



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Bhabani Sankar Temple, Old Town, Bhubaneswar,
Dist.-Khurda
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85°50'09"E **LATITUDE** 22°14'41"N **ELEVATION** 56 ft.

Address : **Village (village code)** Old Town
Post : Old Town **Via:** Bhubaneswar
Tehsil: Bhubaneswar **District:** Khurda
State : Orissa **PIN:** 751002

Approach : Located on the southern reaches of the tank Bindusagar and in front of the Doodwawalla Dharmasala, on the left side of the road leading from Lingaraj to Bindusagar.

3. Property Type

Buildings	Religious structures	Other Structures
<input type="checkbox"/> Palace	<input checked="" type="checkbox"/> Temple	<input type="checkbox"/> Wall
<input type="checkbox"/> Fort	<input type="checkbox"/> Mosque	<input type="checkbox"/> Gateway
<input type="checkbox"/> Citadel	<input type="checkbox"/> Minar	<input type="checkbox"/> Pillar
<input type="checkbox"/> Govt. building	<input type="checkbox"/> Church	<input type="checkbox"/> Others (specify)
<input type="checkbox"/> Railway station	<input type="checkbox"/> Monastery	
<input type="checkbox"/> Defence building	<input type="checkbox"/> Stupa	
<input type="checkbox"/> Industrial building	<input type="checkbox"/> Tomb, Mausoleum	
<input type="checkbox"/> Other public buildings		
<input type="checkbox"/> Residential building		

Engineering structure	Open space and related structures	Note:
<input type="checkbox"/> Bridge	<input type="checkbox"/> Public square	The temple has a <i>rekha vimana</i> & <i>pidha jagamohana</i> of <i>Kalingan</i> order.
<input type="checkbox"/> Tunnel	<input type="checkbox"/> Park or garden	
<input type="checkbox"/> Other engineering structure	<input type="checkbox"/> Graveyard	
	<input type="checkbox"/> Baolis, Well	
	<input type="checkbox"/> Tank	
	<input type="checkbox"/> Cave	

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple and enshrines a Sivalinga within a *yonipitha*.
Past : Worshipped

5. Age (Source)

PERIOD : Ganga rule
YEARS : 14th century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Orissa State Archaeology
Private : Bhabani Sankara Club
Any other (Please specify) Name : Ashok Kumar Garabadu (President of Bhabani Sankar Club).
Address : Old Town, Bhubaneswar
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Kartikapurnima*, etc observed.
In Building Construction : ---
Any other (specify) : Thread ceremony, marriages, *mundana*, local meetings are performed.

• **WITH PERSONS**

Patron : Originally the Gangas but now it is looked after by Orissa State Archaeology Department.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	✓ Religious
<input type="checkbox"/>	Any other (specify)	: The architectural scheme and the overall decorative programme of temple suggest that the temple which is the impoverished <i>Kalingan</i> order belonged to the 14 th century.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : * **Drawings** (Attach extra sheet if necessary) : No
Surroundings : Rural setting

- **Quantification**
Area Dimension (L x B x H) : 7.90 mtrs. X 5.45 mtrs X about 8.00 mtrs
(m / cm/ feet / inch)

- **Spatial Organization**
Orientation : Facing towards north.
Plan : ---
Allocation of Spaces : 22.60 mtrs x 19.70 mtrs in length & breadth respectively.

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : The temple is devoid of sculptural motifs, only a *Ganesa* image found on the outer wall crowned the *udyota simha*.

- Interiors : ---

- Movable Collections : *Udyotasimha*, Surya and secular image of a hero with attendant.

- * **Any Other** (specify) : The temple is *pancharatha* on plan and *panchangabada* in elevation. In this temple the *vimana* & *jagamohana* are directly joined without a *sandhi-sthala* like *parsuramesvara*.

10. Construction Technology

- Structural System** : *Rekha vimana* and *pidha jagamohana* of *Kalingan* order.
- Building Techniques** : Ashlar dry masonry based on corbelling technique of construction.
- Material of Construction** : Laterite is used for the construction of both superstructure & foundation and later on cement plaster is given on the surface of the temple.

11. Condition Assessment

In General **Good / Fair** : Fair

- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

