



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: Serial No.: OR / KDA / 25

SECTION I : IDENTIFICATION

1. Name

Present : Balunkesvara Temple, Pratapa Sasana, Dist.-Khurda
Past : ---
Other Name (if any): : Nil

2. Location

LONGITUDE 85°52'31" E **LATITUDE** 20°12'53" N **ELEVATION** 60 ft

Address : **Village (village code):** Pratapa Sasana
Post : Balakati **Via:** Balakati
Tehsil: Bhubaneswar **District:** Khurda
State : Orissa **PIN:** 752100

Approach : The temple, on the left bank of the river Bhargavi is situated on the right side of the road leading from Balakait to Hansapal and at a distance of 4 kms from Balakati.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify):

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

The temple has a *pidha vimana* and *jagamohana* of *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the presiding deity is a *patalaphuta* Siva linga within a square *yonipitha*.
Past : Worshipped

5. Age (Source)

PERIOD : Suryavamsi Gajapati Rule
YEARS : 16th century A.D.
Precise date of Construction : 16th century A.D.
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---
Private : ---
Any other (Please specify) : Village Temple Committee under the presidentship of Laxmidhar Pati.
Name : ---
Address : At - Pratap Sasana, P.O – Balakati, Dist.-Khurda, PIN-752100, Orissa.
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Kartika Purnima, Sankranit, Sitalasasthi, etc* are observed here.
In Building Construction : Local people ascribed that the temple was built by the Gajapati King Prataparudra Deva
Any other (specify) : Marriage ceremony and engagement etc are held here.

• **WITH PERSONS**

Patron : ---
Architect / Engineer : ---
Any other (specify) : Village Temple Committee

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	:
<input type="checkbox"/>	Historical	:
<input type="checkbox"/>	Religious	✓ Religious
<input type="checkbox"/>	Any other (specify)	: On the basis of the <i>parsvadevatas</i> images and loose

sculptures, the original temple can be assigned to the 16th century A.D. even though the temple is completely renovated one.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none"> • Context 	:	* Drawings (Attach extra sheet if necessary) : No
Urban / Rural Setting	:	Rural setting
Surroundings	:	Stand in Isolation Street Integral part of a Landscape / Street / Complex :
<ul style="list-style-type: none"> • Quantification 		
Area Dimension (L x B x H)	:	6.82 mtrs x 3.20 mtrs x 5.60 mtrs (approximate height) (m/cm/feet / inch)
Number of Blocks	:	Three
Number of Storys	:	---
<ul style="list-style-type: none"> • Spatial Organization 		
Orientation	:	The temple is facing towards east.
Plan	:	The temple consists of a square <i>vimana</i> & a square <i>jagamohana</i> that stands on a high plinth and a recently added RCC <i>mandapa</i> in front of the temple.
Allocation of Spaces	:	10.00 mtrs x 8.00 mtrs in length and breadth respectively.

ARCHITECTURAL STYLE

<ul style="list-style-type: none"> • Ornamentation 		
Exteriors	:	Devoid of decorations, except the <i>dopichhasimhas</i> over the <i>beki</i> to support the <i>amalakasila</i> and the <i>parsvadevata</i> niches surmounted by <i>pidhamundis</i> design.
Interiors	:	Plain
Movable Collections	:	Images of hero stone, devotee worshipping <i>lingam</i> , <i>nayikas</i> , <i>mithuna</i> , <i>maithuna</i> and architectural fragments scattered outside the temple.
* Any Other (specify)	:	---

10. Construction Technology

Structural System	:	Both the <i>vimana</i> and <i>jagamohana</i> are of <i>pidha</i> style of impoverished <i>Kalingan</i> order.
Building Techniques	:	Ashlar masonry.
Material of Construction	:	Laterite blocks are used for the temple and lime plaster and white wash applied over the exterior surface.

11. Condition Assessment

In General	Good / Fair	:	Good
-------------------	--------------------	---	------

