INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS Janpath, New Delhi -110 001, <u>www.ignca.gov.in</u>

# Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / JPR - 66

	SECTION I: IDENTIFICATION	
1. Name		
Present	: Rock-cut Stepped Well, Udayagiri Mahavihara-2, DistJajpur	
Past	:	
Other Name (if any):	:	
2. Location		
<b>LONGITUDE</b> 86 <sup>0</sup> 16' 11 <sup>"</sup> E	<b>LATITUDE</b> 20 <sup>0</sup> 38'31"N <b>ELEVATION</b> 100 ft	
Address	: Village (village code) Udayagiri Post : Chandia Via: Chandikhol Tehsil: Darpani District: Jajpur State : Orissa PIN: 755044	
Approach	: The Rock-cut Stepped Well is located in the easter slope of the Assia hill range and on the right bank the river Birupa and about 12 kms from Haridaspu chowk on N.H 5 (A) running from Chandikhol to Paradeep.	of ur

## 3. Property Type

Buildings		Religious structures		Other Structures
Palace		Temple		Wall
Fort		Mosque		Gateway
Citadel		Minar		Pillar
Govt. building		Church		Others (specify)
Railway station	~	Monastery		
Defence building		Stupa		
Industrial building		Tomb, Mausoleum		
Other public buildings				
Residential building				
Engineering structure	Ор	en space and related	No	te:
	str	uctures	Ro	ck-cut Stepped Well still
Bridge		Public square	ser	ved as a sacred water body of
Tunnel		Park or garden	the	establishment.
Other engineering structure		Graveyard		
		Baolis, Well		
		Tank		
		Cave		

Presently in use Used by the monks. The Somavamsi rule. 10 <sup>th</sup> to 11 <sup>th</sup> centuries A.D.  The rock-cut well was conserved by Archaeolog Survey of India.  SINGLE /MULTIPLE : Single Protected monument of Archaeological Survey India.  Archaeological Survey of India, Bhuabaneswar Cirr 153 - V.I.P. Area, Nayapalli, Bhubaneswar, Orissa 0674-2558170
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Presently looked after by the Archaeological Surve India.
Architectural
Archaeological
Historical

## **SECTION II: DESCRIPTION**

#### 9. Physical Description and Decorative Features

Context	* Drawings (Attach extra sheet if necessary): No
Urban / Rural Setting	Rural setting
Surroundings	Ŭ
cancange	Stand in Isolation Complex
	Integral part of a Landscape /
	Street / Complex :
<ul> <li>Quantification</li> </ul>	
Area Dimension ( L x B x H)	21.90 mtrs x 07.10 mtrs x 07.50 mtrs (up to the present
	watter level)
	, ( <b>m</b> / cm/ feet / inch)
Number of Blocks	One
Number of Storys	one
•	
Spatial Organization	
Orientation	Steps are provided in the western side of the well.
Plan	The well is square on plan, but the addition of the rock cut
	steps make the whole component to a rectangular plan.
Allocation of Spaces	28.80 mtrs (L) x 14.60 mtrs(W)
ARCHITECTURAL STYLE	
Ornamentation	
Exteriors	It is plain in ornamontation but a wall planned water
EXTENDIS	It is plain in ornamentation but a well planned water
	reservoir
Interiors	Plain
Movable Collections	
* Any Other (specify)	

#### **10. Construction Technology**

Structural System Building Techniques Material of Construction 11. Condition Assessment	<ul> <li>Rock-cut stepped well.</li> <li>Ashlar masonry</li> <li>Khandolite stone</li> </ul>
In General	Good / Fair : Good

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#### In Brief (Attach extra sheet if necessary):

It is well preserved due to the regular maintenance by the Archaeological Survey of India.

### 12. Threats to the Property

~	Natural
	Negligence

Vandalism Urban Pressures

## **SECTION III: REFERENCES**

13. Reference Sources (published and unpublished textual details)

1. G.C. Chauley, 2004, Monumental Heritage of Orissa, New Delhi.

2.

#### 14. Photographs: 18 nos

	(attach list as in page 6, in case of multiple photographs)
Photo Reference CAPTION	: :
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference DESCRIPTION	: :

## 16. Maps/Plans/Drawings

#### 17. Listers

NAME : A. R.Sahoo

NAME :

#### 18.Reviewers

NAME : Dr. S. Pradhan COMMENTS

NAME : COMMENTS :