



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 08

SECTION I : IDENTIFICATION

1. Name

Present : Bakresvara Siva Temple, Old Temple, Bhubaneswar,
Dist.- Khurda

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85°49'93"E **LATITUDE** 20°14'43"N **ELEVATION** 87 ft.

Address : **Village (village code):** Old Town, Bhubaneswar
Post : Old Town **Via:** Bhubaneswar
Tehsil: Bhubaneswar **District:** Khurda
State : Orissa **PIN:** 751002

Approach : It is situated to the north of the Yamesvara and next to the Bharti Matha on Badeheibanka chowk, old town, Bhubaneswar.

1. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defense building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify):

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

The temple has a *vimana* and *jagamohan* of *rekha* and *pidha* style respectively of *Kalingan* order.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Non-living temple.
Past : Worshipped.

5. Age (Source)

PERIOD : Ganga Period
YEARS : 13th century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India
Private : ---
Any other (Please specify) : ---
Name :
Address : Archaeological Survey of India, Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Orissa
Phone : 0674-2558170

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Originally the Gangas, but now by the Archaeological Survey of India.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	The decorative program assigns the temple to the 13 th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none">• Context		* Drawings (Attach extra sheet if necessary) : No
Urban / Rural Setting	:	Urban setting
Surroundings		
		Stand in Isolation
		Integral part of a Landscape Street
		/ Street / Complex :
<ul style="list-style-type: none">• Quantification		
Area Dimension (L x B x H)	:	4.26 mtrs x 6.00 mtrs x 12.00 mtrs (m / cm/ feet / inch)
Number of Blocks	:	One
Number of Storys	:	---
<ul style="list-style-type: none">• Spatial Organization		
Orientation	:	Facing towards east.
Plan	:	Both the <i>vimana</i> and <i>jagamohana</i> are square on plan.
Allocation of Spaces	:	---

ARCHITECTURAL STYLE

<ul style="list-style-type: none">• Ornamentation		
Exteriors	:	The temple is decorated with the sculptural motifs like <i>alaskanya</i> , <i>vidala</i> etc and architectural motifs like <i>khakhara</i> and <i>pidhamundi</i> decorations.
Interiors	:	Plain
Movable Collections	:	---
* Any Other (specify)	:	The <i>vimana</i> is <i>saptaratha</i> on plan and <i>panchangabada</i> in elevation whereas the <i>jagamohana</i> is <i>navaratha</i> on plan and <i>panchangabada</i> in elevation.

10. Construction Technology

Structural System	:	<i>Rekha vimana</i> and <i>pidha jagamohana</i> (<i>vimana</i> has a curvilinear spire & the <i>jagamohana</i> has a pyramidal roof)
Building Techniques	:	Ashlar dry masonry
Material of Construction	:	Sandstone

11. Condition Assessment

In General **Good / Fair** : Good

<input type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

In Brief (Attach extra sheet if necessary):

It is in a good state of preservation due to the care and protection of Archaeological Survey of India.

