



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KJR – 06

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Rock Art Shelter Sitaghara, Sitabhinji Group of Rock Shelter, Dist. - Keonjhar

**Past** : ---

**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85° 46' 20" E **LATITUDE** 21° 30' 88" N **ELEVATION** 1340 ft

**Address** : **Village (village code)** Jarasandha Hillock, Sitabinji Resrve Forest  
**Post :** **Via:** Ghatagaon  
**Tehsil:** Ghatgaon **District :**Keonjhar  
**State :** Orissa **PIN:** 758027

**Approach** : The rock shelter of Sitaghara is located at a distance of about 200 meters from the Sitabinji nalla almost at the centre of the village Danguaposi. The shelter is about 3 kms north-west of Sitabinji railway station.

#### 3. Property Type

<p><b>Buildings</b></p> <input type="checkbox"/> Palace <input type="checkbox"/> Fort <input type="checkbox"/> Citadel <input type="checkbox"/> Govt. building <input type="checkbox"/> Railway station <input type="checkbox"/> Defence building <input type="checkbox"/> Industrial building <input type="checkbox"/> Other public buildings <input type="checkbox"/> Residential building	<p><b>Religious structures</b></p> <input type="checkbox"/> Temple <input type="checkbox"/> Mosque <input type="checkbox"/> Minar <input type="checkbox"/> Church <input type="checkbox"/> Monastery <input type="checkbox"/> Stupa <input type="checkbox"/> Tomb, Mausoleum	<p><b>Other Structures</b></p> <input type="checkbox"/> Wall <input type="checkbox"/> Gateway <input type="checkbox"/> Pillar <input checked="" type="checkbox"/> Others (specify) <p style="text-align: center;"><b>Rock art shelter</b></p>
<p><b>Engineering structure</b></p> <input type="checkbox"/> Bridge <input type="checkbox"/> Tunnel <input type="checkbox"/> Other engineering structure	<p><b>Open space and related structures</b></p> <input type="checkbox"/> Public square <input type="checkbox"/> Park or garden <input type="checkbox"/> Graveyard <input type="checkbox"/> Baolis, Well <input type="checkbox"/> Tank <input type="checkbox"/> Cave	<p><b>Note:</b> The rock shelter preserves paintings of prehistoric times.</p>

#### 4. Property Use

---

**ABANDONED / IN USE :** In use

**Present** : Worshipped by the local people as the dwelling place of the Ramayana's Sita during her exile.  
**Past** : Dwelling place of prehistoric men

#### 5. Age (Source)

---

**PERIOD** : Mesolithic period  
**YEARS** : ---  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

---

**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---  
**Private** : ---  
**Any other (Please specify)** : Local people  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

---

• **WITH EVENTS**

**In History** : ---  
**In Rituals** : Local people worshipped Sita mata in the shelter.  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : ---  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

---

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	✓ Archaeological
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	

Any other (specify) : On the basis of the style of execution and collected prehistoric tools, the paintings can be assigned to the Mesolithic Period.

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

---

- **Context** : \* **Drawings** (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Reserved forest
- Surroundings** : **Stand in Isolation**  
**Integral part of a** Integral part of a  
**Landscape / Street /** landscape.  
**Complex :**
  
- **Quantification**  
Area Dimension ( L x B x H) : 11.00 mtrs (L) x 7.50 mtrs (D) x 6.60 mtrs (H) - Rock Shelter  
(m / cm/ feet / inch)
- Number of Blocks : One
- Number of Storys : N.A.
  
- **Spatial Organization**  
Orientation : The shelter is oriented north-south and facing towards west.
- Plan : N.A.
- Allocation of Spaces : 11.00 mtrs (L) x 7.50 mtrs (D)

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors : N.A.
- Interiors : The ceiling of the shelter preserves traces of ocher paintings at five places which are largely weathered and beyond the scope of identification.
  
- Movable Collections : Microliths
- \* **Any Other** (specify) : In the same hillock there are two more rock shelters, which also preserve specimens of ochre paintings. The subject matters are human copulation scene, human forms, animal form and obliterated forms.

### **10. Construction Technology**

---

- Structural System** : Rock shelter
- Building Techniques** : ---
- Material of Construction** : Granite

### **11. Condition Assessment**

---

**In General Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Due to the direct effect of rain water and sun light the motifs are not in well preserved.

**12. Threats to the Property**

---

- Natural
- Negligence
- Vandalism
- Urban Pressures

X X

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

---

1.

**14. Photographs : 20 nos**

---

(attach list as in page 6, in case of multiple photographs)

**Photo Reference** :  
**CAPTION** :

**15. Audio / Video**

---

(related to rituals / performance / festivals etc.)

**Reference** :  
**DESCRIPTION** :

**16. Maps/Plans/Drawings**

---

**17. Listers**

---

**NAME :** Jaya Shankar Naik

**NAME :**

**18. Reviewers**

---

**NAME :** Dr. S. Pradhan  
**COMMENTS**

**NAME :**  
**COMMENTS :**