



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Arjunesvara Siva Temple, Old Town, Bhubaneswar,
Dist.-Khurda
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85°50'06"E **LATITUDE** 20°14'41"N **ELEVATION** 75 ft

Address : **Village (village code):** Old Town, Bhubaneswar
Post : Old Town **Via:** Bhubaneswar
Tehsil: Bhubaneswar **District:** Khurda
State : Orissa **PIN:** 751002

Approach : Located on the southern embankment of the Bindu sagar tank at a distance of 70 mtrs and can be approached from the right side of the Ratha road.

1. Property Type

Buildings		Religious structures		Other Structures	
<input type="checkbox"/>	Palace	<input checked="" type="checkbox"/>	Temple	<input type="checkbox"/>	Wall
<input type="checkbox"/>	Fort	<input type="checkbox"/>	Mosque	<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Citadel	<input type="checkbox"/>	Minar	<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Govt. building	<input type="checkbox"/>	Church	<input type="checkbox"/>	Others (specify):
<input type="checkbox"/>	Railway station	<input type="checkbox"/>	Monastery		
<input type="checkbox"/>	Defense building	<input type="checkbox"/>	Stupa		
<input type="checkbox"/>	Industrial building	<input type="checkbox"/>	Tomb, Mausoleum		
<input type="checkbox"/>	Other public buildings				
<input type="checkbox"/>	Residential building				
Engineering structure		Open space and related structures			
<input type="checkbox"/>	Bridge	<input type="checkbox"/>	Public square		
<input type="checkbox"/>	Tunnel	<input type="checkbox"/>	Park or garden		
<input type="checkbox"/>	Other engineering structure	<input type="checkbox"/>	Graveyard		
		<input type="checkbox"/>	Baolis, Well		
		<input type="checkbox"/>	Tank		
		<input type="checkbox"/>	Cave		

Note:

It is a *Kalingan* style of *rekha* order.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Non-living temple.
Past : Worshipped.

5. Age (Source)

PERIOD : Ganga Period
YEARS : 12th – 13th centuries A.D.
Precise date of Construction Completion : ---
Subsequent changes : Repaired by Orissa State Archaeology under X & XI Finance Commission Award.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : ---

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : No claimant
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Originally the Gangas
Architect / Engineer : ---
Any other (specify) :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	:
<input type="checkbox"/>	Historical	:
<input type="checkbox"/>	Religious	:
<input type="checkbox"/>	Any other (specify)	: On architectural ground, the temple can be assigned to the mature phase of temple building tradition, i.e. 13 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : * Drawings (Attach extra sheet if necessary) : No
Surroundings : Urban setting
Stand in isolation : Complex
Integral part of a landscape / Street / Complex :

- **Quantification**
Area Dimension (L x B x H) : 4.30 mtrs x 3.50 mtrs x 6.20 mtrs
(m / cm/ feet / inch)
Number of Blocks : One
Number of Storeys : ---

- **Spatial Organization**
Orientation : Facing towards west.
Plan : A square *vimana* with a rectangular frontal porch.
Allocation of Spaces : 4.30 mtrs (L) x 3.50 mtrs (B)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Decorated with series of *khakharamundis* in every *pagas*, stylised *chaitya* motifs in *jangha*, scroll work in the *bada* and the *sukanasa* above the door jambs is designed after a *khakharamundi* flanked by two miniature *rekha* temple.
Interiors : Plain
Movable Collections : ---
* **Any Other** (specify) : The temple is *saptaratha* on plan and *panchangabada* in elevation.

10. Construction Technology

- Structural System** : *Rekha vimana* of *Kalingan* order.
- Building Techniques** : Ashlar dry masonry
- Material of Construction** : Gray sandstone is used for the construction of the temple and laterite for the foundation.

11. Condition Assessment

In General **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Since the *mastaka* of the temple is missing, rain water directly enters inside the sanctum and

