



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDP - 08

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Harisankaresvara Siva Temple, Kuanrpur,  
Dist.-Kendrapara

**Past** :

**Other Name (if any):** : Harisankaresvara Mahadeva Temple

#### 2. Location

**LONGITUDE** 86<sup>0</sup>18'40"E      **LATITUDE** 20<sup>0</sup>32'05" N      **ELEVATION** 30 ft

**Address** : **Village (village code)** Kuanrpur  
**Post** : Derabish      **Via**: Derabish  
**Tehsil**: Derabish      District: Kendrapara  
**State** : Orissa      PIN: 754289

**Approach** : Harisankaresvara Mahadeva Temple is located about 1 km south-west of Derabish and 1/2 km south of Derabish College Chowk.

#### 3. Property Type

- Buildings**
- Palace
  - Fort
  - Citadel
  - Govt. building
  - Railway station
  - Defence building
  - Industrial building
  - Other public buildings
  - Residential building

- Religious structures**
- Temple
  - Mosque
  - Minar
  - Church
  - Monastery
  - Stupa
  - Tomb, Mausoleum

- Other Structures**
- Wall
  - Gateway
  - Pillar
  - Others (specify)

- Engineering structure**
- Bridge
  - Tunnel
  - Other engineering structure

- Open space and related structures**
- Public square
  - Park or garden
  - Graveyard
  - Baolis, Well
  - Tank
  - Cave

**Note:**

The temple has a *pidha vimana* and a *jagamohan* of impoverished *Kalingan* order.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Living temple, enshrining two *Shaktipithas* installed with lingam and Vishnu image.  
**Past** : Worshipped.

#### 5. Age (Source)

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**PERIOD** : Originally Ganga period, but later reconstructed by the Ex- Zamindar of Ali.  
**YEARS** : 13<sup>th</sup> century AD  
**Precise date of Construction Completion** : ---  
: Reconstructed by the Zamindar of Ali in the 18<sup>th</sup> century.  
**Subsequent changes** : Renovated by State Archaeology on 2002.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa  
**Private** : ---  
**Any other (Please specify) Name** : Mahendra Kumar Dash, Chief Priest (Hereditary)  
**Address** : ---  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Sivaratri, Kartikapurnima, Bado Osha* etc.  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Ex- Zamindar of Ali and Endowment Department, Government of Orissa  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of sculptural pieces kept in the <i>parsvadevata</i> niches the temple can be dated to the 13 <sup>th</sup> century AD. The temple was renovated and reconstructed by Ex-Zamindar of Ali in 18 <sup>th</sup> century A.D.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** : \* Drawings (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Rural setting
- Surroundings** : Stand in Isolation  
Integral part of a Landscape / Stand in Isolation  
Street / Complex :
  
- **Quantification**
- Area Dimension ( L x B x H) : 16.00 mtrs x 8.00 mtrs x 7.00 mtrs (present existing height of *vimana*)  
(m / cm/ feet / inch)
- Number of Blocks : Two
- Number of Storys : ---
  
- **Spatial Organization**
- Orientation : Facing towards east
- Plan : The *vimana* & *jagamohana* are square on plan.
- Allocation of Spaces : 41.40 mtrs (L) x 29.40 mtrs. (W)

### ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : The temple is devoid of sculptural embellishment except the *parsvadevata* niches, which are housed with four armed Ganesa, four armed Kartikeya, Parvati.
- Interiors : Except the doorjamb niches of the *vimana*, which housed Siva *dvarapala* the temple is plain.
- Movable Collections : Ambika, Ganesa, Avalokatesvara, Parvati, Astikajaratkaru, Uma-Mahesvara etc.
- \* **Any Other** (specify) : The temple is *pancharatha* on plan and *panchangabada* in elevation.

### 10. Construction Technology

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- Structural System** : *Pidha vimana* and *jagamohana*
- Building Techniques** : Ashlar masonry and English bond with cement plaster
- Material of Construction** : Khandolite and brick.

### 11. Condition Assessment

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**In General**      **Good / Fair**      :      Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

It is in a good state of preservation.

**12. Threats to the Property**

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- Natural
- Negligence
- Vandalism
- Urban Pressures

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**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

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1.

**14. Photographs: 57 nos**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference** :  
**CAPTION** :

**15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference** :  
**DESCRIPTION** :

**16. Maps/Plans/Drawings**

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**17. Listers**

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**NAME :** D. B. Garnayak                      **NAME :** A.R Sahoo

**18. Reviewers**

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**NAME :** Dr. S. Pradhan                      **NAME :**  
**COMMENTS**                                      **COMMENTS :**