



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDP - 10

SECTION I : IDENTIFICATION

1. Name

Present : Banabihari Jew Temple, Pentha, Dist.- Kendrapara
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 86°47'19"E **LATITUDE** 20°32'37" N **ELEVATION** 5 ft

Address : **Village (village code)** Pentha
Post: Kurundi **Via:** Rajnagar
Tehsil: Rajnagar **District:** Kendrapara
State : Orissa **PIN:** 754225

Approach : The temple is located in the outskirts of village Pentha on the coast of Bay of Bengal and situated at a distance of 12 kms east of Rajnagar.

3. Property Type

<i>Buildings</i>	<i>Religious structures</i>	<i>Other Structures</i>
<input type="checkbox"/> Palace	<input checked="" type="checkbox"/> Temple	<input type="checkbox"/> Wall
<input type="checkbox"/> Fort	<input type="checkbox"/> Mosque	<input type="checkbox"/> Gateway
<input type="checkbox"/> Citadel	<input type="checkbox"/> Minar	<input type="checkbox"/> Pillar
<input type="checkbox"/> Govt. building	<input type="checkbox"/> Church	<input type="checkbox"/> Others (specify)
<input type="checkbox"/> Railway station	<input type="checkbox"/> Monastery	
<input type="checkbox"/> Defence building	<input type="checkbox"/> Stupa	
<input type="checkbox"/> Industrial building	<input type="checkbox"/> Tomb, Mausoleum	
<input type="checkbox"/> Other public buildings		
<input type="checkbox"/> Residential building		

Note:
It is a flat-roofed temple.

<i>Engineering structure</i>	<i>Open space and related structures</i>
<input type="checkbox"/> Bridge	<input type="checkbox"/> Public square
<input type="checkbox"/> Tunnel	<input type="checkbox"/> Park or garden
<input type="checkbox"/> Other engineering structure	<input type="checkbox"/> Graveyard
	<input type="checkbox"/> Baolis, Well
	<input type="checkbox"/> Tank
	<input type="checkbox"/> Cave

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, enshrining the image of lord Jagannatha.
Past : Worshipped

5. Age (Source)

PERIOD : During the days of the Bhanja of Kanika
YEARS : 20th century AD
Precise date of Construction : ---
Completion : ---
Subsequent changes : Well maintained by Kanika Raj Family
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Ratha yatra, Dola Purnima, Satapuri, etc.*
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Originally the Raja Rajendra Narayan Bhanja Deo of Kanika, now Endowment Department Government of Orissa.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural style, the temple can be assigned to the early part of the 20 th century A.D, i.e. the rule of Raja R.N Bhanj Deo Of Kanika.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings (Attach extra sheet if necessary)** : No
- Urban / Rural Setting** : Rural setting
- Surroundings** : **Stand in Isolation**
Integral part of a Landscape / Street / Complex : Stand in isolation

- **Quantification**
- Area Dimension (L x B x H) : 10.00 mtrs x 8.45 mtrs x 6.00 mtrs
(m / cm/ feet / inch)
- Number of Blocks : Two
- Number of Storys : ---

- **Spatial Organization**
- Orientation : Facing towards east.
- Plan : The temple is rectangular on plan that stands over a high platform.
- Allocation of Spaces : 10.00 mtrs (L) x 8.45 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Plain
- Interiors : Plain
- Movable Collections : ---
- * **Any Other** (specify) : ---

10. Construction Technology

- Structural System** : Flat-roofed temple
- Building Techniques** : English bond technique
- Material of Construction** : Bricks and cement plaster.

11. Condition Assessment

- In General** **Good / Fair** : Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The temple is in a good state of preservation

12. Threats to the Property

- Natural
- Negligence
- Vandalism

