INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: Serial No.: OR / KDA / 32

| 1. Name | SECTION I : IDENTIFICATION |
|----------------------|---|
| Present | : Bhavakundalesvara Temple, Umadei Brahmapur, Dist Khurda |
| Past | : |
| Other Name (if any): | : Nil |
| 2. Location | |
| LONGITUDE 85°52'50"E | LATITUDE 20 ⁰ 14'29" N ELEVATION 50 ft |
| Address | : Village (village code): Umadei Brahmapur (Tankapani) |
| | Post :Gada Srirampur Via: Balakati |
| | Tehsil:Bhubaneswar District:Khurda |
| | State : Orissa PIN : 752100 |
| Approach | : The temple on the left bank of the river Bhargavi is situated on the right side of the road, leading from Balakati to Hansapal. It is at a distance of 3 kms from |

Chausathi Yogini temple of Hirapur.

3. Property Type

| Buildings | | Religious structures | | Other Structures |
|-----------------------------|-----|----------------------|-----|-----------------------------|
| Palace | ~ | Temple | | Wall |
| Fort | | Mosque | | Gateway |
| Citadel | | Minar | | Pillar |
| Govt. building | | Church | | Others (specify): |
| Railway station | | Monastery | | |
| Defence building | | Stupa | | |
| Industrial building | | Tomb, Mausoleum | | |
| Other public buildings | | | No | ote: |
| Residential building | | | Re | ekha vimana and pidha |
| | | | jag | gamohana of Kalingan order. |
| Engineering structure | Ор | en space and related | , , | |
| | str | uctures | | |
| Bridge | | Public square | | |
| Tunnel | | Park or garden | | |
| Other engineering structure | | Graveyard | | |
| | | Baolis, Well | | |
| | | Tank | | |
| | | Cave | | |

| | | ABANDONED / IN USE : In use |
|---|-----|---|
| Present | : | Living temple, the presiding deity is a <i>patalaphut</i> . Sivalinga within a <i>yonipitha</i> and it is submerged under water through out the year due to high ground water level. |
| Past | : | Worshipped. |
| 5. Age (Source) | | |
| PERIOD | | Ganga Rule |
| YEARS | ÷ | 14 th century A.D. |
| Precise date of Construction | : | |
| Completion | : | |
| Subsequent changes | : | Now the original surface of the temple is concealed b lime plaster & colour wash which had been done latte on. |
| Destruction / Demolition | : | |
| 6. Ownership / Level of Protection | n | |
| | | SINGLE /MULTIPLE : Multiple |
| Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) | : | Endowment Department, Government of Orissa. |
| Private | : | Village Temple Committee under the chief pries Prasanna Panda |
| Any other (Please specify) | : | |
| Name | : | |
| Address | : | At - Umadei Brahmapur, P.O - Gada Srirampur, Dist. Khurda, PilN - 752100, Orissa. |
| Phone | : | |
| 7. Association | | |
| WITH EVENTS | | |
| In History | : | Disembri Kontika Dumina Osukusuit staasa f |
| In Rituals | : | Sivaratri, Kartika Purnima, Sankranit, etc are performe here. |
| In Building Construction | : | |
| Any other (specify) | : | Thread ceremony, engagements and marriage ceremon etc are held here. |
| WITH PERSONS | | |
| Patron | : | Originally the Gangas, but now by the Endowmer Department, Government of Orissa. |
| Architect / Engineer | : | |
| Any other (specify) | : | Village Temple Committee under the chief priest Prasann Panda. |
| 8. Statement of Significance | | |
| Architectural | / / | Architectural |

| Historical | : | |
|---------------------|---|---|
| Religious | 1 | Religious |
| Any other (specify) | : | On architectural & sculptural grounds, the temple can be assigned to the 14 th century A.D. i.e. Ganga period. |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

| Stand in Isolation Complex Integral part of a Landscape / Street / Complex : • Quantification 11.11 mtrs x 6.50 mtrs x 10.00 mtrs (approxima height) Number of Blocks : Two Number of Blocks : Two • Spatial Organization : The temple is facing towards east. Plan : The temple has a square vimana & a square vimana & a square vimana & a square vimana with an antarala in between the trastructures. Allocation of Spaces : 41.10 mtrs x 33.20 mtrs in length and breadth respectively. ARCHITECTURAL STYLE • Ornamentation Exteriors : As the temple is entirely plastered the exterior wall devoid of any decoration, except the deulacharinis a dopichhasimhas over the beki and udyotasimha in raha pagas. Interiors : Plain Movable Collections : Four armed Ganesa (2 Nos.) Sivalinga and Yonipith Bull, Amalaka Fragments etc. * Any Other (specify) : Both the vimana and jagamohana are pancharatha plan and panchangabada in elevation. 10. Construction Technology : The vimana is rekha order whereas the jagamohana pidha style of Kalingan order. Sandstone are used for the construction of the temple laterite for the foundation and compound wall and methick plaster and white wash applied over the temple laterite for the foundation and compound wall and methick plaster and white wash applied over the temple laterite for the foundation and comp | Context Urban / Rural Setting Surroundings | : | * Drawings (Attach extra sheet i | f necessary) : No Rural setting |
|---|--|---|--|---|
| Area Dimension (L x B x H) : 11.11 mtrs x 6.50 mtrs x 10.00 mtrs (approxima height) Number of Blocks : Two Number of Storys : NA • Spatial Organization : The temple is facing towards east. Orientation : The temple has a square vimana & a squar jagamohana with an antarala in between the temple is a structures. Allocation of Spaces : 41.10 mtrs x 33.20 mtrs in length and breadth respectively. ARCHITECTURAL STYLE • Ornamentation Exteriors : As the temple is entirely plastered the exterior wall devoid of any decoration, except the deulacharinis a dopichhasimhas over the beki and udyotasimha in raha pagas. Interiors : Plain Movable Collections : Four armed Ganesa (2 Nos.) Sivalinga and Yonipith Bull, Amalaka Fragments etc. * Any Other (specify) : Both the vimana and jagamohana are pancharatha plan and panchangabada in elevation. 10. Construction Technology : The vimana is rekha order whereas the jagamohana pidha style of Kalingan order. Building Techniques : Ashlar masonry. Material of Construction : Sandstone are used for the construction of the temple laterite for the foundation and compound wall and methick plaster and white wash applied over the temple laterite for the foundation and compound wall and methick plaster and white wash applied over the temple | Ganganga | | Integral part of a Landscape | Complex |
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| In Conoral Cood / Eair Cood | 11. Condition Assessment | | | |
| III General Good / Fair Good | In General Good / Fair | : | Good | |

Sign of Deterioration
 Serious Deterioration
 Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The temple is in good state of preservtion due to proper care and maintenance taken by the Village temple committee. However, the presiding deity is submerged under water through out the year due to high ground water level which may weaken the strength and stability of the temple in long run.

12. Threats to the Property

| ~ | Natural |
|---|-----------------|
| | Negligence |
| | Vandalism |
| | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1. R.P.Mohapatra, 1986, Archaeology in Oirssa, Vol I, Delhi.
- 2. L.S.S.Oxalley, 1908, Bengal District Gazetters, Puri, Calcutta.
- 3. B.K.Rath (ed.) 1996, *The Forgotten Monuments of Orissa*, Vo. III, Delhi.

14. Photographs: 10 nos

| | | | (attach list as in page 6, in case of multiple photographs) |
|-------------------------|---------------|---|---|
| Photo Refere CAPTION | nce | : | |
| 15. Audio / Vi | deo | | |
| | | | (related to rituals / performance / festivals etc.) |
| Reference DESCRIPTIO | N | : | |
| 16. Maps/Plar | ns/Drawings | | |
| 17. Listers | | | |
| NAME : | A. R. Sahoo | | NAME : |
| 18. Reviewers | 6 | | |
| NAME : COMMENTS | Dr.S. Pradhan | | NAME : COMMENTS : |