



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / JPR - 67

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Ornamented Stupa, Stupa-Chaitya Complex, Udayagiri Mahavihara - 2, Dist. - Jajpur

**Past** : ---

**Other Name (if any):** : Ornamented Stupa, Simhaprasta Mahavihara

#### 2. Location

**LONGITUDE** 86° 16' 11" E      **LATITUDE** 20° 38'31"N      **ELEVATION** 110 ft

**Address** : **Village (village code)** Udayagiri  
**Post** : Chandia      **Via:** Chandikhol  
**Tehsil:** Darpani      **District:** Jajpur  
**State** : Orissa      **PIN:** 755044

**Approach** : The stupa is located within the Stupa-Chaitya complex of Simhaprasta Mahavihara, in the eastern slope of the Assia hill range and on the right bank of the river Birupa and about 12 kms from Haridaspur chowk on N.H 5 (A), running from Chandikhol to Paradeep.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Note:**

The dedicative stupa is highly ornamented with lotus petal moulding and diamond pattern with bell based moulding at the base and middle respectively. Niches are provided in all direction housed with the images of Tara, Padmapani, Kurukula in three side and the forth one is empty; these niches are crowned by *chaitya* medallion.

#### 4. Property Use

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**ABANDONED / IN USE :** Abandoned

**Present** : It is a point of tourist attraction.  
**Past** : Worshipped.

#### 5. Age (Source)

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**PERIOD** : Bhaumakara rule  
**YEARS** : 8<sup>th</sup> - 9<sup>th</sup> centuries A.D.  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : The stupa was renovated and conserved by Archaeological Survey of India.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Single

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India.  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : Archaeological Survey of India, Bhubaneswar Circle, 153 V.I.P. Area, Nayapalli, Bhubaneswar, Orissa  
**Phone** : 0674-2558170

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : ---  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Presently the stupa is looked after by the Archaeological Survey of India.  
**Architect / Engineer** : ---  
**Any other (specify)** : --

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical	✓	Historical
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of decorative design and iconographical features of the images, the stupa can be dated to the 8 <sup>th</sup> -9 <sup>th</sup> centuries AD.



