



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments Serial No.: OR / KJR - 05

SECTION I : IDENTIFICATION

1. Name

Present : Rock Art Shelter Saantamundia, Sitabhinji Group of Rock Shelter, Dist. - Keonjhar
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85° 47' 28" E **LATITUDE** 21° 30' 88" N **ELEVATION** 1675 ft

Address : **Village (village code)** Jarasandha Hillock, Sitabinji Resrve Forest
Post : **Via:** Ghatagaon
Tehsil: Ghatgaon **District :**Keonjhar
State : Orissa **PIN:** 758027

Approach : The rock shelter of Saantamundia, on the left bank Sitabinji nalla is located at a distance of 0.5 km west of the village Danguaposi and about 4 kms north-west of Sitabinji railway station.

3. Property Type

- Buildings**
- Palace
 - Fort
 - Citadel
 - Govt. building
 - Railway station
 - Defence building
 - Industrial building
 - Other public buildings
 - Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

- Religious structures**
- Temple
 - Mosque
 - Minar
 - Church
 - Monastery
 - Stupa
 - Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

- Other Structures**
- Wall
 - Gateway
 - Pillar
 - Others (specify)
Rock art shelter

Note:

The rock shelter preserves paintings of prehistoric times.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Abandoned
Past : Dwelling place of prehistoric men

5. Age (Source)

PERIOD : Mesolithic period
YEARS :
Precise date of Construction :
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : No claimant

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Located in the reserve forest without any claimant
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**
In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---
• **WITH PERSONS**
Patron : ---
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	✓ Archaeological
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	

Any other (specify) : On the basis of the style of execution and collected prehistoric tools, the paintings can be assigned to the Mesolithic Period.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• **Context** : * **Drawings** (Attach extra sheet if necessary) : No
Urban / Rural Setting : Reserved forest
Surroundings

Stand in Isolation
Integral part of a Integral part of a
Landscape / Street / landscape
Complex :

• **Quantification**

Area Dimension (L x B x H) : 1.15 mtrs (L) x 0.80 mtrs (B) - Rock Art Panel
7.70 mtrs (L) x 3.00 mtrs (D) x 1.70 mtrs (H) -Rock Shelter
(m / cm/ feet / inch)

Number of Blocks : One
Number of Storys : N.A.

• **Spatial Organization**

Orientation : The shelter is facing towards west.
Plan : N.A.
Allocation of Spaces : 7.70 mtrs (L) x 3.00 mtrs (D)

ARCHITECTURAL STYLE

• **Ornamentation**

Exteriors : N.A.
Interiors : The painted panel in the shelters is of human forms, an animal (tiger?) and few unidentifiable obliterated forms.
Movable Collections : Microliths
* **Any Other** (specify) : ---

10. Construction Technology

Structural System : Rock shelter
Building Techniques : ---
Material of Construction : Granite

11. Condition Assessment

In General **Good / Fair** : Fair

Sign of Deterioration

- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Due to the direct effect of rain water and sun light the motifs are not in well preserved.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

X X

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1.
- 2.

14. Photographs : 09 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : Jaya Shankar Naik

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18. Reviewers

NAME : Dr. S. Pradhan
COMMENTS

NAME :
COMMENTS :