

Documentation format for Archaeological / Heritage Sites / Monuments

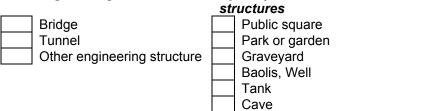
Serial No.: OR / KDP - 09

SECTION I : IDENTIFICATION		
1. Name		
Present Past Other Name (if any):	: Srungaresvara-Hata Nilakanthapur-1, Dis : :	anagaresvara Siva Temple, stKendrapara
2. Location		
LONGITUDE 86 ⁰ 17'00"E	LATITUDE 20 ⁰ 33'21" N	N ELEVATION 22 ft
Address Approach		ada Via: Derabish District: Kendrapara PIN: 754289 Hatanagaresvara Siva Temple is
3. Property Type		s north- west of Derabish, and on lage Nilakanthapur-1.
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building	Religious structures Y Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)
Other public buildings		Note:

Open space and related

Engineering structure

Residential building



The temple has a *pidha vimana* of impoverished *Kalingan* order.

	ABANDONED / IN USE : In use	
Present	: Living temple, enshrining two Sivalinga within an ova shape <i>yonipitha</i> .	
Past	: Worshipped.	
5. Age (Source)		
PERIOD	: Original temple was built during Somavamsi period.	
YEARS	: 18 th Century AD	
Precise date of Construction	:	
Completion	:	
Subsequent changes	: In 18 th century, the Zamindar of Ali had reconstructe the present temple.	
Destruction / Demolition	: Original temple has been destroyed	
6. Ownership / Level of Protection	n	
	SINGLE /MULTIPLE : Multiple	
Public : Archaeological Survey of	: Zamindar family of Ali	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	: Pitambara Padhi (Chief priest)	
Name	:	
Address	: At Nilakanthapur, PoBaliabibhutipada,	
	ViaDarabash, Dist Kendrapada.	
Phone	:	
7. Association		
WITH EVENTS		
In History		
In Rituals	: Sivaratri, Kartikapurnima etc.	
In Building Construction	Thread commonly approximately	
Any other (specify)	: Thread ceremony, engagement etc.	
WITH PERSONS		
Patron	: Ali Raja family and the temple priest.	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural	Architectural	
Archaeological :		
Historical :		
Religious	Religious The equilatural additions found in the complex dated the temple	
Any other (specify) :	The sculptural edifices found in the complex dated the templ to the late Somavamsi period i.e. 10 th -11 th centuries AD. Bu	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features		
 Context Urban / Rural Setting Surroundings 	* Drawings (Attach extra sheet if necessary) : No : Rural setting	
	Stand in IsolationIntegrated part of aIntegral part of a Landscape /landscapeStreet / Complex :Integrated part of a	
Quantification		
Area Dimension (L x B x H)	: 16.00 mtrs x 5.00 mtrs X 10.00 mtrs (approximately) (m / cm/ feet / inch)	
Number of Blocks Number of Storys	 One (with an addition of modern RCC <i>mandapa</i>) NA 	
Spatial Organization		
Orientation	: Facing towards east	
Plan Allocation of Spaces	 The <i>vimana</i> is square on plan. 32.00 mtrs (L) x 21.00 mtrs. (W) 	
ARCHITECTURAL STYLE Ornamentation 		
Exteriors	: Devoid of sculptural embellishment, except the niches which housed the images of ten armed Mahisasuramardini Durga, Uma-Mahesvara (Hara – Parvati) & Ganesa (4 armed).	
Interiors	: Plain, but the lintel adorned with Gajalaxmi in the <i>lalatabimba</i> and the doorjamb flanked with two <i>Sivadvarapala</i> within a <i>pidhamundi</i> nich.	
Movable Collections * Any Other (specify)	 Bull, Astikajaratkaru. The temple is <i>pancharatha</i> on plan and <i>panchanga bada</i> in elevation. 	

10. Construction Technology

Structural System	: Pidha vimana
Building Techniques Material of Construction	Ashlar masonry with cement plasterKhandolite stone.

11. Condition Assessment

In General Good / Fair : Fair

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The temple is in a good state of preservation due to the annual maintenance.

12. Threats to the Property

~	Natural
	Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference	e Sources (publishe	d and unpublished textual details)	
1. R. P. Mol	napatra, 1986, <i>Archa</i>	aeology in Orissa, Vol. – II, Delhi	
14. Photogra	phs: 35 nos		
		(attach list as in page 6, in case of multiple photographs)	
Photo Refere CAPTION	nce	:	
15. Audio / Vi	deo		
		(related to rituals / performance / festivals etc.)	
Reference DESCRIPTIO	N	:	
16. Maps/Plans/Drawings			
17. Listers			
NAME :	D. B. Garnayak	NAME :	
18. Reviewers			
NAME : COMMENTS	Dr. S. Pradhan	NAME : COMMENTS :	