



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Baladeva Jew Temple, Ichhapur, Dist. - Kendrapara
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 86°26'21"E **LATITUDE** 20°29'05" N **ELEVATION** 35 ft

Address : **Village (village code)** Ichhapur
Post: Sri Baladeva Jew **Via:** Kendrapara
Tehsil: Kendrapara **District:** Kendrapara
State : Orissa **PIN:** 754211

Approach : It is located about 2 kms south-west of Kendrapara town and in the centre of the village Ichhapur.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

It has *pidha vimana*, *jagamohan* and *Garuda mandapa* of impoverished *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, enshrining lord Jagannatha, Blabhadra and Subhadra as presiding deities.
Past : Worshipped.

5. Age (Source)

PERIOD : Maratha rule
YEARS : 18th century A.D.
Precise date of Construction : Middle part of the 18th century A.D.
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa
Private : ---
Any other (Please specify) : Baladeva Jew Trust Board
Name : ---
Address : Ichhapur, Kendrapara
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Ratha Yatra, Makarabedha, etc.*
In Building Construction : According to local tradition Raghuji Bhonsle, the Maratha king of Nagpur was built this temple.
Any other (specify) : Marriage, thread ceremony, etc. are observed here.

• **WITH PERSONS**

Patron : Endowment Department, Government of Orissa.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis architectural features, the temple can be dated to the 18 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings (Attach extra sheet if necessary)** : No
- Urban / Rural Setting** : Urban setting
- Surroundings** : **Stand in Isolation**
Integral part of a Landscape / Street / Complex : Complex

- **Quantification**
- Area Dimension (L x B x H) : 30.00 mtrs x 9.00 mtrs x 12.00 mtrs (approximate height)
(m / cm/ feet / inch)
- Number of Blocks : Three
- Number of Storys : ---

- **Spatial Organization**
- Orientation : Facing towards east
- Plan : The *vimana*, *jagamohana* & *Garuda mandapa* are square on plan that stands over a *pista* of 0.33 mtrs high.
- Allocation of Spaces : 75.00 mtrs (L) x 68.00 mtrs. (W)

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : The temple is devoid of sculptural embellishment.
- Interiors : The interior of the temple is decorated with paintings of *Krisnalila* scenes, divine figurine, worship scene etc.
- Movable Collections : Images of *Surya* and *Chandra*.
- * **Any Other** (specify) : The temple is *pancharatha* on plan and *panchangabada* in elevation.

10. Construction Technology

- Structural System** : *Pidha vimana*, *jagamohana* and *Garuda mandapa* of impoverished *Kalingan* order.
- Building Techniques** : Ashlar masonry
- Material of Construction** : Khandolite stone and cement plaster

11. Condition Assessment

In General **Good / Fair** : Good

- | | |
|--|-------------------------|
| | Sign of Deterioration |
| | Serious Deterioration |
| | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

The temple is in a good state of preservation.

