



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDP - 11

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Garbhesvara Siva Temple, Santhapur,  
Dist.- Kendrapara

**Past** :

**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 86°22'32"E      **LATITUDE** 20°32'22" N      **ELEVATION** 25 ft

**Address** : **Village (village code)** Santhapur  
**Post** : Kusiapada      **Via**: Thakurpatna  
**Tehsil**: Kendrapada      **District**: Kendrapada  
**State** : Orissa      **PIN**: 754250

**Approach** : The temple in the village Santhapur, is located on the left bank of the river Gobari and 2 kms north of NH 5-A running from Daitari to Paradeep.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### **Note:**

The temple has a *pidha vimana* with a frontal *pidha mandapa* of impoverished *Kalingan* style. The temple stands over an ancient archaeological mound, which appears to be an ancient Buddhist site since a Buddhist sculpture was yielded from the mound recently over which the present temple stands.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Living temple, enshrining deity is a circular *yonipitha*, and the *lingam* is missing.  
**Past** : Worshipped.

#### 5. Age (Source)

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**PERIOD** : Modern Period  
20<sup>th</sup> century AD  
**YEARS** :  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : Santhapura village Committee  
**Address** : ---  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**  
**In History** : ---  
**In Rituals** : *Sivaratri, Kartikapurnima, etc.*  
**In Building Construction** : ---  
**Any other (specify)** : ---  
• **WITH PERSONS**  
**Patron** : Presently the village people.  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	:	Archaeological
<input type="checkbox"/>	Archaeological	✓	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural style the temple can be dated to the early part of 20 <sup>th</sup> Century A.D.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
Urban / Rural Setting : \* Drawings (Attach extra sheet if necessary) : No  
Surroundings : Rural setting
  
- **Quantification**  
Area Dimension ( L x B x H) : 8.40 mtrs x 5.25 mtrs x 10.00 mtrs  
 : (m / cm/ feet / inch)  
Number of Blocks : One  
Number of Storys : ---
  
- **Spatial Organization**  
Orientation : Facing towards east  
Plan : The *vimana* of the temple is square on plan.  
Allocation of Spaces : 8.40 mtrs (L) x 5.25 mtrs. (W)

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Plain  
Interiors : Plain  
Movable Collections : Image of four armed Ganesa, image of a Buddha.  
\* **Any Other** (specify) : The temple is *pancharatha* on plan and *panchangabada* in elevation.

### 10. Construction Technology

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- Structural System** : *Pidha vimana*
- Building Techniques** : Ashlar masonry and English bond.
- Material of Construction** : Stone & Brick

### 11. Condition Assessment

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**In General**      **Good / Fair**      :      Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

The temple is in a good stat of preservation.

### 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

