



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 124

SECTION I : IDENTIFICATION

1. Name

Present : Banesvara Siva Temple, Muktesvara Temple Precinct,
Old Town, Bhubaneswar, Dist.-Khurda
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85°50'26"E **LATITUDE** 20°14'33"N **ELEVATION** 52 ft.

Address : **Village (village code)** Old Town
Post : Old Town **Via:** Bhubaneswar
Tehsil: Bhubaneswar **District:** Khurda
State : Orissa **PIN:** 751002

Approach : Located on the right side of the road leading to Puri from Bhubaneswar and on the South-Eastern corner of the Muktesvara Temple Complex just close to the (Muktesvara Tank) Ramakunda.

3. Property Type

Buildings	Religious structures	Other Structures
<input type="checkbox"/> Palace	<input checked="" type="checkbox"/> Temple	<input type="checkbox"/> Wall
<input type="checkbox"/> Fort	<input type="checkbox"/> Mosque	<input type="checkbox"/> Gateway
<input type="checkbox"/> Citadel	<input type="checkbox"/> Minar	<input type="checkbox"/> Pillar
<input type="checkbox"/> Govt. building	<input type="checkbox"/> Church	<input type="checkbox"/> Others (specify)
<input type="checkbox"/> Railway station	<input type="checkbox"/> Monastery	
<input type="checkbox"/> Defence building	<input type="checkbox"/> Stupa	
<input type="checkbox"/> Industrial building	<input type="checkbox"/> Tomb, Mausoleum	
<input type="checkbox"/> Other public buildings		
<input type="checkbox"/> Residential building		

Engineering structure	Open space and related structures
<input type="checkbox"/> Bridge	<input type="checkbox"/> Public square
<input type="checkbox"/> Tunnel	<input type="checkbox"/> Park or garden
<input type="checkbox"/> Other engineering structure	<input type="checkbox"/> Graveyard
	<input type="checkbox"/> Baolis, Well
	<input type="checkbox"/> Tank
	<input type="checkbox"/> Cave

Note:

Rekha vimana of Kalingan order.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple; the presiding deity is a *Sivalinga* within a circular *yonipitha*.
Past : Worshipped

5. Age (Source)

PERIOD : Ganga rule
YEARS : 13th Century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India
Private :
Any other (Please specify) : Lord Lingaraj Temple Management Trust
Name : Archaeological Survey of India
Address : Bhubaneswar Circle, 153- VIP Area, Nayapalli.
Phone : 0674-2558170

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Kartikapurnima* etc. observed here
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Archaeological Survey of India, Bhubaneswar Circle
Architect / Engineer : ---
Any other (specify) : Lord Lingaraj Temple Management Trust.

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological		
<input type="checkbox"/>	Historical		
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On architectural ground, the temple can be assigned to the 13 th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
 - Urban / Rural Setting** : * **Drawings** (Attach extra sheet if necessary) : No
 - Surroundings** : Urban setting
 - Stand in Isolation** : Complex
 - Integral part of a Landscape / Street / Complex :**

- **Quantification**
 - Area Dimension (L x B x H)** : 4.95 mtrs x 4.40 mtrs x 6.80 mtrs (approximate)
(m / cm/ feet / inch)
 - Number of Blocks** : one
 - Number of Storys** : ---

- **Spatial Organization**
 - Orientation** : Facing towards west
 - Plan** : It is a square *Vimana* stand on a two moulded *pista* of 0.35mtrs in height.
 - Allocation of Spaces** : 68.50 mtrs x 61.00 mtrs

ARCHITECTURAL STYLE

- **Ornamentation**
 - Exteriors** : Devoid of any decorations except the *raha* niches which are decorated with *talagarbhika* & *urdhagarbhika* surmounted by a *Kirtimukha*. In the frontal *raha* projections the doorjambs are crowned by three miniature *pancharatha rekah vimana* which again surmounted by a *bho motif* or *vajramastaka*. The *vajramastaka* of each side is crowned by *udyotasimha*.
 - Interiors** : Plain
 - Movable Collections** : ---
 - * Any Other (specify)** : It is *saptaratha* on plan and *triangabada* in elevation. An image of Lakulisa is found in the *lalatabimba* of the doorjamb.

10. Construction Technology

- Structural System** : *Rekha vimana* of *Kalingan* order.
- Building Techniques** : Ashlar dry masonry.
- Material of Construction** : Sandstone is used for the temple construction and laterite is used for foundation and the compound wall. Iron dowels are also used.

11. Condition Assessment

In General **Good / Fair** : Good

- Sign of Deterioration
- Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Due to proper care & maintenance the temple is in good condition.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

x x

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. Debala Mitra, 1985, *Bhubaneswar*, New Delhi.
2. T. E. Donaldson, 1985, *Hindu Temple Art of Orissa*, Vol. I, Leiden.
3. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol.- I, New Delhi.

14. Photographs: 13 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : J. S. Naik NAME :

18. Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS : COMMENTS :