

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDP - 04

SEC	TION I : IDENTIFICATION	
1. Name		
Present Past Other Name (if any):	: Dadhivamana Jew Ten Dist Kendrapara :	nple, Derabish,
2. Location	·	
LONGITUDE 86 ⁰ 18'18"E	LATITUDE 20°32'21" N	ELEVATION 60 ft
Address Approach	: Village (village code) Post : Derabish Tehsil: Derabish State : Orissa	Derabish Via: Chandol District: Kendrapara PIN: 754289 on the right side of the Chandol
•		Derabish, and in the centre of
3. Property Type		
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)
Other public buildings		Note:
Residential building		It has a <i>pidha vimana</i> and
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard Baolis, Well Tank Cave	jagamohana of impoverished Kalingan order with a flat RCC mandapa in front.

4. Property Use		
	ABANDONED / IN USE: In use	
Present	: It is a living temple, enshrining the image of I	Lord
Past	Jagannatha : Worshipped.	
5. Age (Source)		
DEBIOD	: Zamindari Period of Ali	
PERIOD YEARS	: 19 th century AD	
Precise date of Construction	·	
Completion	•	
Subsequent changes	•	
Destruction / Demolition	· 	
6. Ownership / Level of Protection	n	
	SINGLE /MULTIPLE : Multiple	
Public : Archaeological Survey of India / State Archaeology	: Endowment Department, Government of Orissa.	
Department / Any Other (Please		
specify)		
Private		
Any other (Please specify) Name	·	
Address	•	
Phone	· :	
7. Association		
WITH EVENTS		
In History	·	
In Rituals	: Ratha yatra, Dolapurnima, Ramanavami etc.	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	: Endowment Department, Government of Orissa.	
Architect / Engineer	:	
Any other (specify)	:	
0. Statement of Cignificance		
8. Statement of Significance		
Architectural :	Archanological	
Archaeological Historical :	Archaeological	
Religious :	Religious	
Any other (specify) :	On the basis architectural style, the temple can be dated to	o the
	19 th century AD. But the sculptural remnants kept inside temple compound are of early date i.e. 10 th century AD.	

SECTION II: DESCRIPTION

9. Physical Description and Dec	orati	ve Features
Context Urban / Rural Setting Surroundings	:	* Drawings (Attach extra sheet if necessary) : No Rural setting
Curroundings		Stand in Isolation Complex Integral part of a Landscape / Street / Complex :
• Quantification Area Dimension (L x B x H)	:	18.00 mtrs x 5.00 mtrs x 8.00 mtrs (m / cm/ feet / inch)
Number of Blocks Number of Storys	:	Two (With a frontal RCC <i>mandapa</i> of recent addition) NA
• Spatial Organization Orientation Plan Allocation of Spaces	: : :	Facing towards east Both <i>vimana</i> and <i>jagamohan</i> are square on plan. 33.00 mtrs (L) x 33.00 mtrs. (W)
• Ornamentation Exteriors Interiors Movable Collections * Any Other (specify)	: : : :	Plain Plain Manasa, Trivikrama, Visnu image etc. Single <i>bada</i> with <i>pidha gandi</i> of impoverished <i>Kalingan</i> order.
10. Construction Technology Structural System Building Techniques Material of Construction	: :	Pidha vimana & jagamohana. Ashlar masonry with cement plaster khandolite stone.
11. Condition Assessment		
In General Good / Fair Sign of Deterioration Serious Deterioration Danger of Disappearance	:	Fair
In Brief (Attach extra sheet if ned	cess	ary):
The temple is in a good state of pre		
12. Threats to the Property		
	✓ 	Natural Negligence Vandalism

																		U	rb	an	Р	re	ss	ur	es																
X	Χ	Х	Χ	Χ	Х	Х	Х	Х	Х	Х	Х	Х	Х	Χ	Х	Х	Х	Х	Х	Х	Х	Х	X	χ	X	Х	Х	Χ	Χ	Х	Х	Х	Х	X	X	Х	Х	X	Х	X	

		and unpublished textual details)
1. R. P. M 2.	ohapatra, 1986, <i>Archae</i>	eology in Orissa, Vol – I, Delhi
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14. Photogr	aphs: 13 nos	
		(attach list as in page 6, in case of multiple photographs
Photo Refe	rence	:
CAPTION		:
15. Audio / `	Video	
		(related to rituals / performance / festivals etc.
Reference		:
DESCRIPTI	ON	:
16 Mans/Pl	ans/Drawings	
10. mapor i	<u>ano, Drawingo</u>	
17. Listers		
	D. B. Garnayak	NAME:
NAME:		
	ers	
NAME : 18. Reviewe NAME :	e rs Dr. S. Pradhan	NAME :