



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 24

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Brahmesvara Temple, Bhubaneswar, Dist.- Khurda  
 Past : ---  
 Other Name (if any): : ---

#### 2. Location

LONGITUDE 85°51' 21"E    LATITUDE 20°14' 37"N    ELEVATION 64 feet

Address : **Village (village code)** Brahmesvara Patna  
**Post** : B. J. B. Nagar    **Via**: Bhubaneswar  
**Tehsil**: Bhubaneswar    **District**: Khurda  
**State** : Orissa    **PIN**: 751018

Approach : It is located on the right side of the Tankapani road leading from Ravi talkies chowk to Tankapani.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defense building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### **Note:**

It is a *panchayatana* temple in which the *vimana* is of *rekha* order and the *jagamohana* is of *pidha* order of *Kalingan* style. The corner shrines of the temple are also of *rekha* order.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Living temple, the presiding deity is a Sivalinga within a circular *yonipitha*, made of black chlorite.  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : Somavamsi period  
**YEARS** : 11<sup>th</sup> century A.D.  
**Precise date of Construction Completion** : 1058 A.D.  
**Subsequent changes** : ---  
**Subsequent changes** : Renovated and conserved by Archaeological Survey of India.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Single

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India  
**Private** : ---  
**Any other (Please specify)** : Lingaraja Temple Management Trust  
**Name** :  
**Address** : Archaeological Survey of India, Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Pin - 751015  
**Phone** : 0674-2558170

#### 7. Association

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• **WITH EVENTS**

**In History** : Somavamsi dynasty  
**In Rituals** : *Sivaratri, Kartika Purnima, Sankranti, Ekadasi, Sitalasasti*, etc held here.  
**In Building Construction** : The temple is built in the 18<sup>th</sup> regnal year of the Somavamsi king Udyotakesari by his mother Kolavati Devi. This corresponds to 1058 AD.  
**Any other (specify)** : Engagements, thread ceremony, etc held here.

• **WITH PERSONS**

**Patron** : Originally the Somavamsis, but presently under the Archaeological Survey of India.  
**Architect / Engineer** : ---  
**Any other (specify)** : Lingaraja Temple Management Trust.

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	✓	Historical
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural features, sculptural

embellishment and the inscription once fixed to the wall of the *jagamohana*, the temple can be assigned to the third quarter of the 11<sup>th</sup> century AD i.e. the Somavamsi rule in Orissa.

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

<ul style="list-style-type: none"> <li>• <b>Context</b></li> </ul>	:	<ul style="list-style-type: none"> <li>* <b>Drawings (Attach extra sheet if necessary) :</b> No</li> </ul>
<ul style="list-style-type: none"> <li>Urban / Rural Setting</li> </ul>	:	Urban setting
<ul style="list-style-type: none"> <li>Surroundings</li> </ul>	:	Complex
<ul style="list-style-type: none"> <li>• <b>Quantification</b></li> </ul>	:	<ul style="list-style-type: none"> <li>Stand in Isolation</li> <li>Integral part of a Landscape</li> <li>/ Street / Complex :</li> </ul>
<ul style="list-style-type: none"> <li>Area Dimension ( L x B x H)</li> </ul>	:	<ul style="list-style-type: none"> <li>19.49 mtrs x 10.65 mtrs x 18.29 mtrs</li> <li style="text-align: right;">(m / cm/ feet / inch)</li> </ul>
<ul style="list-style-type: none"> <li>Number of Blocks</li> </ul>	:	Two
<ul style="list-style-type: none"> <li>Number of Storys</li> </ul>	:	---
<ul style="list-style-type: none"> <li>• <b>Spatial Organization</b></li> </ul>	:	<ul style="list-style-type: none"> <li>Orientation</li> <li>Plan</li> <li>Allocation of Spaces</li> </ul>
<ul style="list-style-type: none"> <li>Orientation</li> </ul>	:	Facing towards east.
<ul style="list-style-type: none"> <li>Plan</li> </ul>	:	The <i>vimana</i> and <i>jagamohana</i> are square on plan.
<ul style="list-style-type: none"> <li>Allocation of Spaces</li> </ul>	:	The inner compound wall measures 34.53 mtrs in length and 23.85 mtrs in width.

### **ARCHITECTURAL STYLE**

<ul style="list-style-type: none"> <li>• <b>Ornamentation</b></li> </ul>	:	<ul style="list-style-type: none"> <li>Exteriors</li> </ul>
<ul style="list-style-type: none"> <li>Exteriors</li> </ul>	:	<ul style="list-style-type: none"> <li>The <i>bada</i> of temple is decorated with sculptural motifs and scrollwork. The <i>gandi</i> is decorated with miniature <i>rekha angasikhara</i> at the base and <i>bhumi-amla</i> and <i>bhumi-barandi</i> up to the <i>beki</i>. In the <i>bada</i> the <i>talajangha</i> is decorated with <i>khakharamundi</i> niches, housed with <i>dikpalas</i> and divinities such as Nataraj, Vinadhara, Ardhanarisvara, Ajaekapada, and semi divinity such as <i>Salabhanjika</i>, <i>Sarika</i>, <i>Padmagandha</i>, <i>Darpana</i> and the conjunction of the <i>talajangha</i> of the temple is housed with <i>gaja-vidala</i> figurine. The <i>pidha mundi</i> niches of the <i>uparajangha</i> are housed with amorous couple, <i>nayika</i>, Vinadhara Siva, Radha-Krisna etc and the conjunction filled with <i>Salabhanjika</i>, <i>Matrumurty</i>, <i>Bansidhara</i>, <i>Sarika</i> etc. The <i>bada</i> of the <i>jagamohana</i> of the temple is decorated with <i>khakhara mundi</i> niches in the <i>jangha</i> portion, housed with <i>dikpalas</i> and the junctions in between the <i>mundis</i> are housed with <i>gaja-vidala</i> surmounted by <i>nayika</i> and amorous couple.</li> </ul>



**15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference** :  
**DESCRIPTION** :

**16. Maps/Plans/Drawings**

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**17. Listers**

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**NAME :** D. B. Garnayak      **NAME :**

**18. Reviewers**

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**NAME :** Dr. S. Pradhan      **NAME :**  
**COMMENTS**      **COMMENTS :**