



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDP - 01

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Malikesvara Siva Temple, Adhanga-Malikeswarpur,  
Dist.- Kendrapara

**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 86<sup>0</sup>17'37"E

**LATITUDE** 20<sup>0</sup>30'59" N

**ELEVATION** 70 ft

**Address** : **Village (village code)** Adhanga–Malikeswarpur  
**Post** : Palei Devakundi **Via:** Chandol  
**Tehsil:** Kendrapara **District:** Kendrapara  
**State** : Orissa **PIN:** 754208

**Approach** : The temple is located 4 kms north of Chandol, and on the right side of the Chandol - Derabish road.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### **Note:**

*Rekha vimana* and *pidha jagamohana* of impoverished *Kalingan* order.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : It is a living temple, and enshrining a Sivalinga within a circular *yonipitha*.  
**Past** : Worshipped.

#### 5. Age (Source)

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**PERIOD** : Original temple which has no trace now was built in Somavamsi rule  
**YEARS** : 9<sup>th</sup> – 10<sup>th</sup> centuries AD  
**Precise date of Construction Completion** : ---  
**Subsequent changes** : It must have been reconstructed in the 19<sup>th</sup> century.  
**Destruction / Demolition** : Renovated by Orissa State Archaeology in 2006  
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#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.  
**Private** : ---  
**Any other (Please specify) Name** : Purushotam Padhi (*Marfatdar*) Heredity Trustee & Ananta Ch. Panda  
**Address** : Paryatan Bhawan, B.J.B. Nagar, Bhubaneswar, Orissa  
**Phone** : 0674-2432147

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Sivaratri, Rahasa Yatra, Pana Sankranti* etc. observed here  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Endowment Department and the Temple Trustee.  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	:	
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural style, the temple can be dated to the 19 <sup>th</sup> century AD. And the sculpture attached in the temple can be dated to the 9 <sup>th</sup> – 10 <sup>th</sup> centuries AD.

### **SECTION II: DESCRIPTION**

## 9. Physical Description and Decorative Features

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- **Context**  
Urban / Rural Setting : Rural setting  
Surroundings :  
**Stand in Isolation** : Street  
**Integral part of a Landscape / Street / Complex :**
  
- **Quantification**  
Area Dimension ( L x B x H) : 9.75 mtrs x 4.90 mtrs x 10.00 mtrs  
(m / cm/ feet / inch)  
Number of Blocks : Two  
Number of Storys : ---
  
- **Spatial Organization**  
Orientation : Facing towards East  
Plan : The *vimana* and *jagamohana* are square on plan.  
Allocation of Spaces : 19.75 mtrs (L) x 17.80 mtrs. (W)

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Devoid of sculptural and architectural ornamentation.  
Interiors : Except the Gajalaxmi panel in the *lalatabimba*, the inner wall of the temple is plain.  
Movable Collections : Avalokatesvara, Balarama, Astikajaratkaru, *Varaha*, four armed Kartikeya, four armed Parvati, Eight armed Mahisasuramardini Durga. Batuka Bhairava, *naga* stambha etc.
- \* **Any Other** (specify) : The temple is *triratha* on plan and *panchangabada* in elevation.

## 10. Construction Technology

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- Structural System** : *Rekha vimana* & *pidha jagamohana*.
- Building Techniques** : Ashlar masonry with cement plaster
- Material of Construction** : Khandolite stone.

## 11. Condition Assessment

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**In General**    **Good / Fair**    :    Good

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

### **In Brief (Attach extra sheet if necessary):**

It is in a good state of preservation.

## 12. Threats to the Property

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