



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 05

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Ananta – Vasudeva Temple, Old Town, Bhubaneswar,  
Dist.-Khurda

**Past** : Ananta – Vasudeva Temple.

**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85° 49' 15" E      **LATITUDE** 20° 13' 58" N      **ELEVATION** 52 ft

**Address** : **Village (village code)** Talabazar  
**Post** : Old Town      **Via:** Bhubaneswar  
**Tehsil:** Bhubaneswar      **District:** Khurda  
**State** : Orissa      **PIN:** 751002

**Approach** : Located on the right side of the road from Lingaraja temple to Uttaresvara temple, and on the eastern embankment of Bindusagara.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defense building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### **Note:**

It is a *Kalingan* style of temple having a *rekha vimana*, *pidha jagamohana* and also the *natamandapa* and *bhogamondapa* are of *pidha* temple.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : The name itself suggests that it is a Visnu temple where Ananta, the primordial Snake serving as the couch and canopy of Visnu who is same as Lord Vasudeva or Krisna. The presiding deities are two brothers Krisna and Balaram with their sister Subhadra.

**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : Ganga rule.  
**YEARS** : 13<sup>th</sup> century A.D.  
**Precise date of Construction Completion** : 1278 A.D.  
**Subsequent changes** : Addition of *natamandapa* and *bhogamanadapa* later then the *vimana* & *jagamohana*.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India.  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** :  
Archaeological Survey of India.  
**Address** : Bhubaneswar Circel, 153 VIP Area, Nayapalli, Bhubaneswar, Orissa.  
**Phone** : 0674-2558170

#### 7. Association

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• **WITH EVENTS**

**In History** : The temple was built in AD.1278 by Chandrika, daughter of Anangabhima-III during the reign of her nephew Bhanudeva – I (AD 1264-1279) for Ananta & Vasudeva.  
**In Rituals** : *Anantabrata*  
**In Building Construction** : ---  
**Any other (specify)** : Lord Lingara visits the temple on the day of Prathamastami.

• **WITH PERSONS**

**Patron** : Originally the Gangas, but now the Archaeological Survey of India  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

## 8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical	✓	Historical
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of the architectural features, decorative features and paleography of the inscription, the temple is dated to the 13 <sup>th</sup> century A.D.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

<b>Context</b>	:	<b>* Drawings</b> (Attach extra sheet if necessary) : No
<b>Urban / Rural Setting</b>	:	Urban setting
<b>Surroundings</b>	:	<b>Stand in isolation</b> Complex
	:	<b>Integral part of a landscape / Street / Complex :</b>
<b>Quantification</b>	:	
Area Dimension ( L x B x H)	:	16.00 mtrs x 6.00 mtrs x 12.00 mtrs(approximately) (m / cm/ feet / inch)
Number of Blocks	:	Four
Number of Storys	:	---
<b>Spatial Organization</b>	:	
Orientation	:	The temple is facing towards west.
Plan	:	All the components are square on plan.
Allocation of Spaces	:	45.30 mtrs (L) x 30.50 mtrs(W)

### ARCHITECTURAL STYLE

<b>Ornamentation</b>	:	
Exteriors	:	Decorated with <i>naga stambha</i> , <i>khakharamundi</i> designs, <i>alaskanya</i> , <i>mithuna</i> , <i>maithuna</i> images, scrollwork and <i>vidala</i> motifs.
Interiors	:	Plain
Movable Collections	:	---
<b>* Any Other</b> (specify)	:	All the structures are <i>panchangabada</i> in elevation and <i>pancharatha</i> on plan.

### 10. Construction Technology

<b>Structural System</b>	:	The temple has a <i>rekha vimana</i> and rest components are of <i>pidha</i> order.
<b>Building Techniques</b>	:	Ashlar masonry.
<b>Material of Construction</b>	:	Sandstone.

### 11. Condition Assessment

**In General**      **Good / Fair**      :

<input checked="" type="checkbox"/>	Sign of Deterioration
<input checked="" type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

