



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 14

SECTION I : IDENTIFICATION

1. Name

Present : Bhaskaresvara Temple, Bhubaneswar, Dist.-Khurda
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85° 51' 10"E **LATITUDE** 20° 14' 41" N **ELEVATION** 49 ft

Address : **Village (village code)** Badagada Brit Colony
Post : Badagada Brit Colony **Via:** Bhubaneswar
Tehsil: Bhubaneswar **District** :Khurda
State : Orissa **PIN:** 751018

Approach : It is located on the left side of the Tankapani road leading from Ravi talkies chowk to the river Daya at a distance of about 1.5 kms from the chowk.

3. Property Type

- Buildings**
- Palace
 - Fort
 - Citadel
 - Govt. building
 - Railway station
 - Defence building
 - Industrial building
 - Other public buildings
 - Residential building

- Religious structures**
- Temple
 - Mosque
 - Minar
 - Church
 - Monastery
 - Stupa
 - Tomb, Mausoleum

- Other Structures**
- Wall
 - Gateway
 - Pillar
 - Others (specify)

- Engineering structure**
- Bridge
 - Tunnel
 - Other engineering structure

- Open space and related structures**
- Public square
 - Park or garden
 - Graveyard
 - Baolis, Well
 - Tank
 - Cave

Note:
The temple has a double storied *pidha vimana*.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple and the enshrined deity is a Sivalinga within a circular *yonipitha*.
Past : Worshipped

5. Age (Source)

PERIOD : Ganga rule
YEARS : 12th century A.D.
Precise date of Construction :
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India
Private :
Any other (Please specify) : The Bhaskaresvara Temple Committee.
Name :
Address : Archaeological Survey of India, Bhubaneswar circle 153 VIP Area, Nayapalli, Bhubaneswar, Orissa.
Phone : 0674-2558170

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Jagara, Sankranti, Sitalasasti, Dolapurnima* is observed.
In Building Construction : ---
Any other (specify) : Nirbandha, marriage etc observed here

• **WITH PERSONS**

Patron : Originally the Gangas but now it is looked after by the Archaeological Survey of India.
Architect / Engineer : ---
Any other (specify) : The colossal Siva linga probably is a shaft of Asokan pillar, as suggested by scholars.

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical	✓	Historical
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural features, the temple can be dated to the 12 th century A.D.i.e Ganga period.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Urban setting
- Surroundings** : **Stand in Isolation**
Integral part of a Landscape / Street
Street / Complex :

- **Quantification**
- Area Dimension (L x B x H) : 16.50 mtrs x 9.90 mtrs x 12.00 mtrs
(m / cm/ feet / inch)
- Number of Blocks : One
- Number of Storys : Two

- **Spatial Organization**
- Orientation : The temple is facing towards west.
- Plan : The vimana is square on plan.
- Allocation of Spaces : 17.00 mtrs x 16.00 mtrs (LxW)

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : The temple is decorated with architectural motifs like *pidhamundi, khakharamundi* etc.
- Interiors : Plain
- Movable Collections : ---
- * **Any Other** (specify) : It is *pancharatha* on plan and *panchangabada* in elevation.

10. Construction Technology

- Structural System** : Pidha *vimana* of *Kalingan* order.
- Building Techniques** : Ashlar dry masonry.
- Material of Construction** : Sandstone.

11. Condition Assessment

In General Good / Fair : Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Cracks are found in the inner wall.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. Debala Mitra, 1958, *Bhubaneswar*, New Delhi.
2. R.P Mohapatra, 1986, *Archaeology in Orissa*, Vol. – I, New Delhi.

14. Photographs : 17 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : K.B Barik

NAME :

18. Reviewers

NAME : Dr. S. Pradhan
COMMENTS

NAME :
COMMENTS :