



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: Serial No.: OR / KDA / 05

SECTION I : IDENTIFICATION

1. Name

Present : Bakresvara Mahadeva Temple, Bhringarpur,
Dist.-Khurda
Past : ---
Other Name (if any): : Vanivakresvara Temple

2. Location

LONGITUDE 85°55'49" E **LATITUDE** 20°16'22" N **ELEVATION** 65 ft.

Address : **Village (village code)** Bhringarpur
Post : Bhringarpur **Via**: Balipatana
Tehsil: Bhubaneswar **District**: Khurda
State : Orissa **PIN**: 752102

Approach : The temple is located on the left side of Hansapala-Nimapada road and about 9 kms from Hansapala. It is 200 mtrs north of Bhringarpur chowk.

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defence building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input type="checkbox"/> | Others (specify) |

Engineering structure

- | | |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |
| <input type="checkbox"/> | Other engineering structure |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard |
| <input type="checkbox"/> | Baolis, Well |
| <input type="checkbox"/> | Tank |
| <input type="checkbox"/> | Cave |

Note:

The renovated temple has four components; the *vimana* and *jagamohana* are *pidha* types of *Kalingan* order whereas the other two components are an open pillared hall with *pidha* roof and a rectangular flat roofed hall.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple, enshrining a Sivalinga within a circular *yonipitha* and an image of Durga is found in the *jagamohana*.

Past : Worshipped

5. Age (Source)

PERIOD : Somavamsi period
YEARS : 11th century AD.
Precise date of Construction : Second half of the 12th century A.D.
Completion : ---
Subsequent changes : The temple was renovated from the *talajangha* and the renovation work doesn't go with the silpa text. The superstructure of the *vimana* is changed into impoverished *pidha deula* style.

Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa

Private : ---

Any other (Please specify) : Bakresvara Temple Committee.

Name : ---

Address : At/PO.-Bhringarpur, Via-Balipatana, Dist.-Khurda.

Phone : ---

7. Association

• **WITH EVENTS**

In History : ---

In Rituals : *Sivaratri, Kartika purnima, Sitalasasthi, Dola purnima* etc. observed here.

In Building Construction : ---

Any other (specify) : Marriage ceremony, thread ceremony etc. observed here

• **WITH PERSONS**

Patron : Endowment Department, Government of Orissa.

Architect / Engineer : ---

Any other (specify) : Bakresvara Temple committee

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious

Any other (specify) : On the basis of the *pabhaga* mouldings, the *parsvadevata* images and decorative elements, the temple can be assigned to the late Somavamsi period i.e. the second half of the 11th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none">• Context Urban / Rural Setting Surroundings	:	* Drawings (Attach extra sheet if necessary):	No Rural setting
		Stand in Isolation Integral part of a Landscape / Street / Complex :	Complex
<ul style="list-style-type: none">• Quantification Area Dimension (L x B x H)	:	18.85 mtrs x 10.50 mtrs x 5.00 mtrs	(m / cm/ feet / inch)
Number of Blocks	:	Four	
Number of Storeys	:	---	
<ul style="list-style-type: none">• Spatial Organization Orientation	:	The temple is facing towards west.	
Plan	:	The <i>vimana</i> , <i>jagamohana</i> and an open pillared hall are square on plan while the frontal hall is rectangular.	
Allocation of Spaces	:	28.30 mtrs x 25.30 mtrs in length and breadth respectively.	

ARCHITECTURAL STYLE

<ul style="list-style-type: none">• Ornamentation Exteriors	:	Devoid of sculptural embellishments.	
Interiors	:	Plain	
Movable Collections	:	Varaha, Ganesa, <i>amalasila</i> and few pillars in a dilapidated condition.	
* Any Other (specify)	:	It is a renovated temple but originally <i>pancharatha</i> on plan. Two small <i>pidha</i> temples are also found in the temple premises. A stepped well and a pond was located adjacent to the temple compound.	

10. Construction Technology

Structural System	:	Both the <i>vimana</i> & <i>jagamohana</i> are <i>pidha</i> style of impoverished <i>Kalingan</i> order.	
Building Techniques	:	Ashlar masonry with cement mortar and cement plaster.	
Material of Construction	:	Sandstone for the superstructure and laterite for the compound wall. The entire temple is cement plastered and white washed.	

11. Condition Assessment

In General **Good / Fair** : Good

Sign of Deterioration

- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The temple is in a good state of preservation. It was renovated & conserved by Endowment Department, Government of Orissa and the Temple Committee.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

x x

SECTION III : REFERENCES

13. Reference Sources (published and unpublished textual details)

- R. P. Mohapatra, *Archaeology in Orissa*, Vol. I, New Delhi.

4. Photographs: 07 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : D. B. Garnayak NAME :

18.Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS :