



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDP - 09

SECTION I : IDENTIFICATION

1. Name

Present : Srungaresvara-Hatanagaresvara Siva Temple,
Nilakanthapur-1, Dist.-Kendrapara

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 86°17'00"E **LATITUDE** 20°33'21" N **ELEVATION** 22 ft

Address : **Village (village code)** Nilakanthapur-1
Post : Baliabibhutipada **Via**: Derabish
Tehsil: Derabish **District**: Kendrapara
State : Orissa **PIN**: 754289

Approach : Srungaresvara - Hatanagaresvara Siva Temple is located about 2 kms north- west of Derabish, and on the outskirts of the village Nilakanthapur-1.

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defence building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input type="checkbox"/> | Others (specify) |

Engineering structure

- | | |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |
| <input type="checkbox"/> | Other engineering structure |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard |
| <input type="checkbox"/> | Baolis, Well |
| <input type="checkbox"/> | Tank |
| <input type="checkbox"/> | Cave |

Note:

The temple has a *pidha vimana* of impoverished *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, enshrining two Sivalinga within an oval shape *yonipitha*.
Past : Worshipped.

5. Age (Source)

PERIOD : Original temple was built during Somavamsi period.
YEARS : 18th Century AD
Precise date of Construction Completion : ---
Subsequent changes : In 18th century, the Zamindar of Ali had reconstructed the present temple.
Destruction / Demolition : Original temple has been destroyed

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Zamindar family of Ali
Private : ---
Any other (Please specify) : Pitambara Padhi (Chief priest)
Name :
Address : At.- Nilakanthapur, Po.-Baliabibhutipada, Via.-Darabash, Dist. - Kendrapada.
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Kartikapurnima etc.*
In Building Construction : ---
Any other (specify) : Thread ceremony, engagement etc.

• **WITH PERSONS**

Patron : Ali Raja family and the temple priest.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	The sculptural edifices found in the complex dated the temple to the late Somavamsi period i.e. 10 th -11 th centuries AD. But the temple is later re-built by the Zamindar of Ali in the 18 th century A.D over the ruined one.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : * **Drawings (Attach extra sheet if necessary)** : No
Surroundings : Rural setting

- **Quantification**
Area Dimension (L x B x H) : 16.00 mtrs x 5.00 mtrs X 10.00 mtrs (approximately)
(m / cm/ feet / inch)
Number of Blocks : One (with an addition of modern RCC *mandapa*)
Number of Storys : NA

- **Spatial Organization**
Orientation : Facing towards east
Plan : The *vimana* is square on plan.
Allocation of Spaces : 32.00 mtrs (L) x 21.00 mtrs. (W)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Devoid of sculptural embellishment, except the niches which housed the images of ten armed Mahisasuramardini Durga, Uma-Mahesvara (Hara – Parvati) & Ganesa (4 armed).

- Interiors : Plain, but the lintel adorned with Gajalaxmi in the *lalatabimba* and the doorjamb flanked with two *Sivadvarapala* within a *pidhamundi* nich.

- Movable Collections : Bull, Astikajaratkaru.
- * **Any Other** (specify) : The temple is *pancharatha* on plan and *panchanga bada* in elevation.

10. Construction Technology

- Structural System** : *Pidha vimana*
- Building Techniques** : Ashlar masonry with cement plaster
- Material of Construction** : Khandolite stone.

11. Condition Assessment

In General **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The temple is in a good state of preservation due to the annual maintenance.

