



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 03

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Akhandalamani Siva Temple, Old Town,  
Bhubaneswar, Dist.-Khurda

**Past** : ---  
**Other Name (if any):** : Panchanana Siva Temple

#### 2. Location

**LONGITUDE** 85°50'02" E      **LATITUDE** 20°14'46" N      **ELEVATION** 61ft

**Address** : **Village (village code)** Badu Sahi, Old Town  
**Post** : Old Town      **Via**: Bhubaneswar  
**Tehsil**: Bhubaneswar      **District**: Khurda  
**State** : Orissa      **PIN**: 751002

**Approach** : The temple is situated in the Badusahi and is located on the southern embankment of the Bindu Sagar tank.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### **Note:**

The temple has a *rekha vimana* fronted by a shallow porch of *Kalingan* Order.

#### 4. Property Use

---

**ABANDONED / IN USE :** In Use

**Present** : It is a living temple and the presiding deity is a Sivalinga within a circular *yonipitha*.  
**Past** : Worshipped

#### 5. Age (Source)

---

**PERIOD** : Somavamsi rule  
**YEARS** : 11<sup>th</sup> century A.D.  
**Precise date of Construction Completion** : first quarter of the 11<sup>th</sup> century A.D.  
: ---  
**Subsequent changes** : It was renovated by Orissa State Archaeology under the X and XI Finance Commission Award.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

---

**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** : ---  
**Phone** : ---

#### 7. Association

---

• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Sivaratri, Sankaranti* and *jalabhiseka* are observed here.  
**In Building Construction** : The local people ascribe it to the Kesaris (Somavamsis).  
**Any other (specify)** : *Pindadana, mundankriya* are held here.

• **WITH PERSONS**

**Patron** : Originally the Somavamsis, but now the temple is looked after by Endowment Department of Govt. of Orissa.  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

---

<input type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	✓ Religious
<input type="checkbox"/>	Any other (specify)	: On the basis of architectural features, the temple can be dated to the last quarter of the 11 <sup>th</sup> century A.D.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

---

- **Context**
  - Urban / Rural Setting** : \* **Drawings** (Attach extra sheet if necessary) : No
  - Surroundings** : Urban setting
  - Stand in Isolation** : Complex
  - Integral part of a Landscape / Street / Complex :**
  
- **Quantification**
  - Area Dimension ( L x B x H)** : 3.35mtrs x 2.55mtrs x 6.32mtrs (m / cm/ feet / inch)
  - Number of Blocks** : One
  - Number of Stories** : ---
  
- **Spatial Organization**
  - Orientation** : The temple is facing towards north.
  - Plan** : The *vimana* is square on plan and fronted by a shallow porch measuring 0.80mtrs in length that stands over a platform of 1.00mtrs in height.
  - Allocation of Spaces** : 3.35mtrs x 2.55mtrs in length and width respectively.

### ARCHITECTURAL STYLE

- **Ornamentation**
  - Exteriors** : Plain except the *udyotasimhas* above the *raha pagas* of each wall.
  - Interiors** : Plain
  - Movable Collections** : ---
  - \* **Any Other** (specify) : The *vimana* is *pancharatha* on plan and *panchangabada* in elevation.

### 10. Construction Technology

---

- Structural System** : *Rekha vimana* of impoverished *Kalingan* order.
- Building Techniques** : Ashlar dry masonry.
- Material of Construction** : Grey sandstone

### 11. Condition Assessment

---

**In General** Good / Fair : Fair

- |   |                         |
|---|-------------------------|
| ✓ | Sign of Deterioration   |
| ✓ | Serious Deterioration   |
| ✓ | Danger of Disappearance |

#### **In Brief (Attach extra sheet if necessary):**

The broken *amlaka* and encroachment in the western wall threaten the property. Rain water is percolating into the sanctum from the roof. Growth of vegetation is noticed on the exterior wall of the temple.

**12. Threats to the Property**

---

- Natural
- Negligence
- Vandalism
- Urban Pressures

x x

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

---

**14. Photographs**

---

(attach list as in page 6, in case of multiple photographs)

Photo Reference :  
CAPTION :

**15. Audio / Video**

---

(related to rituals / performance / festivals etc.)

Reference :  
DESCRIPTION :

**16. Maps/Plans/Drawings**

---

**17. Listers**

---

**NAME :** Ashis Ranjan Sahoo. **NAME :**

**18. Reviewers**

---

**NAME :** Dr. S. Pradhan **NAME :**  
**COMMENTS :** **COMMENTS :**