



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDP - 02

SECTION I : IDENTIFICATION

1. Name

Present : Jagannatha Temple, Keradagada,
Dist. - Kendrapara
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 86°43'21"E **LATITUDE** 20°37'31" N **ELEVATION** 34 ft

Address : **Village (village code)** Keradagada
Post: Keradagada **Via:** Rajnagar
Tehsil: Rajnagar **District:** Kendrapara
State : Orissa **PIN:** 754225

Approach : The temple is about 5 kms north- east of Rajnagar and in the centre of the village Keradagada.

3. Property Type

Buildings	Religious structures	Other Structures
<input type="checkbox"/> Palace	<input checked="" type="checkbox"/> Temple	<input type="checkbox"/> Wall
<input type="checkbox"/> Fort	<input type="checkbox"/> Mosque	<input type="checkbox"/> Gateway
<input type="checkbox"/> Citadel	<input type="checkbox"/> Minar	<input type="checkbox"/> Pillar
<input type="checkbox"/> Govt. building	<input type="checkbox"/> Church	<input type="checkbox"/> Others (specify)
<input type="checkbox"/> Railway station	<input type="checkbox"/> Monastery	
<input type="checkbox"/> Defence building	<input type="checkbox"/> Stupa	
<input type="checkbox"/> Industrial building	<input type="checkbox"/> Tomb, Mausoleum	
<input type="checkbox"/> Other public buildings		
<input type="checkbox"/> Residential building		

Engineering structure	Open space and related structures
<input type="checkbox"/> Bridge	<input type="checkbox"/> Public square
<input type="checkbox"/> Tunnel	<input type="checkbox"/> Park or garden
<input type="checkbox"/> Other engineering structure	<input type="checkbox"/> Graveyard
	<input type="checkbox"/> Baolis, Well
	<input type="checkbox"/> Tank
	<input type="checkbox"/> Cave

Note:

The temple has a *pidha vimana*, *jagamohana* and a frontal *mandapa* of impoverished *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, enshrining the image of lord Jagannatha over a high platform.
Past : Worshipped

5. Age (Source)

PERIOD : Zamindari period in Kanika.
YEARS : 19th century AD
Precise date of Construction : ---
Completion : ---
Subsequent changes : Well maintained by Kanika Raj family.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department Government of Orissa.
Private : ---
Any other (Please specify) : ---
Name : Managobinda Jena (Manager of the temple)
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Rathayatra, Dolapurnima.*
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Endowment Department Government of Orissa.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	The temple architectural style shows that the temple was built during the 19 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * Drawings (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Rural setting
- Surroundings** : Stand in Isolation
Integral part of a Landscape / Street / Complex : Complex

- **Quantification**
- Area Dimension (L x B x H) : 20.00 mtrs x 10.00 mtrs x 12.00mtrs
(m / cm/ feet / inch)
- Number of Blocks : Three
- Number of Storys : ---

- **Spatial Organization**
- Orientation : Facing towards east
- Plan : The *vimana* is square on plan where as the *jagamohana* is rectangular on plan.
- Allocation of Spaces : 35.00 mtrs(L) x 33.00mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Plain
- Interiors : Plain
- Movable Collections : ---
- Any Other(specify) : The temple seems to have seven projections with five fold divisions of *bada*.

10. Construction Technology

- Structural System** : *Pidha vimana, jagamohana* and frontal *mandapa*.
- Building Techniques** : Alshar masonry and English bond technique
- Material of Construction** : Khandolite stone with lime plaster and bricks

11. Condition Assessment

In General **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The temple is in a good state of preservation except the cracks noticed in the wall of the *jagamohana*.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

X X

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1.
- 2.

14. Photographs: 65 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : D. B. Garnayak **NAME :**

18. Reviewers

NAME : Dr. S. Pradhan **NAME :**
COMMENTS **COMMENTS :**