



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / JPR - 68

SECTION I : IDENTIFICATION

1. Name

Present : Solapua-Maa, Udayagiri Hill, Dist.-Jajpur
Past : ---
Other Name (if any): : Rock-cut images, Udayagiri Hill.

2. Location

LONGITUDE 86° 15' 59" E **LATITUDE** 20° 38'38"N **ELEVATION** 245 ft

Address : **Village (village code)** Udayagiri
Post : Chandia **Via**: Chandikhol
Tehsil: Darpani **District**: Jajpur
State : Orissa **PIN**: 755044

Approach : The Solapua-Ma rock-cut panel is located on the summit of the Udayagiri hill in Assia hill range and on the right bank of the river Birupa and about 10 kms from Haridaspur chowk on N.H 5 (A) running from Chandikhol to Paradeep.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
- Rock cut sculpture**

Note:

The rock cut sculpture panel, carved with the images of Manjusri, Bodhisattvas, Avalokatesvara, four-armed Tara and a rock cut votive stupa.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living shrine, and worshipped as Solapua-Ma Thakurani. Also a point of tourist destination.
Past : Worshipped.

5. Age (Source)

PERIOD : Somavamsi rule.
YEARS : 10th-11th centuries A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India.
Private : ---
Any other (Please specify) : ---
Name : .
Address : Archaeological Survey of India, Bhubaneswar Circle, 153, V.I.P. Area, Nayapalli, Bhubaneswar, Orissa
Phone : 0674-2558170

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Presently it is looked after by the Archaeological Survey of India.
Architect / Engineer : ---
Any other (specify) : --

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical	✓	Historical
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of iconographical features, the rock cut panel can be dated to the 10 th – 11 th A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings :
 - * **Drawings** (Attach extra sheet if necessary) : No Hill range
 - Stand in Isolation** : Integral part of a landscape
 - Integral part of a Landscape / Street / Complex** :

- **Quantification**
Area Dimension (L x B x H) : 05.70 mtrs (L) x 2.25 mtrs (W) x 0.35 mtrs (D)
(m / cm/ feet / inch)
Number of Blocks : One
Number of Storys : N.A.
- **Spatial Organization**
Orientation : Facing towards south.
Plan : ---
Allocation of Spaces : 05.70 mtrs (L) x 2.25 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : The rock cut sculpture panel, carved with the images of Manjusri, Bodhisattvas, Avalokatesvara, four armed Tara and a rock cut votive stupa

Interiors : N.A
Movable Collections : ---
* **Any Other** (specify) : The rock-cut stupa contains inscriptions of few lines.

10. Construction Technology

- Structural System** : Rock-cut panel.
- Building Techniques** : Hewed of natural rock
- Material of Construction** : Khandolite stone.

11. Condition Assessment

In General **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

It is in a good state of preservation.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. G.C. Chauley, 2004, *Monumental Heritage of Orissa*, New Delhi.
- 2.

14. Photographs: 55 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : A.R.Sahoo NAME :

18. Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS :