



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Akhadachandi Temple, Old Town, Bhubaneswar,
Dist.-Khurda

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85°60'02" E **LATITUDE** 21°14'46" N **ELEVATION** 61 ft

Address : **Village (village code)** Badu Sahi, Old Town
Post : Old Town **Via:** Bhubaneswar
Tehsil: Bhubaneswar **District:** Khurda
State : Orissa **PIN:** 751002

Approach : The temple is in old town Bhubaneswar, the south-western embankment of Bindusagar tank, and is surrounded by Bindusagar Tank in the east, Markandeyvara temple in the west and private residential buildings in the southern side. It is 15.00mtrs east of Markandeyvara temple and to the north-west of Mohini temple at a distance of 30.00mtrs.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

It is a *khakara* temple with semi cylindrical roof of *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple and the presiding deity is a ten armed Mahisasuramardini Durga image.

Past : Worshipped.

5. Age (Source)

PERIOD : Somavamsi rule

YEARS : 10th century A.D.

Precise date of Construction : ---

Completion : ---

Subsequent changes : The temple was repaired by the Orissa State Archaeology under the X and XI Finance Commission Award.

Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)

Private : ---

Any other (Please specify) : The temple is looked after by people of Badu Sahi in the locality.

Name : ---

Address : Badu Sahi, Old Town, Bhubaneswara.

Phone : ---

7. Association

• **WITH EVENTS**

In History : ---

In Rituals : Various religious festivals like *Durgastami* and *Balabhoga* are performed.

In Building Construction : ---

Any other (specify) : ---

• **WITH PERSONS**

Patron : Originally the Somavamsis, but now it is looked after by the local people of Badu Sahi

Architect / Engineer : ---

Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	✓ Religious
<input type="checkbox"/>	Any other (specify)	: On the basis of architectural features of the structure and the iconographical details of the sculpture, the temple can be dated to the 10 th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Urban setting
- Surroundings** : **Stand in Isolation** Stand in Isolation
Integral part of a Landscape / Street / Complex :

- **Quantification**
- Area Dimension (L x B x H) : 1.28 mtrs. X 1.83 mtrs. X 2.49 mtrs. (m / cm/ feet / inch)
- Number of Blocks : One
- Number of Storys : ---

- **Spatial Organization**
- Orientation : The temple is facing towards south but the presiding deity is facing towards east.
- Plan : The *vimana* is rectangular on plan.
- Allocation of Spaces : 1.28 mtrs. X 1.83 mtrs in length and breadth respectively.

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : The temple is devoid of sculptural embellishments except the *mastaka* of the temple, which consists of a *kalasa* flanked by two *gajakranta* on both sides.
- Interiors : The interior is devoid of any ornamentation.
- Movable Collections : Nil
- * **Any Other** (specify) : The temple is rectangular on plan and *panchangabada* in elevation. The *gandi* of the temple arranged in three tiers with a semi cylindrical roof. The door jambs are decorated with two pilaster designs.

10. Construction Technology

- Structural System** : The *vimana* is a *khakara* temple of *Kalingan* order.
- Building Techniques** : Ashlars dry masonry.
- Material of Construction** : Coarse grained sand stone

11. Condition Assessment

In General Good / Fair : good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

It is in a good state of preservation.

