



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 16

SECTION I : IDENTIFICATION

1. Name

Present : Bharati Matha, Old Town, Bhubaneswar, Dist.-Khurda
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85⁰49'93" **LATITUDE** 20⁰14'43" **ELEVATION** 86 feet

Address : **Village (village code)** Badheibanka chowk
Post : Old Town **Via**: Old Town
Tehsil: Bhubaneswar **District**: Khurda
State : Orissa **PIN**: 751002

Approach : Located in the Badheibanaka chowk which can be approached from the left side of the Ratha road leading from Lingaraja to Ramesvara temple.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defense building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

It is one of the oldest Hindu monasteries of Bhubaneswar.

4. Property Use

ABANDONED / IN USE : In use

Present : Living matha.
Past : Pilgrim center

5. Age (Source)

PERIOD : Somavamsis rule
YEARS : 11th century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa
Private : ---
Any other (Please specify) : It is under personal supervision of Matha Mahanta Pranab Kishore Bharati Goswami
Name : ---
Address : Badheibanka Chowk, Old Town, Bhubaneswar.
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Kartika Purnima, Prathamastami, Durgapuja, etc.* celebrated here. During *prthamastami*, lord Lingaraja comes here to visit his uncle in the Matha.
In Building Construction : ---
Any other (specify) : Marriage ceremonies, thread ceremony, engagements name giving ceremony are observed.

• **WITH PERSONS**

Patron : Endowment Department, Government of Orissa
Architect / Engineer : ---
Any other (specify) : Matha Mahanata Pranab kishore Bharati Goswami

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none">• Context		* Drawings (Attach extra sheet if necessary) : No
Urban / Rural Setting	:	Urban setting
Surroundings	:	
		Stand in Isolation
		Integral part of a Landscape / Complex
		Street / Complex :
<ul style="list-style-type: none">• Quantification		
Area Dimension (L x B x H)	:	26.00 mtrs x 26.00 mtrs x 11.50 mtrs (m / cm/ feet / inch)
Number of Blocks	:	---
Number of Storeys	:	Three storied
<ul style="list-style-type: none">• Spatial Organization		
Orientation	:	Facing towards west.
Plan	:	Square on plan & it consists of central courtyard with three living rooms on each side which stands on a high platform.
Allocation of Spaces	:	53.60 mtrs (L) x 53.60 mtrs (B)

ARCHITECTURAL STYLE

<ul style="list-style-type: none">• Ornamentation		
Exteriors	:	---
Interiors	:	---
Movable Collections	:	---
* Any Other (specify)	:	The <i>pista</i> has five mouldings <i>pabhaga</i> , on which the matha stands.

10. Construction Technology

Structural System	:	---
Building Techniques	:	Ashlar dry masonry.
Material of Construction	:	Coarse grey sandstone is used for the construction of the building and use of wooden beam to support the roof.

11. Condition Assessment

In General Good / Fair : Fair

<input type="checkbox"/>	Sign of Deterioration
<input checked="" type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The matha is in a dilapidated condition. The rooms in the western wing have already collapsed, only the outer wall exists and several cracks in the roof allow rain water to leak into the rooms.

12. Threats to the Property

- | | |
|--|-----------------|
| <input checked="checked" type="checkbox"/> | Natural |
| <input checked="checked" type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input checked="checked" type="checkbox"/> | Urban Pressures |

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. K. C. Panigrahi, 1961, *Archaeological Remains at Bhubaneswar*, Calcutta.
2. T. E. Donaldson, 1985, *Hindu Temple Art of Orissa*, Vol. - I, Leiden.

14. Photographs: 08 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : Jaya Shankar Naik **NAME :**

18. Reviewers

NAME : Dr. S. Pradhan **NAME :**
COMMENTS **COMMENTS :**