

### Documentation format for Archaeological / Heritage Sites / Monuments

## Serial No.: OR / KDP - 06

SECTION I : IDENTIFICATION			
1. Name			
Present Past Other Name (if any): 2. Location	<ul> <li>Basudeva Jew Temple I Complex, Ichhapur, Dist</li> <li></li> <li></li> </ul>	n Baladeva Jew Temple Kendrapara	
<b>LONGITUDE</b> 86 <sup>0</sup> 26'21"E	LATITUDE 20 <sup>0</sup> 29'05" N	ELEVATION 35 ft	
Address	: Village (village code) Post:Sri Baladeva Jew Tehsil: Kendrapara State : Orissa	lchhapur Via: Kendrapara District: Kendrapara PIN: 754211	
Approach		within the precinct of Baladeva about 2 kms south-west of	
3. Property Type			
Buildings         Palace         Fort         Citadel         Govt. building         Railway station         Defence building         Industrial building	Religious structures         ✓       Temple         Mosque       Minar         Church       Monastery         Stupa       Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)	
Other public buildings		Note:	
Residential building Engineering structure	<i>Open space and related <u>structures</u></i>	It has a <i>pidha vimana,</i> of impoverished <i>Kalingan</i> order.	
Bridge Tunnel Other engineering structure	Public square Park or garden Graveyard Baolis, Well Tank Cave		

4. Proj	oerty	Use
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	ABANDONED / IN USE : In use
Present Past	<ul><li>Living temple, enshrining a four-armed Visnu image.</li><li>Worshipped.</li></ul>
5. Age (Source)	
PERIOD	: Maratha rule
<b>YEARS</b>	: 18 <sup>th</sup> century A.D.
Precise date of Construction	: Second half of the 18 <sup>th</sup> century A.D.
Completion	:
Subsequent changes	: The temple is repaired and mentained.
Destruction / Demolition	:
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE : Multiple
Public : Archaeological Survey of ndia / State Archaeology Department / Any Other (Please specify)	: Endowment Department, Government of Orissa
Private	:
Any other (Please specify)	: Baladeva Jew Trust Board
Name	:
Address	: Ichhapur, Kendrapara
Phone	:
7. Association	
n History	:
n Rituals	: Dola Purnima, Janmastami, etc.are observed here.
n Building Construction	
Any other (specify) WITH PERSONS	
	Endowmont Donortmont Covernment of Origon
Patron Architect / Engineer	: Endowment Department Government of Orissa.
Any other (specify)	·
any other (specily)	·
3. Statement of Significance	
Architectural	Architectural
Archaeological :	
Historical :	
Religious	Religious
Any other (specify)	On the basis of architectural style and iconographical feature of the images, the temple can be dated to the 18 <sup>th</sup> century A

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# **SECTION II: DESCRIPTION**

9. Physical Description and Dec	orat	tive Features	
Context     Urban / Rural Setting     Surroundings		* Drawings (Attach extra sheet if necessary) : I Urban setti	
		Stand in Isolation Integral part of a Landscape / Street / Complex :	Complex
• <b>Quantification</b> Area Dimension (L x B x H)	:	5.25 mtrs x 4.35 mtrs x 8.00 mtrs (a)	oproximate height) (m / cm/ feet / inch)
Number of Blocks Number of Storys	:	One 	
<ul> <li>Spatial Organization</li> <li>Orientation</li> <li>Plan</li> <li>Allocation of Spaces</li> </ul>	:	Facing towards north. The temple is square on plan th platform of 0.93 mtrs high. 75.00 mtrs (L) x 68.00 mtrs (W)	nat stands over a
<ul> <li>ARCHITECTURAL STYLE</li> <li>Ornamentation</li> <li>Exteriors</li> <li>Interiors</li> <li>Movable Collections</li> <li>* Any Other (specify)</li> <li>10. Construction Technology</li> </ul>	•	The temple is devoid of sculptural er   	nbellishments.
Structural System Building Techniques Material of Construction	:	<i>Pidha vimana</i> of impoverished <i>Kalin</i> Ashlar masonry Stone and lime plaster	gan order.
11. Condition Assessment			
In General Good / Fair	:	Good	
Sign of Deterioration Serious Deterioration Danger of Disappearance			
In Brief (Attach extra sheet if ne	ces	sary):	
The temple is in a good state of p	rese	rvation.	
12. Threats to the Property			

Natural Negligence Vandalism Urban Pressures

## **SECTION III:** REFERENCES

### **13. Reference Sources** (published and unpublished textual details)

1. ---

2.

#### 14. Photographs: 09 nos

	(attach list as in page 6, in case of multiple photographs)
Photo Reference CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	:
DESCRIPTION	:
16. Maps/Plans/Drawings	

17. Listers			
NAME :	D. B. Garnayak	NAME :	
18. Reviewers			
NAME : COMMENTS	Dr. S. Pradhan	NAME : COMMENTS :	