

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

Janpath, New Delhi -110 001, www.ignca.gov.in

# Documentation format for Archaeological / Heritage Sites / Monuments

# Serial No.: Serial No.: OR / KDA / 05

	Cen	
4 N	<u>SECTION I</u> : IDENTIFICATIO	)N
1. Name		
Present	: Bakresvara Mahadeva DistKhurda	a Temple, Bhringarpur,
Past Other Name (if any):	: : Vanivakresvara Temp	le
2. Location		
<b>LONGITUDE</b> 85 <sup>0</sup> 55'49" E	<b>LATITUDE</b> 20 <sup>0</sup> 16'22" N	ELEVATION 65 ft.
Address	: Village (village code Post : Bhringarpur Tehsil: Bhubaneswa State : Orissa	Via: Balipatana
Approach		d on the left side of Hansapala- about 9 kms from Hansapala. It is ngarpur chowk.
3. Property Type		
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	✔       Temple         Mosque       Minar         Church       Monastery         Stupa       Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)
Engineering structure	Open space and related	Note:

structures Bridge Public square Tunnel Park or garden Other engineering structure Graveyard Baolis, Well Tank Cave

The renovated temple has four components; the vimana and jagamohana are pidha types of Kalingan order whereas the other two components are an open pillared hall with pidha roof and a rectangular flat roofed hall.

		ABANDONED / IN USE : In use
Present	:	It is a living temple, enshrining a Sivalinga within circular <i>yonipitha</i> and an image of Durga is found the <i>jagamohana</i> .
Past	:	Worshipped
5. Age (Source)		
PERIOD	:	Somavamsi period
YEARS	:	11 <sup>th</sup> century AD.
Precise date of Construction	:	Second half of the 12 <sup>th</sup> century A.D.
Completion	:	
Subsequent changes Destruction / Demolition	:	The temple was renovated from the <i>talajangha</i> and the renovation work doesn't go with the silpa text. The superstructure of the <i>vimana</i> is changed in impoverished <i>pidha deula</i> style.
	•	
6. Ownership / Level of Protection	on	SINGLE /MULTIPLE : Multiple
		SINGLE /MULTIPLE : Multiple
<b>Public</b> : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	Endowment Department, Government of Orissa
Private	•	
Any other (Please specify)	:	Bakresvara Temple Committee.
Name	:	
Address	:	At/POBhringarpur,Via-Balipatana,DistKhurda.
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	Sivaratri, Kartika purnima, Sitalasasthi, Dola purnir etc. observed here.
In Building Construction	:	
Any other (specify)	:	Marriage ceremony, thread ceremony etc. observentered bere
WITH PERSONS		Endowmont Donortmont, Covernment of Origon
Patron Architect / Engineer	•	Endowment Department, Government of Orissa.
Any other (specify)	:	 Bakresvara Temple committee
8. Statement of Significance		
Architectural	✓	Architectural
Archaeological	:	
Historical	•	
Religious	√	Religious

Any other (specify) : On the basis of the *pabhaga* mouldings, the *parsvadevata* images and decorative elements, the temple can be assigned to the late Somavamsis period i.e. the second half of the 11<sup>th</sup> century A.D.

# SECTION II: DESCRIPTION

#### 9. Physical Description and Decorative Features \* **Drawings (**Attach extra sheet if necessary): No Context **Urban / Rural Setting** Rural setting Surroundings Stand in Isolation Complex Integral part of a Landscape / Street / Complex : Quantification Area Dimension (L x B x H) 18.85 mtrs x 10.50 mtrs x 5.00 mtrs (m / cm/ feet / inch) Number of Blocks Four Number of Storys \_\_\_\_ Spatial Organization Orientation The temple is facing towards west. Plan The vimana, jagamohana and an open pillared hall are square on plan while the frontal hall is rectangular. 28.30 mtrs x 25.30 mtrs in length and breadth Allocation of Spaces respectively. **ARCHITECTURAL STYLE** Ornamentation Exteriors Devoid of sculptural embellishments. Interiors Plain Varaha, Ganesa, amalakasila and few pillars in a Movable Collections dilapidated condtion. \* Any Other (specify) It is a renovated temple but originally pancharatha on plan. Two small pidha temples are also found in the temple premises. A stepped well and a pond was located adjacents to the temple compound. 10. Construction Technology Structural System Both the vimana & jagamohana are pidha style of : impoverished Kalingan order. **Building Techniques** Ashlar masonry with cement mortar and cement plaster. Material of Construction Sandstone for the superstructure and laterite for the compound wall. The entire temple is cement plastered and white washed. **11. Condition Assessment** In General Good / Fair : Good Sign of Deterioration

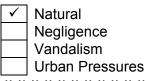
S
D

Serious Deterioration Danger of Disappearance

## In Brief (Attach extra sheet if necessary):

The temple is in a good state of preservation. It was renovated & conserved by Endowment Department, Government of Orissa and the Temple Committee.

#### **12. Threats to the Property**



# **SECTION III : REFERENCES**

### 13. Reference Sources (published and unpublished textual details)

1. R. P. Mohapatra, Archaeology in Orissa, Vol. I, New Delhi.

4. Photographs	s: 07 nos
----------------	-----------

	(attach list as in page 6, in case of multiple photographs)
Photo Reference CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference DESCRIPTION	

#### 16. Maps/Plans/Drawings

#### 17. Listers

NAME : D. B. Garnayak

NAME :

### 18.Reviewers

NAME : Dr. S. Pradhan COMMENTS NAME : COMMENTS :