

## **INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS**

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments Serial No.: OR / KJR - 04

	SECTION I : IDENTIFICATIO	DN
1. Name		
Present  Past Other Name (if any):	: Rock Art Shelter of Group of Rock Shelte : :	Jarasandha Huli-II, Sitabhinji er, Dist Keonjhar
2. Location		
<b>LONGITUDE</b> 85 <sup>0</sup> 47' 28" E	<b>LATITUDE</b> 21 <sup>0</sup> 30'88" i	N <b>ELEVATION</b> 1675 ft
Address	: Village (village code	•
Approach  3. Property Type	north of Jarasandha east of the village D	Sitabinji Resrve Forest Via: Ghatagaon District: Keonjhar PIN: 758027  Jarasandha Huli-II, 50 mtrs Huli-I is located about 2 kms Danguaposi, on the left bank Shelter is about 3 kms north- ay station.
Buildings	Religious structures	Other Structures
Palace Fort	Temple Mosque	Wall Gateway
Citadel Govt. building	Minar Church	Pillar  ✓ Others (specify)
Railway station	Monastery	Rock art shelter
Defence building	Stupa	
Industrial building	Tomb, Mausoleum	
Other public buildings Residential building		
Engineering structure	Open space and related	Note:
Pridgo	structures	The rock shelter preserves
Bridge Tunnel	Public square Park or garden	paintings of prehistoric times.
Other engineering structure	Graveyard	
	Baolis, Well	
	Tank	
	Cave	

## 4. Property Use

		ABANDONED / IN USE: Abandoned
Present	:	Abandoned
Past	:	Dwelling place of prehistoric men
5. Age (Source)		
PERIOD		Mesolithic period
YEARS	:	Mesolitilic period
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
<b>Destruction / Demolition</b>	:	
6 Ownership / Lovel of Broton	otic	an .
6. Ownership / Level of Protection	Clic	
		SINGLE /MULTIPLE : No claimant
	:	Located in the reserve forest without any claimant.
of India / State Archaeology		
Department / Any Other		
(Please specify)	_	
Private	:	<del></del>
Any other (Please specify) Name	:	<del></del>
Address	:	
Phone	:	
. none	•	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	<del></del>
Any other (specify) • WITH PERSONS	•	<del></del>
Patron		
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance	•	
Architectural Archaeological	/	Archaeological
Historical	•	Alchaeological
Religious		

Any other (specify)

On the basis of the style of execution and collected prehistoric tools, the paintings can be

assigned to the Mesolithic period.

## SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

 Context **Urban / Rural Setting** 

Surroundings

\* **Drawings** (Attach extra sheet if necessary): No

Reserved forest

Stand in Isolation

Integral part of a Integral part of a

Landscape / Street / landscape

Complex:

Quantification

Area Dimension (Lx B x H) : 2.10 mtrs (L) x 0. 80 mtrs (B) - Rock Art Panel

7.70 mtrs (L) x 5.80 mtrs (D) x 1.50 mtrs (H) - Rock

Shelter

(m / cm/ feet / inch)

Number of Blocks One Number of Storys : N.A.

**Spatial Organization** 

Orientation The shelter is facing towards west.

Plan N.A.

7.70 mtrs (L) x 5.80 mtrs (D) Allocation of Spaces

ARCHITECTURAL STYLE

Ornamentation

Exteriors N.A.

Interiors Paintings of ochre are seen in the ceiling of the rock

shelter within a panel. The pictures are palm print,

diamond pattern and other obliterated forms.

Movable Collections Microliths

\* Any Other (specify)

10. Construction Technology

**Structural System** Rock shelter

**Building Techniques** 

**Material of Construction** Granite

11. Condition Assessment

In General Good / Fair Fair

✓ Sign of Deterioration

Natural   Negligence   Vandalism   Urban Pressures	17. Listers	
12. Threats to the Property		
Audio / Video	DESCRIPTION 16. Maps/Plans/Drawings	:
And the property    Value   Natural   Negligence   Vandalism   Urban Pressures	Reference	· :
Natural Negligence Vandalism Urban Pressures  X X X X X X X X X X X X X X X X X X X	15. Audio / Video	(related to rituals / performance / festivals
### Natural   Vandalism   Urban Pressures	Photo Reference CAPTION 15 Audio (Video	: :
Table 12. Threats to the Property    Valuar     Vandalism     Urban Pressures     Vandalism     Urban Pressures     Vandalism     Vandalism	14. i ilotograpila i vo ilos	(attach list as in page 6, in case of multiple photogr
And the property    V		
### And the Property    And the Property   And the Property	1. 2	
Threats to the Property    ✓ Natural   Negligence   Vandalism   Urban Pressures   Vandalism   Vandali	13. Reference Sources (publis	shed and unpublished textual details)
### Natural    Value   Value	<u>s</u>	ECTION III: REFERENCES
12. Threats to the Property  V Natural Negligence Vandalism	X X X X X X X X X X X X X X X X X X X	x x x x x x x x x x x x x x x x x x x
12. Threats to the Property  V Natural Negligence		
12. Threats to the Property		
microbes		✓ Natural
·	12 Threats to the Property	
TI '( I 'I I I I I I I I I I I I I I I I	The pictures are heavily weath microbes	ered because of the growth of lichens and similar
In Brief (Attach extra sheet if necessary):	•	