structures</p> <input type="checkbox"/> Public square <input type="checkbox"/> Park or garden <input type="checkbox"/> Graveyard <input type="checkbox"/> Baolis, Well <input type="checkbox"/> Tank <input type="checkbox"/> Cave	<p>Note: The monastery is a huge complex made of age old method of <i>chatusala</i> with an open courtyard surrounded by number of cells and fronted by verandah. It has a central shrine chamber, enshrined a colossal image of Buddha.</p>

4. Property Use

ABANDONED / IN USE : Abandoned

Present : A point of tourist destination. It has a central shrine chamber, enshrined a colossal image of Buddha.
Past : Worshipped.

5. Age (Source)

PERIOD : The monastery existed during the Bhaumakara-Somavamsi and Ganga rule.
YEARS : 8th to 14th centuries A.D.
Precise date of Construction Completion : ---
Subsequent changes : The monastery was excavated, renovated and conserved by Archaeological Survey of India.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India.
Private : ---
Any other (Please specify) : ---
Name :
Address : Archaeological Survey of India, Bhubaneswar Circle, 153, V.I.P. Area, Nayapalli, Bhubaneswar, Orissa
Phone : 0674-2558170

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Presently the stupa is looked after by the Archaeological Survey of India.
Architect / Engineer : ---
Any other (specify) : --

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical	✓	Historical
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural style and antiquities revealed

from the excavation, the monastery can be dated to the 8th century to 14 century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : * **Drawings** (Attach extra sheet if necessary) : No
Surroundings : Rural setting
Stand in Isolation : Complex
Integral part of a Landscape / Street / Complex :

- **Quantification**
Area Dimension (L x B x H) : 33.80 mtrs x 34.10 mtrs x 03.30 mtrs (existing height)
(m / cm/ feet / inch)
Number of Blocks : Eighteen cells and a shrine chamber.
Number of Storys : NA
- **Spatial Organization**
Orientation : Facing towards east.
Plan : The monastery is square on plan.
Allocation of Spaces : 33.80 mtrs (L) x 34.10 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : N.A.
Interiors : The doorjambs and lintel of the shrine chamber are elegantly ornamented with scrollwork, floral design, yaksha, kinaras, doorkeepers etc., and the lintel is housed with the image of the Buddha flanked by gandharvas.
Movable Collections : ---
* **Any Other** (specify) : It is a huge monastic complex with traditional cells, courtyard, sanctum, pillared verandah, gateway, etc. It has a large courtyard measuring 12.40 sq mtrs.

10. Construction Technology

- Structural System** : *Chatusala* type.
- Building Techniques** : Ashlar dry masonry and English bond technique
- Material of Construction** : Bricks and Khandolite stone.

11. Condition Assessment

- In General** **Good / Fair** : Good
- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

It is in a good state of preservation.

12. Threats to the Property

- | | |
|-------------------------------------|---------|
| <input checked="" type="checkbox"/> | Natural |
|-------------------------------------|---------|

- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. G.C. Chauley, 2004, *Monumental Heritage of Orissa*, New Delhi.
- 2.

14. Photographs: 120 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : A.R.Sahoo NAME :

18.Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS :