

## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments Serial No.: OR / KJR - 02

SECTION I : IDENTIFICATION				
1. Name				
Present  Past Other Name (if any):	: Rock Art Shelter of Bha of Rock shelter, Dist K : :	alughara, Sitabhinji Group eonjhar		
2. Location				
<b>LONGITUDE</b> 85 <sup>0</sup> 47' 14" E	<b>LATITUDE</b> 21 <sup>0</sup> 30'44" N	<b>ELEVATION</b> 1380 ft		
Address	: Village (village code)	Bhalughara Hillock, Sitabinji Resrve Forest		
Approach	Sitabhinji reserve forest west of the newly con	Via: Ghatagaon District: Keonjhar PIN: 758027  Bhalughara is located in It is about 2 kms north- structed Sitabinji Railway owards the north-west of		
3. Property Type				
Buildings  Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings Residential building	Religious structures  Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures  Wall Gateway Pillar Others (specify)  Rock art shelter		
Engineering structure  Bridge Tunnel Other engineering structure	structures The	te: e rock shelter preserves ntings of prehistoric times.		

Cave				
4. Property Use				
		ABANDONED / IN USE: Abandoned		
Present	:	Abandoned		
Past	:	Dwelling place of prehistoric men		
5. Age (Source)				
o. Age (Godice)				
PERIOD	:	Mesolithic period		
YEARS	:			
Precise date of Construction	:			
Completion	:			
Subsequent changes	:			
Destruction / Demolition	:	<del></del>		
6. Ownership / Level of Prote	ctic	on		
		SINGLE /MULTIPLE: No claimant		
Public: Archaeological Survey	:	Located in the reserve forest without any claimant.		
of India / State Archaeology				
Department / Any Other				
(Please specify)				
Private	:			
Any other (Please specify) Name	:	<del></del>		
Address	•	<del></del>		
Phone	:			
	•			
7. Association				
WITH EVENTS				
In History	:			
In Rituals In Building Construction	:			
Any other (specify)	:			
WITH PERSONS	-			
Patron	:			
Architect / Engineer	:			
Any other (specify)	:			
8. Statement of Significance				
Architectural				
Archaeological	1	Archaeological		
Historical				
Religious Any other (specify)		On the basis of style of execution and collected		
	•	c. are basic of orgin of oxfoodition and controlled		

<ul> <li>Context</li> <li>Urban / Rural Setting</li> <li>Surroundings</li> </ul>	:	* Drawings (Attach extra	sheet if necessary): No Reserved forest
ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex :	Integral part of a landscape
• Quantification Area Dimension ( L x B x H)	:	7.00 mtrs (L) x 1.50 mtrs (	(D) x 2.60 mtrs (H) - Rock
		Shelter	(m / cm/ feet / ind
Number of Blocks	:	One	(III / CIII/ leet / IIIC
Number of Storys	:	N.A.	
Spatial Organization			
Orientation	:	Oriented east-west, the south.	shelter is facing towar
Plan	:	N.A.	
Allocation of Spaces	:	7.00 mtrs (L) x 1.50 mtrs (	(D)
ARCHITECTURAL STYLE			
Ornamentation  Substitute		NI A	
Exteriors Interiors	:	N.A. The back wall of the sl	helter is denicted with t
memore	•	paintings of diamond	
Mayabla Callagtiana		indistinct mark.	and blades
Movable Collections * Any Other (specify)	:	Microliths of flakes, cores	and blades.
10. Construction Technolog			
Structural System	) y	: Rock shelter	
Building Techniques		:	
Material of Construction		: Granite	
11. Condition Assessment			
In General Good / Fair		: Fair	
✓ Sign of Deterioration		-	
Serious Deterioration			
Danger of Disappearance			

## In Brief (Attach extra sheet if necessary):

The pictures are directly under the effect of rain and sunlight which creates threat for the paintings.

12. Threats to	the Property	
x	x x x x x x x x :	✓ Natural   ✓ Negligence   Vandalism   Urban Pressures   X X X X X X X X X X X X X X X X X X X
	<u>s</u>	ECTION III: REFERENCES
13. Reference	e Sources (publis	shed and unpublished textual details)
1.		
14. Photogra	phs : 05 nos	
		(attach list as in page 6, in case of multiple photographs)
Photo Refere CAPTION 15. Audio / Vi		<u>:</u> :
10. Addio 7 V		(related to rituals / performance / festivals etc.)
Reference DESCRIPTIO	N	<ul><li>.</li><li>.</li><li>.</li></ul>
16. Maps/Pla	ns/Drawings	
17. Listers		
	B.B Satpathy	NAME:
18. Reviewer		
NAME:	Dr. S. Pradhan	NAME: