



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Rock Art Shelter of Jarasandha Huli-II, Sitabinji Group of Rock Shelter, Dist. - Keonjhar
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85° 47' 28" E **LATITUDE** 21° 30' 88" N **ELEVATION** 1675 ft

Address : **Village (village code)** Jarasandha Hillock, Sitabinji Resrve Forest
Post : **Via:** Ghatagaon
Tehsil: Ghatgaon **District :**Keonjhar
State : Orissa **PIN:** 758027

Approach : The rock shelter of Jarasandha Huli-II, 50 mtrs north of Jarasandha Huli-I is located about 2 kms east of the village Danguaposi, on the left bank Sitabinji nalla. The shelter is about 3 kms north-west of Sitabinji railway station.

3. Property Type

<p>Buildings</p> <input type="checkbox"/> Palace <input type="checkbox"/> Fort <input type="checkbox"/> Citadel <input type="checkbox"/> Govt. building <input type="checkbox"/> Railway station <input type="checkbox"/> Defence building <input type="checkbox"/> Industrial building <input type="checkbox"/> Other public buildings <input type="checkbox"/> Residential building	<p>Religious structures</p> <input type="checkbox"/> Temple <input type="checkbox"/> Mosque <input type="checkbox"/> Minar <input type="checkbox"/> Church <input type="checkbox"/> Monastery <input type="checkbox"/> Stupa <input type="checkbox"/> Tomb, Mausoleum	<p>Other Structures</p> <input type="checkbox"/> Wall <input type="checkbox"/> Gateway <input type="checkbox"/> Pillar <input checked="" type="checkbox"/> Others (specify) Rock art shelter
<p>Engineering structure</p> <input type="checkbox"/> Bridge <input type="checkbox"/> Tunnel <input type="checkbox"/> Other engineering structure	<p>Open space and related structures</p> <input type="checkbox"/> Public square <input type="checkbox"/> Park or garden <input type="checkbox"/> Graveyard <input type="checkbox"/> Baolis, Well <input type="checkbox"/> Tank <input type="checkbox"/> Cave	<p>Note: The rock shelter preserves paintings of prehistoric times.</p>

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Abandoned
Past : Dwelling place of prehistoric men

5. Age (Source)

PERIOD : Mesolithic period
YEARS :
Precise date of Construction :
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : No claimant

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Located in the reserve forest without any claimant.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**
In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---
• **WITH PERSONS**
Patron : ---
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	✓ Archaeological
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	

Any other (specify) : On the basis of the style of execution and collected prehistoric tools, the paintings can be assigned to the Mesolithic period.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• **Context** : * **Drawings** (Attach extra sheet if necessary) : No
Urban / Rural Setting : Reserved forest
Surroundings

Stand in Isolation
Integral part of a Integral part of a
Landscape / Street / landscape
Complex :

• **Quantification**
Area Dimension (Lx B x H) : 2.10 mtrs (L) x 0.80 mtrs (B) - Rock Art Panel
7.70 mtrs (L) x 5.80 mtrs (D) x 1.50 mtrs (H) - Rock Shelter
(m / cm/ feet / inch)
Number of Blocks : One
Number of Storys : N.A.

• **Spatial Organization**
Orientation : The shelter is facing towards west.
Plan : N.A.
Allocation of Spaces : 7.70 mtrs (L) x 5.80 mtrs (D)

ARCHITECTURAL STYLE

• **Ornamentation**
Exteriors : N.A.
Interiors : Paintings of ochre are seen in the ceiling of the rock shelter within a panel. The pictures are palm print, diamond pattern and other obliterated forms.
Movable Collections : Microliths
* **Any Other** (specify) : ---

10. Construction Technology

Structural System : Rock shelter
Building Techniques : ---
Material of Construction : Granite

11. Condition Assessment

In General **Good / Fair** : Fair

Sign of Deterioration

