

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / JPR - 67

	SECTION I: IDENTIFICATI	ION				
1. Name						
Present		Ornamented Stupa, Stupa-Chaitya Complex, Udayagiri Mahavihara - 2, Dist Jajpur				
Past Other Name (if any): 2. Location	:	Ornamented Stupa, Simhaprasta Mahavihara				
LONGITUDE 86 ⁰ 16' 11" E	LATITUDE 20 ⁰ 38'31"	N ELEVATION 110 ft				
Address	: Village (village cod Post : Chandia Tehsil: Darpani State : Orissa	Udayagiri Via: Chandikhol District: Jajpur PIN: 755044				
Approach	of Simhaprasta Mah Assia hill range an Birupa and about 1	I within the Stupa-Chaitya complex avihara, in the eastern slope of the od on the right bank of the river 2 kms from Haridaspur chowk on com Chandikhol to Paradeep.				
3. Property Type						
Buildings	Religious structures	Other Structures				
Palace	Temple	Wall				
Fort	Mosque	Gateway				
Citadel	Minar	Pillar				
Govt. building	Church	Others (specify)				
Railway station	Monastery					
Defence building	✓ Stupa					
Industrial building	Tomb, Mausoleum					
Other public buildings						
Residential building						
Engineering structure	Open space and related	Note:				
	structures	The dedicative stupa is highly				
Bridge	Public square	ornamented with lotus petal				
Tunnel	Park or garden	moulding and dimond pattern with				
Other engineering structure	Graveyard	bell based moulding at the base and				
	Baolis, Well	middle respectively. Niches are				
	Tank	provided in all direction housed with				
	Cave	the images of Tara, Padmapani, Kurukula in three side and the forth one is empty; these niches are crownded by <i>chaitya</i> medallion.				

4. Property Use

ABANDONED / IN USE: Abandoned

Present: It is a point of tourist attraction.

Past : Worshipped.

5. Age (Source)

PERIOD : Bhaumakara rule **YEARS** : 8th - 9th centuries A.D.

Precise date of Construction : --- Completion : ---

Subsequent changes : The stupa was renovated and conserved by

Archaeological Survey of India.

Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single

Public: Archaeological Survey of : Protected monument of Archaeological Survey of India / State Archaeology India.

Department / Any Other (Please

specify)

Private : --Any other (Please specify) : --Name : ---

Address : Archaeological Survey of India, Bhuabaneswar Circle,

153 V.I.P. Area, Nayapalli, Bhubaneswar, Orissa

Phone : 0674-2558170

7. Association

WITH EVENTS

In History : --In Rituals : --In Building Construction : --Any other (specify) : ---

WITH PERSONS

Patron : Presently the stupa is looked after by the

Archaeological Survey of India.

Architect / Engineer : --Any other (specify) : --

8. Statement of Significance

Architectural

Archaeological

Historical

Religious

Architectural

Archaeological

Historical

Religious

Architectural

Archaeological

Religious

Any other (specify) : On the basis of decorative design and iconographical

features of the images, the stupa can be dated to the 8th-9th

centuries AD.

SECTION II: DESCRIPTION

9. Physical Description and D	Эес	corative Features				
Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary): No Hill range				
Camounanigo		Stand in Isolation Integral part of a Landscape / Street / Complex :	Complex			
 Quantification 						
Area Dimension (LxBxH)	:	04.90 mtrs circumference x 03.35 mtrs (he	• ,			
		_	n / cm/ feet / inch)			
Number of Blocks	:	One				
Number of Storys	•					
 Spatial Organization Orientation 		Niches are provided in all direction.				
Plan	:	The <i>medhi</i> is square on plan, over which	the circular stuna			
	•	stands.	tilo oli odidi otapa			
Allocation of Spaces	:	1.60 sq mtrs.				
ARCHITECTURAL STYLE Ornamentation						
Exteriors Interiors	:	The stupa is highly decorated with sculptur with the images of Kurukula, Tara, Parnorthern niche is empty. The niche pilaste ghatapalaba motifs and scroll work. crownded with chaitya medallion housed with byani Buddha. N.A	dmapani and the rs are carved with The niches are			
Movable Collections	:	N.A				
* Any Other (specify) 10. Construction Technology	:	The stupa has as usual component li harmika, yasti and chhatravali (broker designed as if it stands over a lotus petal.				
10. Construction reciniology						
Structural System Building Techniques Material of Construction		Hemispherical domeAshlar dry masonryKhandolite stone.				
11. Condition Assessment						
In General		Good / Fair : Good				
		Sign of Deterioration				
		Serious Deterioration				
		Danger of Disappearance				
In Brief (Attach extra sheet if	ne					

Due to the renovation work done by Archaeological Survey of India, the stupa is in a good state of preservation.

12. Threats to	the Property	/							
		✓ 	Natural Negligen Vandalis Urban Pr	m	5				
Х	x x	x x	Х	х	X	x	Х	х	X
		SECTION	<u>ON III:</u> R	EFER	ENCES	3			
13. Reference	e Sources (pu	blished and	unpublis	hed tex	tual det	ails)			
1. G.C. Cha 2.	auley, 2004, <i>M</i> o	onumental I	Heritage o	of Orissa	a, New	Delhi.			
14. Photogra	phs: 19 nos								
			(attach lis	st as in p	page 6,	in cas	e of mul	ltiple ph	otographs)
Photo Referer CAPTION	nce	: :							
15. Audio / V	ideo								
				(relate	d to ritu	als / pe	erformaı	nce / fe	stivals etc.)
Reference DESCRIPTIO	N	: :							
16. Maps/Pla	ns/Drawings								
17. Listers									
NAME :	D. B. Garnay	⁄ak	NAME	Ξ:					
18. Reviewer	S								
NAME : COMMENTS	Dr. S. Pradh	an	NAM COM	1E : MENT:	 S :				