



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / JPR - 65

SECTION I : IDENTIFICATION

1. Name

Present : Monastery -2, Udayagiri Mahavihara-2, Dist.-Jajpur
Past : ---
Other Name (if any): : Monastery -2, Simhaprasta, Mahavihara

2. Location

LONGITUDE 86° 16' 11" E **LATITUDE** 20° 38'31"N **ELEVATION** 110 ft

Address : **Village (village code)** Udayagiri
Post : Chandia **Via**: Chandikhol
Tehsil: Darpani **District**: Jajpur
State : Orissa **PIN**: 755044

Approach : The monastery is located in the eastern slope of the Assia hill range and on the right bank of the river Birupa and about 12 kms from Haridaspur chowk on N.H 5 (A) running from Chandikhol to Paradeep.

3. Property Type

<p>Buildings</p> <input type="checkbox"/> Palace <input type="checkbox"/> Fort <input type="checkbox"/> Citadel <input type="checkbox"/> Govt. building <input type="checkbox"/> Railway station <input type="checkbox"/> Defence building <input type="checkbox"/> Industrial building <input type="checkbox"/> Other public buildings <input type="checkbox"/> Residential building	<p>Religious structures</p> <input type="checkbox"/> Temple <input type="checkbox"/> Mosque <input type="checkbox"/> Minar <input type="checkbox"/> Church <input checked="" type="checkbox"/> Monastery <input type="checkbox"/> Stupa <input type="checkbox"/> Tomb, Mausoleum	<p>Other Structures</p> <input type="checkbox"/> Wall <input type="checkbox"/> Gateway <input type="checkbox"/> Pillar <input type="checkbox"/> Others (specify)
<p>Engineering structure</p> <input type="checkbox"/> Bridge <input type="checkbox"/> Tunnel <input type="checkbox"/> Other engineering structure	<p>Open space and related structures</p> <input type="checkbox"/> Public square <input type="checkbox"/> Park or garden <input type="checkbox"/> Graveyard <input type="checkbox"/> Baolis, Well <input type="checkbox"/> Tank <input type="checkbox"/> Cave	<p>Note: It is a gigantic monastic complex consisting of a monastery and double storied shrine chamber was unearthed during the excavation, which was undertaken from 1997 to 2003. Besides the structural and sculptural remains, a host of antiquities were also recovered from the site.</p>

4. Property Use

ABANDONED / IN USE : Abandoned

- Present** : It is abandoned now, but a point of tourist attraction. The shrine chamber located on the central part of the southern side measures 3.75 sq mtrs and houses a colossal image of Buddha in *bhumisparsamudra* measuring 2.60 mtrs (L) x 1.70 mtrs (W) x 0.95 mtrs (D).
- Past** : Worshipped.

5. Age (Source)

- PERIOD** : The monastery existed during the Bhaumakara to Somavamsi rule.
- YEARS** : 8th to 12th centuries A.D.
- Precise date of Construction Completion** : ---
- Subsequent changes** : The monastery was excavated, renovated and conserved by Archaeological Survey of India.
- Destruction / Demolition** : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single

- Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India.
- Private** : ---
- Any other (Please specify)** : ---
- Name** :
- Address** : Archaeological Survey of India, Bhubaneswar Circle, 153 - V.I.P. Area, Nayapalli, Bhubaneswar, Orissa
- Phone** : 0674-2558170

7. Association

• **WITH EVENTS**

- In History** : ---
- In Rituals** : ---
- In Building Construction** : ---
- Any other (specify)** : ---

• **WITH PERSONS**

- Patron** : Presently the monastery is looked after by the Archaeological Survey of India.
- Architect / Engineer** : ---
- Any other (specify)** : --

8. Statement of Significance

- | | | | |
|--------------------------|----------------|---|----------------|
| <input type="checkbox"/> | Architectural | ✓ | Architectural |
| <input type="checkbox"/> | Archaeological | ✓ | Archaeological |

- Historical
- Religious
- Any other (specify)

- ✓ Historical
- ✓ Religious
- : On the basis of antiquities unearthed from the excavation, the monastery is dated back to 8th century AD to 12th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * Drawings (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Rural setting
- Surroundings** : **Stand in Isolation** Complex
- Integral part of a Landscape / Street / Complex** :
- **Quantification**
- Area Dimension (L x B x H) : 30.00 mtrs x 30.00 mtrs x 04.70 mtrs (m / cm/ feet / inch)
- Number of Blocks : 14
- Number of Storys : Two
- **Spatial Organization**
- Orientation : Facing towards north.
- Plan : The monastery is square on plan.
- Allocation of Spaces : 30.00 mtrs (L) x 30.00 mtrs(W)
- ARCHITECTURAL STYLE**
- **Ornamentation**
- Exteriors : It is plain in ornamentation but a well planned water reservoir is located behind the monastery, on south-west side.
- Interiors : The interior is plain in ornamentation but housed a colossal image of Buddha at the central shrine and image of Hariti in the eastern niche of the entrance.
- Movable Collections : ---
- * **Any Other** (specify) : The monastery has two phase of construction. The courtyard which is in the centre measures 16 sq mtrs surrounded by 13 cells. The central shrine housed the image of Buddha and has a *pradakshinapatha* of 1.40 mtrs wide.

10. Construction Technology

- Structural System** : *Chatusala* type.
- Building Techniques** : English bond technique
- Material of Construction** : Bricks for structural construction and Khandolite stone for images.

11. Condition Assessment

In General **Good / Fair** : Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

It is well preserved due to the regular maintenance by the Archaeological Survey of India.

12. Threats to the Property

- | | |
|--|-----------------|
| <input checked="checked" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. G.C. Chauley, 2004, *Monumental Heritage of Orissa*, New Delhi.
- 2.

14. Photographs: 56 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : A. R.Sahoo NAME :

18. Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS :