



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Aisanesvara Siva Temple, Old Town, Bhubaneswar, Dist.-Khurda

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85⁰49'95" E **LATITUDE** 20⁰14'31" N **ELEVATION** 88 ft

Address : **Village (village code)** Sriram Nagar, Old Town
Post : Old Town **Via:** Bhubaneswar
Tehsil: Bhubaneswar **District:** Khurda
State : Orissa **PIN:** 751002

Approach : The temple, within the precinct of Municipal Corporation Hospital, is 10 mtrs distance from the western compound wall of Lingaraja temple across the road. It is surrounded by the approaching road in the east, Municipal hospital in north and residential buildings in west and south.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

The *vimana* is a *rekha* temple and the *jagamohana* is a *pidha* temple of *Kalingan* order. The temple is *saptaratha* on plan and *panchangabada* in elevation and resemblance

with the Meghesvara temple.
On the basis of architectural style the temple can be dated to the 13th century A.D.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple, enshrining a *Sivalinga* within a circular *Yonipitha*.
Past : Worshipped.

5. Age (Source)

PERIOD : Ganga rule
YEARS : 13th century A.D.
Precise date of Construction Completion : Last quarter of 13th century A.D.
: ---
Subsequent changes : It is repaired and maintained by Bhubaneswar Municipal Corporation.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Bhubaneswar Municipal Corporation
Private : ---
Any other (Please specify) : ---
Name : ---
Address : Bhubaneswar Municipal Corporation, Old Town, Bhubaneswar, Khurda.
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Jalabhisheka, Rudrabhisheka, Sankranti* etc. are observed here.
In Building Construction : ---
Any other (specify) : As per tradition, lord Lingaraja visits this temple after the 6th day of *Sivaratri*.

• **WITH PERSONS**

Patron : Originally the Gangas, but now the Bhubaneswar Municipal Corporation is looked after the monument.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	✓ Religious
<input type="checkbox"/>	Any other (specify)	: Architectural features and decorative elements of the temple assign the temple to the mature phase of temple building tradition of Orissa, i.e. the second half of the 13 th century.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context	* Drawings (Attach extra sheet if necessary) :	No
Urban / Rural Setting	:	Urban setting
Surroundings		
	Stand in Isolation	Stand in Isolation
	Integral part of a Landscape / Street / Complex :	
• Quantification		
Area Dimension (L x B x H)	:	10.05 mtrs. X 5.00 mtrs. X 9.19mtrs. (m / cm/ feet / inch)
Number of Blocks	:	Two
Number of Storys	:	---
• Spatial Organization		
Orientation	:	The temple is facing towards east
Plan	:	Both the <i>vimana and jagamohan</i> are square on plan
Allocation of Spaces	:	12.50 mtrs X 6.40 mtrs in length and breadth respectively.

ARCHITECTURAL STYLE

• **Ornamentation**

Exteriors	:	The temple is devoid of sculptural embellishments. The <i>tala jangha</i> and upper <i>jangha</i> are decorated with <i>khakara mundis</i> and <i>pidha mundis</i> respectively. The <i>pista</i> has three mouldings and decorated with a series of <i>khakara mundis</i> . The <i>anuratha pagas</i> has series of <i>khakara mundis</i> in succession and lotus cup in <i>anurahapagas</i> and ten <i>bhumi-amlas</i> in the <i>kanikapagas</i> . The <i>parsvadevata</i> niches are provided with <i>talagarbhika</i> . Two <i>udyata simhas</i> are noticed in the <i>gandi</i> of <i>rahapaga</i> and a miniature <i>rekha angasikhara</i> at the base of the <i>gandi</i> in the frontal <i>raha</i> .
Interiors	:	The interior is devoid of any ornamentation.
Movable Collections	:	Nil
* Any Other (specify)	:	The temple is <i>saptaratha</i> on plan and the <i>panchanga bada</i> in elevation. The door jambs are decorated with vertical bands of <i>puspa sakha</i> , <i>patra sakha</i> and <i>lata sakha</i> from exterior to interior and <i>dvarapala</i> figures at the bottom.

