



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDP - 03

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Chandramauli Siva Temple, Chandannagar,  
Dist.- Kendrapara  
**Past** : ---  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 86°39'17" E      **LATITUDE** 20°33'01" N      **ELEVATION** 20 ft

**Address** : **Village (village code)** Chandannagar  
**Post:** Chandannagar      **Via:** Patamundai  
**Tehsil:** Patamundai      **District:** Kendrapara  
**State :** Orissa      **PIN:** 754215

**Approach** : The temple is located in the village Chandannagar at a distance of ½ km right side of the Chandannagar chowk on Patamundai-Rajanagar Road.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defense building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### **Note:**

The temple has a *pidha vimana*, *jagamohana* and a flat-roofed open *mandapa*.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

- Present** : Living temple, enshrining a Sivalinga within a circular *yonipitha* and bronze images of Siva & Parvati as the presiding deities.
- Past** : Worshipped.

#### 5. Age (Source)

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- PERIOD** : During the days of the Zamindars of Kanika
- YEARS** : 19<sup>th</sup> century A.D.
- Precise date of Construction** : ---
- Completion** : ---
- Subsequent changes** : Repaired and mentained by Kanika Raja Family
- Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :** Multiple

- Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Orissa State Archaeology & Endowment Department Government of Orissa.
- Private** : ---
- Any other (Please specify)** : ---
- Name** : ---
- Address** : Orissa State Archaeology, Paryatan Bhawan, B.J.B. Nagar, Bhubaneswar, Orissa
- Phone** : 0674-2432147

#### 7. Association

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• **WITH EVENTS**

- In History** : ---
- In Rituals** : *Sivaratri, Kartika Purnima*, etc. are observed here.
- In Building Construction** : ---
- Any other (specify)** : ---

• **WITH PERSONS**

- Patron** : Orissa State Archaeology Department.
- Architect / Engineer** : ---
- Any other (specify)** : ---

#### 8. Statement of Significance

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- |                          |                     |   |   |
|--------------------------|---------------------|---|---|
| <input type="checkbox"/> | Architectural       | ✓ | Architectural   |
| <input type="checkbox"/> | Archaeological      | : |   |
| <input type="checkbox"/> | Historical          | : |   |
| <input type="checkbox"/> | Religious           | ✓ | Religious   |
| <input type="checkbox"/> | Any other (specify) | : | On the basis of archaeological style, the temple can be dated to the last part of the 19 <sup>th</sup> century A.D. |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
**Urban / Rural Setting** : \* **Drawings (Attach extra sheet if necessary)** : No  
**Surroundings** : Rural setting
  
- Stand in Isolation** : Integral part of a  
**Integral part of a Landscape /** landscape  
**Street / Complex :**
  
- **Quantification**  
Area Dimension ( L x B x H) : 26.00 mtrs x 8.00 mtrs x 9.50 mtrs (approximate  
height)  
(m / cm/ feet / inch)
  
- Number of Blocks : Three  
Number of Storys : ---
  
- **Spatial Organization**  
Orientation : Facing towards east.  
Plan : The *vimana* & *jagamohana* are square on plan,  
whereas the frontal *mandapa* is rectangular plan that  
stands over a platform of 0.34 mtrs high.  
Allocation of Spaces : 42.00 mtrs (L) x 40.00 mtrs. (W)

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : The exterior walls of the temple are decorated with  
non-functional sculptural brackets of *nayikas*, divinities,  
mother with child, etc.
  
- Interiors : Plain
  
- Movable Collections : Images of ten-armed Chamunda measures 0.54 mtrs  
(L) x 32.00 mtrs (W) x 22.00 mtrs (D) and Bhairava
  
- \* **Any Other** (specify) : The temple has seven projections with five-fold  
divisions of *bada*.

### 10. Construction Technology

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- Structural System** : *Pidha vimana, jagamohana* with a flat-roofed pillared  
*mandapa*.
  
- Building Techniques** : Ashlar masonry
  
- Material of Construction** : Khandolite stone and cement plaster

### 11. Condition Assessment

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- In General**    **Good / Fair**    :    Good

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

It is in a good state of preservation

**12. Threats to the Property**

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- Natural
- Negligence
- Vandalism
- Urban Pressures

X X

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

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- 1.
- 2.

**14. Photographs: 60 nos**

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(attach list as in page 6, in case of multiple photographs)

Photo Reference :  
CAPTION :

**15. Audio / Video**

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(related to rituals / performance / festivals etc.)

Reference :  
DESCRIPTION :

**16. Maps/Plans/Drawings**

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**17. Listers**

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NAME : D. B. Garnayak NAME :

**18. Reviewers**

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NAME : Dr. S. Pradhan NAME :  
COMMENTS COMMENTS :