



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Bindusagar Tank, Old Town, Bhubaneswar,
Dist.- Khurda

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85° 49' 80" E **LATITUDE** 20° 14' 44" N **ELEVATION** 60 ft

Address : **Village (village code)** Old Town, Bhubaneswar
Post : Old Town **Via:** Bhubaneswar
Tehsil: Bhubaneswar **District:** Khurda
State : Orissa **PIN:** 751002

Approach : The tank is located on the right side of the Talabazar road, leading from Kedara-Gouri chowk to Lingaraj temple. It is about 200 mtrs north of Lingaraj temple and in front of the Anata-Vasudeva temple.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

Sacred tank, with a shrine (*jagati*) at the center of the tank.

4. Property Use

ABANDONED / IN USE : In use

Present : It is used for the ritual as well as for public bathing
Past : Used, because of the continuity of temple building in all around the tank.

5. Age (Source)

PERIOD : Bhaumakara rule
YEARS : 7th - 8th Century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : Renovation works have been undertaken several times.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---
Private : ---
Any other (Please specify) : Lingaraj Temple Administration, Old Town, Bhubaneswar.
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : Locals ascribe the tank to the Somavamsis.
In Rituals : *Kartika Purnima, Chandana Yatra, Sankranti, etc.*
In Building Construction : ---
Any other (specify) : *Sraddha, tarpana, public bathing*

• **WITH PERSONS**

Patron : Lingaraj Temple Administration
Architect / Engineer : ---
Any other (specify) :

8. Statement of Significance

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	✓ Archaeological
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	✓ During <i>Chandan Yatra</i> , held in the month of May, lord Lingaraja visited the shrine which is located at the center of tank called <i>jagati</i> by navigating through a boat.
<input type="checkbox"/>	Any other (specify)	:

The temples of both formative phase and final phase are found on the embankments, so its construction precedes the earliest monuments on the embankments. So the tank can be assigned to the later part of the Sailodbhavas or early part of the Bhaumakaras period. It is considered to be very sacred tank by all Hindus who perform *sraddha* and take bath.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none"> • Context 	<ul style="list-style-type: none"> * Drawings (Attach extra sheet if necessary): No
<ul style="list-style-type: none"> Urban / Rural Setting 	<ul style="list-style-type: none"> Urban setting
<ul style="list-style-type: none"> Surroundings 	<ul style="list-style-type: none"> Stand in Isolation Integral part of a Landscape / Street / Complex :
<ul style="list-style-type: none"> Complex 	<ul style="list-style-type: none"> Complex
<ul style="list-style-type: none"> • Quantification 	<ul style="list-style-type: none"> Area Dimension (L x B x H) : 450.00 mtrs x 175.00 mtrs x 7.00 mtrs (L x B x D) <li style="text-align: right;">(m / cm/ feet / inch)
<ul style="list-style-type: none"> Number of Blocks 	<ul style="list-style-type: none"> : ---
<ul style="list-style-type: none"> Number of Storys 	<ul style="list-style-type: none"> : ---
<ul style="list-style-type: none"> • Spatial Organization 	<ul style="list-style-type: none"> Orientation : Bathing <i>ghat</i> with steps made of large size laterite blocks are provided on all sides of the tank.
<ul style="list-style-type: none"> Plan 	<ul style="list-style-type: none"> : Rectangular on plan.
<ul style="list-style-type: none"> Allocation of Spaces 	<ul style="list-style-type: none"> : 450.00 mtrs (L) x 175.00 mtrs (W)

ARCHITECTURAL STYLE

<ul style="list-style-type: none"> • Ornamentation 	<ul style="list-style-type: none"> Exteriors : The tank is surrounded by a series of shrines in all around the embankment. Interiors : At the centre of the tank there is a <i>pidha</i> shrine what the locals call as <i>Jagati</i>. Movable Collections : --- * Any Other (specify) : ---
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10. Construction Technology

<ul style="list-style-type: none"> Structural System 	<ul style="list-style-type: none"> : It is fed by a natural spring from the underground. The excess & waste water is discharged through an outlet channel in the south-eastern wall, beneath the Talabazar road near Dalmiya Dharmasala. The outlet channel measures 1.18 mtrs in height and 1.07 mtrs in width. As a result, the water level of the tank remains constant throughout the year.
<ul style="list-style-type: none"> Building Techniques 	<ul style="list-style-type: none"> : The bathing ghats are in ashlar masonry.
<ul style="list-style-type: none"> Material of Construction 	<ul style="list-style-type: none"> : Dressed Laterite blocks used for the construction of the embankment and the steps.

11. Condition Assessment

