



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 04

SECTION I : IDENTIFICATION

1. Name

Present : Amunha Temple, Old Town, Bhubaneswar,
Dist.-Khurda

Past : ---

Other Name (if any): : Lokanatha Siva Temple

2. Location

LONGITUDE 85°50'05"E **LATITUDE** 20°14'26"N **ELEVATION** 71 feet

Address : **Village (village code)** Old Town, Bhubaneswar
Post : Old Town **Via**: Old Town
Tehsil: Bhubaneswar **District**: Khurda
State : Orissa **PIN**: 751002

Approach : The temple is in front of the Lingarja temple across the road in the south-eastern corner and adjacent to Lingaraja police station in old town Bhubaneswar.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defense building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

It is a *Kalingan rekha* temple of mature phase of temple building tradition.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Dilapidated condition, Abandoned
Past : Worshipped

5. Age (Source)

PERIOD : Somavamsi rule
YEARS : 11th century A.D.
Precise date of Construction Completion : ---
Subsequent changes : Renovation of the ground for opening the buried entrance door by the effort of Debla Mitra in 1972.
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE : ---

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : No claimant
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : ---
(Chief priest.)Architect / Engineer : ---
Any other (specify) : Orissa State Archaeology attempted to renovate it in 1990 and the iron scaffolding is still present in western side of the temple.

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	On architectural features and sculptural embellishments, the temple can be assigned to the later part of the Somavamsi rule i.e. 11 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : * Drawings (Attach extra sheet if necessary) : No
Surroundings : Urban setting

- **Quantification**
Area Dimension (L x B x H) : 8.50 mtrs x 8.00 mtrs x 14.00 mtrs
(m / cm/ feet / inch)
Number of Blocks : One
Number of Storys : ---

- **Spatial Organization**
Orientation : Facing towards north.
Plan : The *vimana* is square on plan.
Allocation of Spaces : 8.50 mtrs (L) x 8.00 mtrs (B)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Decorated with religious divinities, *nayikas*, mythical animals, architectural motifs, *angasikhara*, etc.
Interiors : Plain
Movable Collections : Nil
* **Any Other** (specify) : Advanced and evolved *Kalingan* style of architecture in which the *vimana* is a *pancharatha* on plan and *panchangabada* in elevation.

10. Construction Technology

- Structural System** : *Rekha vimana* of *Kalingan* order.
- Building Techniques** : Ashlar dry masonry with use of iron dowels.
- Material of Construction** : Sandstone

11. Condition Assessment

In General **Good / Fair** : Fair

- | | |
|-------------------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input checked="" type="checkbox"/> | Serious Deterioration |
| <input checked="" type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

As the temple is abandoned since long time, several cracks have been developed on the *gandi*, vegetation grown up; carvings on the walls have largely been eroded and the temple is buried up to *bandhana* level.

