



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Banesvara Siva Temple, Badu Sahi, Old Town, Bhubaneswar, Dist.-Khurda

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85°49'98" E **LATITUDE** 20°14'38" N **ELEVATION** 45ft

Address : **Village (village code)** Uttaradwara, Badu Sahi, Old Town
Post : Old Town **Via**: Bhubaneswar
Tehsil: Bhubaneswar **District**: Khurda
State : Orissa **PIN**: 751002

Approach : The temple is situated within the precinct of Papanasini near Badeibanka chowk, old town, Bhubaneswar.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

The temple has a *rekha vimana* fronted by a shallow porch of *Kalingan* order. .

4. Property Use

ABANDONED / IN USE : In Use

Present : It is a living temple and the presiding deity is a Sivalinga made of black chlorite within a square *yonipitha*.
Past : Worshipped

5. Age (Source)

PERIOD : Somavamsi rule
YEARS : 9th century A.D.
Precise date of Construction Completion : Last quarter of the 9th century A.D.
: ---
Subsequent changes : It was renovated by Orissa State Archaeology under the X and XI Finance Commission Award.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private : ---
Any other (Please specify) : The temple is looked after by the chief priest Taranisena Batu.
Name : ---
Address : Uttaradwara Badu Sahi, Old Town, Bhubaneswar
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Sankranti and Prathamastami* is observed here.
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Originally the Somavamsis, but now the temple is looked after by the chief priest Taranisena Batu
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	✓ Religious
<input type="checkbox"/>	Any other (specify)	: On the basis of the architectural features, the temple can be dated to the 9 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
 - Urban / Rural Setting** : * **Drawings** (Attach extra sheet if necessary) : No
 - Surroundings** : Urban setting
 - Stand in Isolation** : Complex
 - Integral part of a Landscape / Street / Complex** :

- **Quantification**
 - Area Dimension (L x B x H)** : 2.63 mtrs X 2.15mtrs X 4.84 mtrs (m / cm/ feet / inch)
 - Number of Blocks** : One
 - Number of Stories** : ---

- **Spatial Organization**
 - Orientation** : The temple is facing towards east.
 - Plan** : The *vimana* is square on plan and fronted by a shallow porch measuring 0.48mtrs.
 - Allocation of Spaces** : 2.63mtrs X 2.15mtrs in length and width respectively.

ARCHITECTURAL STYLE

- **Ornamentation**
 - Exteriors** : Plain
 - Interiors** : Plain
 - Movable Collections** : ---
 - * **Any Other** (specify) : The *vimana* is *triratha* on plan and *triangabada* in elevation. The door jamb is plain while the lintel architrave is decorated with *graha* panel and Gajalaxmi.

10. Construction Technology

- Structural System** : *Rekha vimana* of impoverished *Kalingan* order.
- Building Techniques** : Ashlar dry masonry.
- Material of Construction** : Sandstone

11. Condition Assessment

- In General** Good / Fair : Fair
- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Rain water is directly percolating into the sanctum from the roof. Growth of vegetation and creepers are noticed on the exterior wall of the temple.

