

Documentation format for Archaeological / Heritage Sites / Monuments

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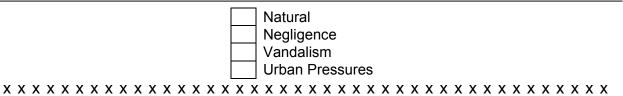
SEC.	TION I : IDENTIFICATION	
1. Name		
Present Past Other Name (if any):	: Golakhabihari Temple, Korua, DistKendrapara : :	
2. Location		
LONGITUDE 86 ⁰ 20'38"E	LATITUDE 20 ⁰ 24'13" N	ELEVATION 49 ft
Address	: Village (village code) Post: Korua Tehsil: Marshaghai State : Orissa	Korua (Patkura) Via: Tendaguda District: Kendrapara PIN: 754155
Approach	Chitrotpala and near th	ed on the left bank of river ne L. N. College, Korua which is of the Korua-Cuttack Road.
3. Property Type		
Buildings	Religious structures	Other Structures
Palace Fort Citadel Govt. building Railway station Defence building Industrial building	 Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum 	Wall Gateway Pillar Others (specify)
Other public buildings		Note:
Residential building <i>Engineering structure</i>	Open space and related structures	The temple is unique for its twelve <i>mastaka</i> of <i>pidha</i> style, which act as the super structure
Bridge Tunnel Other engineering structure	Public square Park or garden Graveyard Baolis, Well Tank Cave	of the temple.

4. Property Use		
		ABANDONED / IN USE : In use
Present	:	Living temple, enshrining the (<i>jugala</i>) twin image of lord Radha-Krisna over a (pedestal) platform.
Past	:	Worshipped
5. Age (Source)		
PERIOD	:	Zamindari period
YEARS	:	19 th century AD
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE : Multiple
Public : Archaeological Survey of	:	Orissa State Archaeology and Baishnaba Naik
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	Baistamba Naik (care taker of the temple)
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	Dolapurnima etc.
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	Presently Baishnaba Naik looked after the temple.
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural	:	✓ Architectural
Archaeological	:	✓ Archaeological
Historical	:	
Religious	:	
Any other (specify)	:	The architectural style assigned the temple to the early part of the 19 th Century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Dec	tive Features	6		
 Context Urban / Rural Setting Surroundings 	* Drawings	s (Attach extra sheet if	f necessary) : No Rural setting	
	Stand in Is Integral pa Street / Co	art of a Landscape /	Stand in isolation	
• Quantification Area Dimension (L x B x H)	15.10 mtrs	x 9.60 mtrs x 7.00 mtrs		
Number of Blocks Number of Storys • Spatial Organization	One 		(m / cm/ feet / inch)	
Orientation Plan Allocation of Spaces		ards east e is rectangular on plan. (L) x 9.60 mtrs (W)		
ARCHITECTURAL STYLE • Ornamentation Exteriors Interiors Movable Collections Any Other(specify) 10. Construction Technology	The temple is devoid of sculptural embellishment. Plain Nil Vertically the temple is divided into two segments such as <i>bada</i> and <i>mastaka</i> .			
Structural System Building Techniques Material of Construction 11. Condition Assessment	Alshar mas plaster.	mbered hall with twelve sonry and English bond stone and bricks.		
In General Good / Fair Sign of Deterioration Serious Deterioration Danger of Disappearance In Brief (Attach extra sheet if ne The temple is in a good state of participation				

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. 2.

			(attach list as in page 6, in case of multiple photographs)
Photo Refe CAPTION	erence	:	
15. Audio /	Video		
			(related to rituals / performance / festivals etc.)
Reference DESCRIPT	ION	:	
16. Maps/P	lans/Drawings		
17. Listers			
NAME :	D. B. Garnayak		NAME :
18. Review	ers		

NAME: Dr. S. Pradhan COMMENTS NAME : COMMENTS :