

## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS Janpath, New Delhi - 110 001, www.ignca.gov.in

## **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: Serial No.: OR / KDA / 21

SECTION I : IDENTIFICATION			
1. Name			
Present	: Archaeological Remair DistKhurda	ns at Bagadiha in Panchagaon,	
Past Other Name (if any): 2. Location	: : Bagayat / Bagadiha		
<b>LONGITUDE</b> 85 <sup>0</sup> 47'49" E	<b>LATITUDE</b> 20 <sup>0</sup> 10'49" N	<b>LEVATION</b> 62 ft	
Address  Approach  3. Property Type	on the left side of the from Bhubaneswar to east of Lingaraja tem	Panchagaon Via: Jatani District: Khurda PIN: 752050 t bank of the river Gangua and Lingaraja temple road leading Jatani. It is about 7 kms south- pple and 8 kms north-east of the western outskirt of the hagaon.	
Buildings	Religious structures	Other Structures	
Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Wall Gateway Pillar Others (specify): Sculpture  Note: It is a Siva temple in ruined condition, survived up to the	
Engineering structure  Bridge Tunnel Other engineering structure	Open space and related structures  Public square Park or garden Graveyard ✓ Baolis, Well ✓ Tank Cave	plinth level. The ground plan indicates, it has a square sanctum fronted by a rectangular jagamohana. A well and a rock-cut tank are also found in close proximity to the temple. A modern concrete shrine, constructed by Orissa	

State Archaeology at a distance of 3.00 mtrs east of Bhagamahadeva temple, houses two important Jaina Images.

## 4. Property Use

ABANDONED / IN USE: In use

**Present**: The temple is a living one, that enshrines a Sivalinga

made of chlorite within a circular yonipitha made of

khandolite.

Past : Worshipped.

5. Age (Source)

PERIOD : Somavamsi rule
YEARS : 11<sup>th</sup> century A.D.
Precise date of Construction : 11<sup>th</sup> century A.D.

Completion : --

Subsequent changes : The Jaina images have been recently installed in a

newly constructed RCC building by Orissa State

Archaeology in the year 2003-04.

Destruction / Demolition : ---

6. Ownership / Level of Protection

**SINGLE / MULTIPLE :** Single

Public: Archaeological Survey of: India / State Archaeology Department / Any Other (Please

specify)

Private : Under the ownership of Sudhansu Mohan Patnaik

Any other (Please specify) : --Name : ---

Address : At/PO - Panchagaon, Dist. - Khurda, PIN - 752050,

Orissa

Phone : ---

7. Association

WITH EVENTS

In History : --

In Rituals : Sankranti, Karitka Purnima, etc. are observed.

In Building Construction : --Any other (specify) : ---

WITH PERSONS

Patron : Presently under the care of Sudhansu Mohan Patnaik.

Architect / Engineer : ---

**Any other (specify)** : Chief priest Narasingha Mohapatra is looking after the

temple.

8. Statement of Significance

Architectural Archaeological Historical Religious Any other (specify)	<ul> <li>Architectural</li> <li>Archaeological</li> <li>Religious</li> <li>On the basis of iconographical details of the sculpture, the s is dated to the 11<sup>th</sup> century A.D.</li> </ul>	site
	SECTION II: DESCRIPTION	
9. Physical Description and D		
<ul> <li>Context</li> <li>Urban / Rural Setting</li> <li>Surroundings</li> </ul>	* Drawings (Attach extra sheet if necessary) : No : Rural setting	
•	Stand in Isolation Stand in Isolation Integral part of a Landscape / Street / Complex:	1
<ul> <li>Quantification         Area Dimension ( L x B x H)     </li> </ul>	: Well :- 1.85 mtrs (L) x 1.85 mtrs (W) x 3.90 mtrs (D) Tank:- 22.50 mtrs (L) x 20.20 mtrs (W) x 2.80 mtrs (E) Temple:-7.50 mtrs (L) x 3.75 mtrs (W) x 0.60 mtrs (existing height).	
Number of Blocks	<ul><li>(m / cm/ feet / inc</li><li>Four, consist of temple, tank, well, and the recen built RCC <i>Mandapa</i>.</li></ul>	
Number of Storys	: NA	
<ul> <li>Spatial Organization</li> <li>Orientation</li> </ul>	: The temple is facing towards west and the tank oriented east to west.	is
Plan	<ul> <li>The temple and well are square on plan whereas thank is rectangular.</li> </ul>	he
Allocation of Spaces	: Approximately 30 sq. mtrs.	
ARCHITECTURAL STYLE  • Ornamentation		
Exteriors	: Plain	
Interiors	: Plain	_
Movable Collections	<ul> <li>Pillar members, one Jaina voitive slab and Rishabhanatha image.</li> </ul>	а
* Any Other (specify)	<ul> <li>The Bhagamahadeva temple has a square sanctument fronted by a pillared jagamohana. The tank is provided with embankments on each sides with bathing ghat on the the western and southern bank.</li> </ul>	ed
10. Construction Technology		
Structural System	: The tank and the well are dug out from the laterite be	ed

The tank and the well are dug out from the laterite bed whereas the srturctural type of the temple could not be ascribed as only the plinth remains is available.

**Building Techniques Material of Construction** The tank and the temple made of laterite whereas

11. Condition	Assessment	
In General	Good / Fair	Fair
✓ Serious D	eterioration Deterioration f Disappearance	
In Brief (Attacl	h extra sheet if necessa	ry):
	t and north-west wall of toondition.	a tilted position and few of them have fallen of on the ground. ne embankment of the tank is completely collapsed. The well is
		✓ Natural
	_	Negligence
	-	Vandalism Urban Pressures
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	<u>s</u>	ECTION III: REFERENCES
13. Reference	Sources (published and	unpublished textual details)
		y in Orissa, Vol I, New Delhi.
14. Photograp	hs: 05 nos	(attach list as in page 6, in case of multiple photographs)
Photo Referen	се	(attack not as in page of in sace of manapie priotographic)
15. Audio / Vid	leo	
		(related to rituals / performance / festivals etc.)
Reference DESCRIPTION	I	
16. Maps/Plans	s/Drawings	
17. Listers		
NAME:	Ashis Ranjan Sahoo	NAME:
18. Reviewers		
NAME: COMMENTS	Dr. S. Pradhan	NAME: COMMENTS: