



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / JSG - 01

SECTION I : IDENTIFICATION

1. Name

Present : Rock Art Shelter of Ulapgarh - Ushakothi,
Dist.- Jharsuguda

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 83 50' 00" E **LATITUDE** 21 51' 81" N **ELEVATION** 946 ft

Address : **Village (village code)** Ullapgarh Hillock, Ullapgarh.
Post : Belpahar **Via**: Belpahar
Tehsil: Lakhanpur **District**: Jharsuguda
State : Orissa **PIN**: 768218

Approach : The rock shelter of Ulapgarh Ushakothi is located at a distance of about 7 kms north-west of the industrial town Belpahar and 2 kms east of the village Ulap.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
Rock Art Shelter

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

The rock art panel of the shelter exhibits motifs of both paintings and engravings of prehistoric times. Out of the total specimens maximum numbers are of paintings comparison to the engravings.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Abandoned, however a place of attraction as picnic spot.
Past : Used as dwelling place of prehistoric men.

5. Age (Source)

PERIOD : Mesolithic to Chalcolithic periods.
YEARS : ---
Precise date of Construction Completion : ---
Subsequent changes : ---
Destruction / Demolition : The over hang of the rock shelter is completely collapsed.

6. Ownership / Level of Protection

SINGLE /MULTIPLE : No claimant

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Located in the reserve forest without any claimant.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**
In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---
• **WITH PERSONS**
Patron : ---
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	
<input checked="" type="checkbox"/>	Archaeological	:	✓ Archaeological
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	On the basis of the art style, colour compositions the paintings and engravings can be assigned from the Mesolithic to Chalcolithic periods.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings : * **Drawings** (Attach extra sheet if necessary) : No Reserve forest

- Stand in Isolation** : Integral part of a landscape
- Integral part of a Landscape / Street / Complex :**

- **Quantification**
Area Dimension (L x B x H) : 45.00 mtrs x 4.80 mtrs (L x B) - Rock Art Panel, 51.00 mtrs x 4.25 mtrs x 8.00 mtrs (L x D x H) - Rock Art Shelter
(m / cm/ feet / inch)

- Number of Blocks : One
- Number of Storys : N.A.

- **Spatial Organization**
Orientation : Oriented east-west, the rock shelter is facing towards south.
- Plan : ---
- Allocation of Spaces : 51.00 mtrs X 4.25 mtrs (L X D)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : N.A.
- Interiors : Decorated with paintings of both geometric and non-geometric designs like rhomboids, zigzags, triangle, honey comb, broom or beaten brush marks, ladder, wheel with spokes, foot prints, and a host of intricate patterns and designs. In engraving forms in the midst of paintings are palm, triangular female genital motifs, brackets, cupules, paws, rhomboids, honeycombs, intricate pattern, and miscellaneous.

- Movable Collections : ---
- * **Any Other** (specify) : The paintings are drawn in monochrome of red, bi-chrome of red and white. Anthropomorphic and zoomorphic motifs are totally absent in paintings. Engravings are both pigmented as well as non pigmented.

10. Construction Technology

- Structural System** : Rock shelter
- Building Techniques** : ---
- Material of Construction** : Sandstone

11. Condition Assessment

- In General** Good / Fair : Fair

