INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS Janpath, New Delhi -110 001, <u>www.ignca.gov.in</u>

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 24

1. Name	SECTION I : IDENTIFICATION	N
Present Past Other Name (if any): 2. Location	: Brahmesvara Temple, : :	Bhubaneswar, Dist Khurda
LONGITUDE 85 ⁰ 51' 21"E	LATITUDE 20 ⁰ 14' 37"N E	ELEVATION 64 feet
Address	: Village (village code) Post : B. J. B. Nagar Tehsil: Bhubaneswar State : Orissa	Via: Bhubaneswar
Approach	: It is located on the rig leading from Ravi talkie	ght side of the Tankapani road es chowk to Tankapani.
3. Property Type		
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefense buildingIndustrial buildingOther public buildingsResidential building	Religious structures ✓ Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	Note: It is a <i>panchayatana</i> temple in which the <i>vimana</i> is of <i>rekha</i> order and the <i>jagamohana</i> is of <i>pidha</i> order of <i>Kalingan</i> style. The corner shrines of the temple are also of <i>rekha</i> order.

	ABANDONED / IN USE : In use	
Present	: Living temple, the presiding deity is a Sivalinga with a circular <i>yonipitha</i> , made of black chlorite.	
Past	: Worshipped	
5. Age (Source)		
PERIOD	: Somavamsi period	
YEARS	: 11 th century A.D.	
Precise date of Construction	: 1058 A.D.	
Completion	:	
Subsequent changes	: Renovated and conserved by Archaeological Survey	
Destruction / Demolition	India.	
6. Ownership / Level of Protection		
	SINGLE /MULTIPLE : Single	
Public : Archaeological Survey ofIndia / State ArchaeologyDepartment / Any Other (Please	: Protected Monument of Archaeological Survey of Indi	
specify)		
Private Any other (Please specify)	: : Lingaraja Temple Management Trust	
Name	: Lingaraja remple Management must	
Address	 Archaeological Survey of India, Bhubaneswar Circ 153, VIP Area, Nayapalli, Bhubaneswar, Pin - 75101 	
Phone	: 0674-2558170	
7. Association		
WITH EVENTS		
In History	: Somavamsi dynasty	
In Rituals	: Sivaratri, Kartika Purnima, Sankranti, Ekadas Sitalasasti, etc held here.	
In Building Construction	: The temple is built in the 18 th regnal year of th Somavamsi king Udyotakesari by his mother Kolava Devi. This corresponds to 1058 AD.	
Any other (specify) WITH PERSONS 	: Engagements, thread ceremony, etc held here.	
Patron	: Originally the Somavamsis, but presently under the Archaeological Survey of India.	
Architect / Engineer	:	
Any other (specify)	: Lingaraja Temple Management Trust.	
8. Statement of Significance		
Architectural	 ✓ Architectural 	
Archaeological		
Historical	✓ Historical	
Religious	✓ Religious	

embellishment and the inscription once fixed to the wall of the *jagamohana*, the temple can be assigned to the third quarter of the 11th century AD i.e. the Somavamsi rule in Orissa.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

Context Urban / Rural Setting Surroundings	:	* Drawings (Attach extra sheet if necessary): No Urban setting	
ounounungo		Stand in Isolation Integral part of a Landscape / Street / Complex :	Complex
• Quantification Area Dimension (L x B x H)	:	19.49 mtrs x 10.65 mtrs x 18.29 mt	-
Number of Blocks	:	Тwo	(m / cm/ feet / inch)
Number of Storys	:		
Spatial Organization			
Orientation	:	Facing towards east.	
Plan	:	The vimana and jagamohana are square on plan.	
Allocation of Spaces	:	The inner compound wall measures 34.53 mtrs in length and 23.85 mtrs in width.	

ARCHITECTURAL STYLE

• Ornamentation Exteriors

The *bada* of temple is decorated with sculptural motifs : and scrollwork. The gandi is decorated with miniature rekha angasikhara at the base and bhumi-amla and bhumi-barandi up to the beki. In the bada the talajangha is decorated with khakharamundi niches, housed with *dikpalas* and divinities such as Nataraj, Vinadhara, Ardhanarisvara, Ajaekapada, and semi divinity such as Salabhanjika, Sarika, Padmagandha, Darpana and the conjunction of the talajangha of the temple is housed with gaja-vidala figurine. The pidha mundi niches of the uparajangha are housed with amorous couple, nayika, Vinadhara Siva, Radha-Krisna etc and the conjunction filled with Salabhanjika, Matrumurty, Bansidhara, Sarika etc. The bada of the jagamohana of the temple is decorated with khakhara mundi niches in the jangha portion, housed with dikpalas and the junctions in between the mundis are housed with gaja-vidala surmounted by navika and amorous couple.

Interiors	: The interior of the <i>vimana</i> is plain whereas the <i>jagamohana</i> of the temple ceiling is carved with the lotus medallion surrounded by sculptural friezes of royal procession, deer hunting scene, etc.	
Movable Collections	: Udyotasimha, amlakasila and many architectural fragments.	
* Any Other (specify)	: The vimana is pancharatha on plan and panchangabada in elevation whereas the jagamohana is pancharatha on plan and triangabada in elevation.	
10. Construction Technology		
Structural System	: Rekha vimana and pidha jagamohana of Kalingan order.	
Building Techniques		
Material of Construction	Sandstone is used for the temple construction and for the inner compound wall.	
11. Condition Assessment		
In General Good / Fair	: Good	
Sign of Deterioration Serious Deterioration		

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The temple is in a good state of preservation due to the conservation measures taken by Archaeological Survey of India.

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1. Debala Mitra, 1985, *Bhubaneswar*, New Delhi.
- 2. T. E. Donaldson, 1986, *Hindu Temple Art of Orissa*, Vol. II, Leiden.
- 3. Nilamani Senapati, (ed.), 1977, Orissa District Gazetteers, Puri, Cuttack.
- 4. R. P. Mohapatra, 1986, Archaeology in Orissa, Vol. I, New Delhi.

14. Photographs: 127 nos

		(attach list as in page 6, in case of multiple photographs)
Photo Reference CAPTION	:	

15. Audio / Vi	ideo		
		(related to rituals / performane	ce / festivals etc.)
Reference DESCRIPTIO	N	:	
16. Maps/Pla	ns/Drawings		
17. Listers			
NAME :	D. B. Garnayak	NAME :	
18. Reviewers	S		
NAME : COMMENTS	Dr. S. Pradhan	NAME : COMMENTS :	