



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

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### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Bhrukutesvara Siva Temple, Old Town, Bhubaneswar, Dist.- Khurda

**Past** : ---

**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85°49'93" E      **LATITUDE** 20°14'43" N      **ELEVATION** 86 ft

**Address** : **Village (village code)** Yamesvara Patana, Old Town  
**Post** : Old Town      **Via:** Bhubaneswar  
**Tehsil:** Bhubaneswar      **District:** Khurda  
**State** : Orissa      **PIN:** 751002

**Approach** : The temple is located on the right side of the Badheibank chowk, on the road leading from Lingaraja temple to Yamesvara temple. The temple is at a distance of 40 mtrs west of Talesvara temple across the compound wall, 30 mtrs north-west of Yamesvara temple and 20 mtrs east of Bakresvara temple.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### **Note:**

The temple is square on plan and *triangabada* in elevation. Locals ascribe it to the Somavamsis but on the basis of detached sculpture the temple can be dated to the Ganga rule.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : It is a living temple enshrining a Sivalinga within a circular *yonipitha*.  
**Past** : Worshipped.

#### 5. Age (Source)

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**PERIOD** : Ganga rule  
**YEARS** : 13<sup>th</sup> century A.D.  
**Precise date of Construction Completion** : Last quarter of the 13<sup>th</sup> century A.D.  
**Subsequent changes** : ---  
**Destruction / Demolition** : Now the *mastaka* of the temple has collapsed.

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** : ---  
**Any other (Please specify)** : The temple is looked after by people of Yamesvara Patana locality.  
**Name** : ---  
**Address** : Yamesvara Patana, Old Town, Bhubaneswara.  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**

**In History** : According to the local people the temple is built by the (*Kesaris*) Somavamsis.

**In Rituals** : ---

**In Building Construction** : ---

**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Now the people of Yamesvara Patana locality.

**Architect / Engineer** : ---

**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	✓ Religious
<input type="checkbox"/>	Any other (specify)	: Though locals ascribe it to the Somavamsis period, on the basis of architectural features, the temple can be dated to the last quarter of the 13 <sup>th</sup> century AD, the Ganga rule.

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- **Context** : \* **Drawings** (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Urban setting
- Surroundings** : **Stand in Isolation** : Complex
- Integral part of a Landscape / Street / Complex** :
- **Quantification**
- Area Dimension ( L x B x H) : 4.10 mtrs x 4.10 mtrs x 5.03 mtrs (m / cm/ feet / inch)
- Number of Blocks : One
- Number of Storys : ---
- **Spatial Organization**
- Orientation : The temple is facing towards north.
- Plan : The *vimana* is square on plan.
- Allocation of Spaces : ---

### **ARCHITECTURAL STYLE**

- **Ornamentation**
- Exteriors : The temple is devoid of architectural motifs and sculptural embellishments.
- Interiors : Plain
- Movable Collections : Image of Uma-Mahesvara (2 nos.) and an image of Lakulisha.
- \* **Any Other** (specify) : The temple is square on plan and *triangabada* in elevation. The *gandi* has three receding tiers that measures 3.00 mtrs in height and the *mastaka* has collapsed.

### **10. Construction Technology**

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- Structural System** : The *vimana* is *pidha* temple of *Kalingan* order.
- Building Techniques** : Ashlar dry masonry.
- Material of Construction** : Laterite

### **11. Condition Assessment**

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**In General** Good / Fair : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

#### **In Brief (Attach extra sheet if necessary):**

Growth of vegetations like trees, wild grasses and lichen conceals the temple from all sides which needs to be cleared.

