



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 17

SECTION I : IDENTIFICATION

1. Name

Present : Bhimesvara Siva Temple, Kapilaprasad,
Bhubaneswar, Dist.- Khurda

Past : --

Other Name (if any): : ---

2. Location

LONGITUDE 85° 49' 27"E **LATITUDE** 20° 14' 22" N **ELEVATION** 124 ft

Address : **Village (village code)** Kapilaprasad, Old Town
Post : Old Town **Via**: Bhubaneswar
Tehsil: Bhubaneswar **District** :Khurda
State : Orissa **PIN**: 751002

Approach : It is located in the Bhimesvara temple precinct in the Kapilaprasada Housing Board Colony, Bhimatangi, Bhubaneswar.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

It is a *pidha* temple of impoverished *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple
Past : Worshipped

5. Age (Source)

PERIOD : British period
YEARS : 18th-19th centuries A.D.
Precise date of Construction :
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)

Private :

Any other (Please specify) : Bhimesvara Mandira Parichalana Samiti under the presidentship of Purusottama Sahu

Name :

Address : Kapilaprasada, Old Town, Bhubaneswar.

Phone :

7. Association

• WITH EVENTS

In History : ---

In Rituals : *Sivaratri, Kartikapurnima, Dola Purnima* are performed.

In Building Construction : ---

Any other (specify) : Local legend associates the precinct, to the Pandava brothers.

• WITH PERSONS

Patron : Bhimesvara Mandira Parichalana Samiti

Architect / Engineer : ---

Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	✓ Religious
<input type="checkbox"/>	Any other (specify)	: On the basis of architectural feature and building materials, the temple can be dated to the 18 th -19 th centuries A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Urban setting
- Surroundings** : **Stand in Isolation**
Integral part of a Landscape / Street / Complex : Complex

- **Quantification**
Area Dimension (L x B x H) : 2.75 mtrs x 2.75 mtrs x 4. 50 mtrs (existing height)
(m / cm/ feet / inch)
- Number of Blocks : One
- Number of Storys : N.A.

- **Spatial Organization**
Orientation : The temple is facing towards north.
Plan : The temple is square on plan.
Allocation of Spaces : 2.75 mtrs(L) X 2.75 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Devoid of decoration.
Interiors : Plain
Movable Collections : Nil
* **Any Other** (specify) : The temple is *pancharatha* on plan and *panchagbada* in elevation.

10. Construction Technology

- Structural System** : *Pidha* vimana of *Kalingan* order
- Building Techniques** : Ashlar masonry with lime and cement mortar.
- Material of Construction** : Laterite.

11. Condition Assessment

In General **Good / Fair** : Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The temple is in a good state of preservation.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1.
- 2.

14. Photographs : 12 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : D.B. Garnayak

NAME :

18. Reviewers

NAME : Dr. S. Pradhan
COMMENTS

NAME :
COMMENTS :