



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

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### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Rock Art Shelter of Jarasandha Huli - I, Sitabinji Group of Rock Shelter, Dist. - Keonjhar

**Past** : ---

**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85° 47' 29" E **LATITUDE** 21° 30' 33" N **ELEVATION** 1715 ft

**Address** : **Village (village code)** Jarasandha Hillock, Sitabinji Resrve Forest

**Post :** **Via:** Ghatagaon

**Tehsil:** Ghatgaon **District :**Keonjhar

**State :** Orissa **PIN:** 758027

**Approach** : The rock shelter of Jarasandha Huli-I is located 2.00 kms east of the village Danguaposi and one km north of the rock shelter Bhalughar. It is about 3 kms north-west of the newly constructed Sitabinji Railway Station. It is on the left bank Sitabinji nalla.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

**Rock art shelter**

##### **Note:**

The rock shelter preserves paintings of prehistoric times.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Local people worship in the shelter in the month of June every year to appease the rain god Indra for good rain.

**Past** : Dwelling place of prehistoric men.

#### 5. Age (Source)

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**PERIOD** : Mesolithic period

**YEARS** : ---

**Precise date of Construction** : ---

**Completion** : ---

**Subsequent changes** : ---

**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :** No claimant

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Located in the reserve forest without any claimant.

**Private** : ---

**Any other (Please specify)** : ---

**Name** : ---

**Address** : ---

**Phone** : ---

#### 7. Association

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• **WITH EVENTS**

**In History** : ---

**In Rituals** : Local people worship rain god Indra to appease for good rain in the shelter in the month of June every year.

**In Building Construction** : ---

**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : ---

**Architect / Engineer** : ---

**Any other (specify)** : ---

#### 8. Statement of Significance

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Architectural

Archaeological ✓ Archaeological

Historical

Religious

Any other (specify)

: On the basis of the style of execution and collected prehistoric tools, the paintings can be assigned to the Mesolithic period.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** : \* **Drawings** (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Reserved forest
- Surroundings** : **Stand in Isolation**  
**Integral part of a Landscape / Street / Complex :** Integral part of a landscape
  
- **Quantification**  
Area Dimension ( L x B x H) : 1.00 mtrs (L) x 0.65 mtrs (B) - Rock Art Panel  
9.60 mtrs (L) x 10.00 mtrs (D) x 2.75 mtrs (H) - Rock Shelter  
(m / cm/ feet / inch)
- Number of Blocks : One
- Number of Storys : N.A.
- **Spatial Organization**  
Orientation : Oriented east-west the shelter is facing towards south and south-west.
- Plan : N.A.
- Allocation of Spaces : 9.60 mtrs (L) x 10.00 mtrs (D)

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : N.A.
- Interiors : The back wall of the shelter is depicted with the paintings in ochre. The motifs are highly hedgy and unidentifiable.
- Movable Collections : Microliths
- \* **Any Other** (specify) : ---

### 10. Construction Technology

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- Structural System** : Rock shelter
- Building Techniques** : ---
- Material of Construction** : Granite

### 11. Condition Assessment

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**In General**    **Good / Fair**        : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

#### **In Brief (Attach extra sheet if necessary):**

The motifs are highly hedgy and unidentifiable due to natural vandalism.

