



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Baidyanatha Siva Temple, Old Town, Bhubaneswar,
Dist.-Khurda

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85°49'65" E **LATITUDE** 20°13'74" N **ELEVATION** 45 ft

Address : **Village (village code)** Kapilesvara
Post : Old Town **Via**: Bhubaneswar
Tehsil: Bhubaneswar **District**: Khurda
State : Orissa **PIN**: 751002

Approach : The temple is located in the Kapilesvara temple precinct in the Kapilesvara village, old town, Bhubaneswara. It can be approached by the Kapilesvara road leading from Lingaraja temple to the Kapilesvara village.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

It has a single *pidha vimana* of impoverished *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple and the presiding deity is a Sivalinga within a circular *yonipitha*.
Past : Worshipped.

5. Age (Source)

PERIOD : Bhoi rule
YEARS : 18th century A.D.
Precise date of Construction : First quarter of the 18th century A.D.
Completion : ---
Subsequent changes : ---.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.
Private : ---
Any other (Please specify) : Kapilesvara Temple Trust Board under the presidentship of Ramachandra Mallia.
Name : Ramachandra Mallia
Address : Kapilesvara , Old town, Bhubaneswar, Dist-Khurda, Orissa
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Kartikapurnima* etc are observed.
In Building Construction : ---
Any other (specify) : According to local legend, lord Baidyanatha is the god for curing ailments and diseases. So ailing people offer special prayer and surrender before the lord when they suffer from incurable diseases.

• **WITH PERSONS**

Patron : Kapilesvara Temple Trust Board
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	✓ Historical

Religious
 Any other (specify)

✓ Religious
: On the basis of the architectural feature and the inscription on the lintel of the western wall, the temple can be dated to the 18th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings : * **Drawings** (Attach extra sheet if necessary) : No Urban setting
- Stand in Isolation** : Complex
- Integral part of a Landscape / Street / Complex :**
- **Quantification**
Area Dimension (L x B x H) : 2.10mtrs X 2.10mtrs X 3.53 mtrs (m / cm/ feet / inch)
- Number of Blocks : One
- Number of Stories : ---
- **Spatial Organization**
Orientation : The *vimana* is facing towards west.
Plan : The *vimana* is square on plan.
Allocation of Spaces : 44sq mtrs.

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Plain
Interiors : Plain
Movable Collections : ---
* **Any Other** (specify) : There is an inscription on the lintel in the western wall. It is written in Oriya script and has seven lines which ascribes to the 18th century A.D. The temple has *panchangabada* in elevation.

10. Construction Technology

- Structural System** : The *vimana* is a *pidha* temple of impoverished *Kalingan* order.
- Building Techniques** : Ashlar dry masonry.
- Material of Construction** : Sandstone

11. Condition Assessment

In General Good / Fair : Good

Sign of Deterioration
 Serious Deterioration
 Danger of Disappearance

