



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 19

SECTION I: IDENTIFICATION

1. Name

Present : Bhima Kunda, Kapila Prasad, Bhubaneswar,
Dist.-Khurda
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85°49'27" E **LATITUDE** 20° 14'22" N **ELEVATION** 124 ft

Address : **Village (village code)** Kapila Prasad, Bhimatangi
Post : Old Town **Via**: Bhubaneswar
Tehsil: Bhubaneswar **District**: Khurda
State : Orissa **PIN**: 751002

Approach : Bhima Kunda is located beyond the western compound wall of the Bhimesvara temple precinct in Kapilaprasad, old town, Bhubaneswar.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

The tank was excavated by cutting through the laterite bed rock. The embankment is made of dressed laterite blocks.

4. Property Use

ABANDONED / IN USE : In use

Present : It is used both for the temple rituals and normal bathing.
Past : Used.

5. Age (Source)

PERIOD : British period
YEARS : 18th-19th centuries A.D.
Precise date of Construction : Last quarter of the 18th century A.D. and first quarter of the 19th century A.D.
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private : ---
Any other (Please specify) : The temple is looked after by Bhimesvara Temple Development Committee
Name : ---
Address : Kapila Prasad, Bhimatangi, Old Town, Bhubaneswar.
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Kartikapurnima* is observed here.
In Building Construction : ---
Any other (specify) : *Mundanakriya* and *pindadana* etc.

• **WITH PERSONS**

Patron : Bhimesvara Temple Development Committee
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological		
<input type="checkbox"/>	Historical		
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	Its association with the Bhimesvara temple assigns the tank to the 18 th – 19 th centuries A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Urban setting
- Surroundings** : **Stand in Isolation** : Complex
Integral part of a Landscape / Street / Complex :

- **Quantification**
 - Area Dimension (L x B x H) : 38.10 mtrs x 38.10 mtrs x 5.50 mtrs (Depth of the tank)
(m / cm/ feet / inch)
 - Number of Blocks : One
 - Number of Storys : ---

- **Spatial Organization**
 - Orientation : Bathing *ghat* provided with steps in the southern embankment.
 - Plan : The tank is square on plan.
 - Allocation of Spaces : 38.10 mtrs (L) x 38.10 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
 - Exteriors :
 - Interiors : A flight of steps have been provided on the southern wall which is leading down to the tank.
 - Movable Collections : Nil
 - * **Any Other** (specify) : The tank has embankments on all the four sides. It has an entrance on the south. The section cutting through the laterite bed served as walls of the tank on all its four sides. It is a seasonal tank as the water dries up during the summer season.

10. Construction Technology

- Structural System** : Tank
- Building Techniques** : Rock cut and dry masonry
- Material of Construction** : Laterite

11. Condition Assessment

In General Good / Fair : Fair

- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input checked="" type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

It is in a bad state of preservation because of the growth of wild vegetations on its outer wall.

12. Threats to the Property

<input checked="checked" type="checkbox"/>	Natural
<input checked="checked" type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

x x

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs: 10 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : Ashis Ranjan Sahoo **NAME :**

18. Reviewers

NAME : Dr. S. Pradhan **NAME :**
COMMENTS **COMMENTS :**